

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103



Strollin' the 'stro

Despite last Sunday's overcast weather, thousands of gays, lesbians, and Castro-loving people of all types surveyed the booths and enjoyed live performers at the 20th Castro Street Fair. More Fair photos are on page 32.

(Photo: Darlene/PhotoGraphics)

New Federal Study Agrees: Needle Exchanges Save Lives

The Question Is: Will Pete Wilson Get the Message?

by William D. Murray

SAN FRANCISCO (UPI) - Needle exchange programs slow the spread of AIDS without promoting illicit drug abuse, researchers concluded

Thursday, September 29, after completing an 18-month, federally sponsored study.

The \$400,000 study, conducted at the University of California-San Francisco, analyzed needle exchange pro-

grams in the United States and eight other countries. The findings surprised some members of the team and its advisory board, made up of both proponents and opponents of such programs.

"There is no evidence that needle exchange programs increase drug use. We also believe from our research that needle exchange programs prevent the spread of HIV among drug users, their partners, and children," said Dr. Peter Lurie, one of the lead researchers.

Lurie called for an end to a U.S. ban on needle exchange funding and urged states to permit sales of syringes without a prescription. A bill to begin a pilot needle exchange program in California currently awaits Governor Pete Wilson's signature.

"With new HIV infections occurring daily in injecting drug users, their sex partners, and their children, the time has arrived for federal, state, and local governments to remove the legal and administrative barriers to needle exchange programs," Lurie said.

Needle exchanges should be a key part of AIDS prevention efforts, Lurie said, but he also called for increased drug treatment and drug abuse prevention projects.

Injecting drug abusers are at risk for AIDS because they frequently share used needles, exchanging blood and spreading infection from person to person.

Across the United States, the 37 legal and illegal needle

Shanti Audit Deadline Postponed to December

by Dennis Conkin

Shanti Project, which was stripped of \$2.7 million in city AIDS service housing contracts earlier this year, has been given an additional three months to complete an audit ordered by the San Francisco Department of Health, the AIDS service agency announced last week.

The September 31 deadline for the audit of the agency's books was extended until December 31, according to Shanti spokesperson Peter Cassels.

Cassels said that auditors believe that the original timetable for the audit's completion was "probably not realistic, given the state of Shanti's record and the level of support available" in the agency's financial office.

"Shanti Project is still in the process of completing information required for the two years being audited, and management needs sufficient time to finish preparing the information required by Shanti's auditor's Cooper and

(Continued on page 4)

Judge Declares Gay Ban Over, But Justice Dept. Won't Give Up

by Karen Ocamb

LOS ANGELES — On Thursday, September 30, a federal judge amended his original injunction against the government to expressly prohibit the Department of Defense from taking any adverse action against gay and lesbian service personnel or potential service members.

Additionally, U.S. District Judge Terry Hatter Jr. warned that the government faces contempt charges and fines of at least \$10,000 a day if his order is violated.

Last January Hatter ruled in the case of Navy Petty Officer Keith Meinhold, a sonar analyst at Moffit Naval Air Station, that the military's policy mandating Meinhold's discharge based solely on his sexual orientation was unconstitutional. He ordered the Navy to reinstate Meinhold and issued an injunction against any further discrimination against gays and lesbians in the military.



Keith Meinhold's lawyer John McGuire.

(Photo: Jane Philomen Cleland)

While the Navy complied with Meinhold's reinstatement, they have continued to discriminate against him by officially denying him promotions and failing him on evaluations, according to Meinhold's attorney John McGuire. Meinhold is arguing that his

(Continued on page 25)



The first legal day of Prevention Point needle exchange services, on Haight Street.

(Photo: Judi Parks)

exchange programs have distributed more than 5.4 million sterile needles to injecting drug users.

Lurie said nearly one-third of all new HIV infection cases in America could be traced to needle sharing among addicts. With estimates of the number of injecting drug users in the U.S. ranging from 1.1 to 1.5 million, Lurie said, any measure to stop the spread of HIV should be taken.

The researcher found the societal costs of injection drug use, including drug treatment, lost productivity, accidents, illness, and crime have been estimated at \$58.3 billion a year.

"The lifetime cost of treating an HIV-infected person is estimated at approximately \$119,000," he said. "With the

annual number of drug use-related AIDS cases growing during the 1980s, HIV infection among injecting drug users will likely exact a growing economic toll in the years to come."

While the study was expected to have a dramatic impact on lawmakers, its effect is magnified in California, where the governor vetoed a needle exchange bill last year. At the time, Wilson said there was no research to back up claims that such programs did not increase illicit drug use.

The study was funded by the U.S. Centers for Disease Control and Prevention.

At press time, it was not known if Wilson would sign the new needle exchange bill. ▼

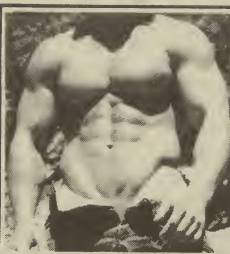
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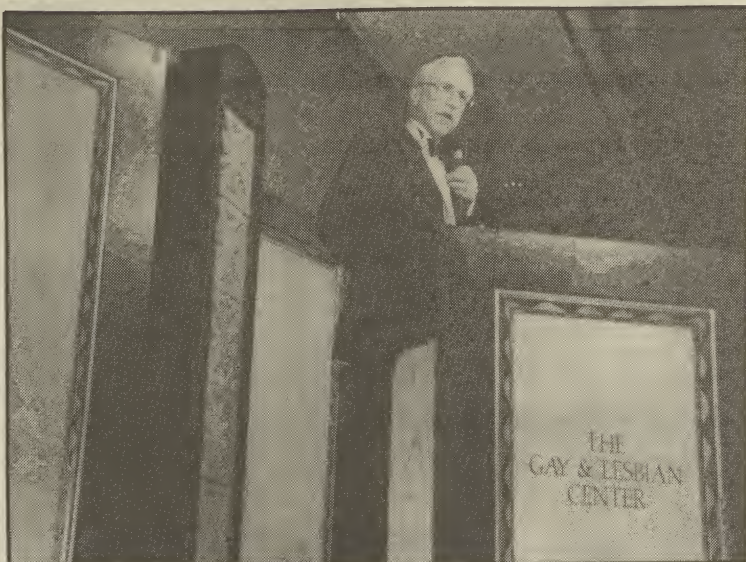
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Community News



James Hormel, donor of \$500,000, speaks at the sold-out fundraising dinner honoring the Gay and Lesbian Center at the new SF Main Library. The Center will be named after Hormel.

(Photo: Rick Gerharter)

Library Fundraiser Nets \$650K

by Dennis Conkin

In an extraordinary gift to future generations of gays and lesbians around the world, more than \$650,000 in funds was raised at a gala fundraising dinner October 2 for the new Main Library's Gay and Lesbian Center.

The event was so successful, according to Library Foundation Development Director Sherry Thomas, that the initial goal of a capital endowment of \$1.6 has been surpassed and the fund has accrued more than \$1.7 million.

The center will establish and preserve the world's largest collection of gay and lesbian fiction, non-fiction, films, photography, art work, videos recording and periodicals, when the New Main Library in the Civic Center is completed in mid-1995.

The fundraising dinner — which included speeches by Andrew Sullivan, editor of the *New Republic*, and author Jewell Gomez — drew 1300 guests who filled the Embarcadero Hyatt Regency's Grand Ballroom and

overflowed into the foyer.

"The positive response is overwhelming. It tapped something very profound," Thompson told the *Bay Area Reporter*. "The community wants to create something lasting, a gift for the next generation where our hopes for peace, recognition, and acceptance have a place that will endure."

One donor at the event from Omaha, Nebraska, gave a check for \$100,000 and another, who Thompson said had never written a charitable check for more than \$150, wrote one that night for \$25,000 because he wanted his deceased lover to be remembered in a special way.

About the collection

The initial collection of the library includes works of international significance, including the film archives of Peter Adair and Academy Award-winner Rob Epstein, the notes and personal papers of Randy Shilts, the extensive Barbara Greer Naiaid collection of more than 9,000 books and periodicals, and other donations including the works

of British photographer Crawford Barton, who documented life in the Castro during the '70s.

The center will be accessible through state of the art electronic equipment to gays and lesbians and scholars and researchers around the world.

The funds for the library are from a \$109 million bond measure approved by voters in 1988, which restricts expenditures to construction of the building and cannot be used for furnishing, equipment, or fixtures.

Philanthropist James Hormel, who gave an initial gift of \$500,000 to the Library campaign last year, arranged an agreement with the City Attorney's office last year that commits the city to protecting the Lesbian and Gay Center collection in perpetuity "regardless of what prevailing politics winds are existing."

"It creates a facility that most of us wish we had when we were adolescents wondering about our sexuality, and it's an opportunity to create something that clearly benefits future generations," Hormel said. ▼

D.A. Seeks Crime Victim

by Dennis Conkin

The San Francisco District Attorney's office is looking for a gay man who was the subject of a brutal assault on a Muni bus on May 15, 1992.

Scott McDowell is one of two men who were allegedly assaulted by Timothy Whiten, 35, who has been charged with felony assault and the commission of a hate crime in connection with the incident.

Because of continuances, the case has been delayed for trial since that time but is scheduled for October 18, according to Assistant District Attorney Chuck Haines, head of the DA's Hate Crimes Prosecution Unit.

McDowell was one of two men Whiten is accused of assaulting, allegedly with a

corkscrew.

Whiten has been in and out of the mental health system since his arrest and is considered to be dangerous.

"We want to take it to trial and proceed as far as we can," Haines told the *Bay Area Reporter*.

Lester Olmsted-Rose, executive director of Community United Against Violence, told the *B.A.R.* that even though the incident happened a long time ago, it's crucial for people who have been bashed to follow the case through the legal system, even though there may be frustrating legal delays.

"It can be very difficult, tiring, and just plain a pain in the butt for people to have to go through the criminal justice system, but it's the only

way to stop lesbian and gay people from being bashed," Olmsted-Rose said.

But, Olmsted-Rose says, people often move or decide to drop charges or fail to show up for court because they they forget about the case as time goes on — or sometimes they are just too frightened.

"Sometimes people do get lost and there are good reasons for it, but we have a civic duty to each other and to the community to go to court and to work with the criminal justice system to stop hate violence and prevent gay bashings," he said.

Anyone with knowledge of McDowell's whereabouts is requested to contact Assistant District Attorney Chuck Holmes at 553-1825. ▼

Labor Stands Up for Gay Rights

by Vince Quackenbush

Gay labor groups from across the country gathered in Oakland last weekend, calling for the formation of a national lesbian and gay union organization. Organizers hope to launch the new coalition at a conference as part of New York City's 1994 Stonewall 25 celebration. And that was only one result of a week of activities that culminated with the adoption of a pro-gay resolution by the national AFL-CIO convention, meeting in San Francisco.

At the Oakland meeting Friday, October 1, an organizing committee was established to prepare drafts of a mission statement and by-laws, and to raise funds for a national conference.

Groups from New York, Washington, Boston, Oregon, Washington State, Northern and Southern California, Utah and Colorado attended that meeting, along with representatives from the major international unions, Service Employees International Union (SEIU), and the American Federation of State, County, and Municipal Employees (AFSCME).

That meeting resulted in a call for a major gay labor conference, tentatively scheduled for Friday, June 24, 1994, before the International March on the UN for Lesbian and Gay Rights (Stonewall 25). Plans were also announced for a labor contingent in the March, which will include representatives from labor groups from all around the world. An organizing committee was formed to deal with issues such as funding, by-laws, outreach, and march and conference logistics. That committee will work to broaden the New York conference logistics, and will prepare an agenda for the meeting, with further input from other groups who could not attend the Oakland gathering.

Unison, a public sector union, which is the largest union in Britain, sent a representative, Kursad Kahramanoglu, who presented an international gay labor perspective, and who promised the participation of international gay labor activists at the Stonewall 25 events. According to Kahramanoglu, "The time has come for lesbians and gay men to organize internationally. We face bigotry and prejudice all over the globe and therefore, we must respond to these challenges with a global voice. Lesbians and gay men are or-

ganizing in trade unions in many countries. We will hold a big gathering in New York during the Stonewall celebration. I came to San Francisco to contribute to the beginning of this global gay and lesbian labor networking, and to start to prepare for our big international march next June."

Lavender Caucus

Also last week end, in Oakland, the Western Region of the SEIU held its first ever Lavender Caucus Leadership conference, which launched the effort of that giant international union to take an active role in the struggle for lesbian and gay rights. Workshops were held on such topics as adding lesbian and gay concerns to union contracts during negotiations with employers; education fellow union members and staff about gay concerns; and HIV as a union issue, as well as to plan for SEIU's involvement in the Stonewall 25 events.

Presentations about the history of lesbians and gay men in the labor movement were delivered by writer-historian Allen Berube and gay labor activist Howard Wallace.

Bob Lewis, conference coordinator, and a vice-president with SEIU Local 250, who organized the Lavender Caucus Conference, commented on the importance of the event. "This was a well-attended conference, with representatives from around the country, and it received financial and staff support from SEIU at the national, regional, and local levels," Lewis said, adding, "The Lavender Caucus sent a delegation of rank and file union activists to meet with the SEIU Committee on the Future to protest the lack of inclusion of lesbian and gay concerns in its planning and they were assured that those concerns will be included in that committee's future activities." The Lavender Caucus also re-



National Lesbian and Gay Officer of England's Unison Trade Union Kursad Kahramanoglu and Sal Roselli, president of SEIU Local 250, the largest labor union in Northern California, meet at the gay/lesbian labor reception. (Photo: Rick Gerharter)

ceived a pledge from the committee, that the SEIU will support the upcoming national lesbian and gay Labor Conference in New York City

during the Stonewall 25 Celebration."

On Sunday, October 3, a reception was held in San

(Continued on page 13)

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Community News



Shanti House

(Photo: Jane Philomen Cleland)

Shanti Housing Programs To Be Divided Among Others

by Dennis Conkin

Three San Francisco non-profit agencies will take over the housing services programs operated by Shanti Project by the end of the year, the *Bay Area Reporter* has learned.

Catholic Charities, the separate social service arm of the Roman Catholic Archdiocese of San Francisco, will take over the operation of the 64-bed Shanti House, the world's largest congregate living facility for people with HIV and AIDS, on November 1.

Contracts for the ten remaining Shanti group living residences, which house 32 clients, have been awarded to Baker Places, Inc, which operates several residential group living programs for people who have substance abuse and mental health or HIV or all three diagnoses, according to Mitch Katz, M.D., director of the San Francisco Department of Health's AIDS Office. Baker Places, Inc. will take over the Shanti congregate facilities on December 15, Castells said.

Visiting Nurses and Hospice of San Francisco will take over the operation of the three 24-hour supervision pro-

grams for seriously ill clients that house a total of nine residents, on November 15.

Catholic Charities currently operates two residences for people with disabling HIV and AIDS, according to Bob Nelson, director of the agency's AIDS programs.

Those programs are Peter Claver House, a 32-bed residential care facility for men with substance abuse and mental health problems in addition to HIV disease, and Rita Da Cascia House, a similar facility for women.

Shanti House will undergo a name change, according to Nelson.

"We want to be fair to the community and pick a name that means something to everyone. We would like it to be someone who has significance in the AIDS service community," Nelson told the *Bay Area Reporter*.

The agency will provide more comprehensive services to people living at the site than Shanti, according to Nelson.

"We don't want to run just an apartment building, but meet needs," he said.

Catholic service groups such as Catholic Charities operate one third of the AIDS

housing programs in the United States.

With on-site management in the independent living program, Katz told the *Bay Area Reporter* that there will be a shift in the kinds of clients housed at the site, which provides private rooms and bathrooms and kitchens, to serving clients who need more comprehensive support services. He also stated that the AIDS office wants to provide federally funded rental subsidies to people who are able to live and function independently.

Nelson told the *Bay Area Reporter* the programs won't duplicate the services of Catholic Charities' other residential facilities.

Federal funds for such programs and direct housing subsidies have increased from \$3.1 million this year to \$5.6 million for the next fiscal year, which begins in July. Katz estimated that an additional 300-500 beds for people with disabling AIDS and HIV who are at risk for homelessness will be needed over the next five years.

The contracts for all programs are through the end of the fiscal year. ▽

Shanti

(Continued from page 1)

Lybrand," said Doug Holway, chair of the agency's board of directors. "We are pleased that the AIDS Office has graciously extended the deadline in order for us to complete those processes."

The full scale audit was ordered by the Health Department's Office of AIDS following charges this spring that the agency had mismanaged eight housing service contracts, serving an estimated 150 people with AIDS during the 1991-92 fiscal year.

After an initial AIDS Office audit of the agency was

made public, Eric Rofes, Shanti's executive director; Melinda Paras, deputy director; and Gayling Gee, the president of the agency's board of directors, resigned. Later financial reconciliations revealed that Shanti owed the city at least \$400,000 in unauthorized expenditures from \$2.2 million in housing, emotional, and practical support service contracts for people with AIDS.

Former employees and critics of the agency's management charged that the funds were used inappropriately to pay salaries and administrative costs throughout the agency and not on housing services programs.

The agency is on probation with the Health Department and is not eligible to apply for

new AIDS service contracts until the audit by Coopers and Lybrand is completed, AIDS Office director Mitch Katz, M.D., told the *Bay Area Reporter*.

"I can't take them off probation until I have a certified audit. They are not able to apply for new funding while they are on probation," Katz said, adding that the agency is in compliance with its current contracts for services.

The audits are the last step in a series of contract compliance demands made by the AIDS Office following the discovery that the 1991-92 programs had been mismanaged, according to Shanti.

The agency is currently conducting a nationwide search for an executive director. ▽

Health & Community

ACT UP Golden Gate Tuesdays, 7pm. 584B Castro. Discuss treatment issues, and prepare for the Oct. 29 massive Day of the Dead demonstration in Sacramento, with a real political funeral. 252-9200.

AIDS Memorial Poster List a friend, get a copy for \$10. Deadline Oct. 31. (510)820-7683.

AIDS/HIV Nightline Seeks volunteers to staff phones. Call Rolph or Dave at 752-4866.

Alternative Alcohol Problem Fellowship Tuesdays, 8-9:30pm. 398-6594.

Bay Area HIV Support & Education Services Drop-in support groups, closed groups as well. 625 O'Farrell. 749-6714.

Billy DeFrank Lesbian and Gay Community Center Classes and events range from Latin ballroom to quit smoking, legal tools for domestic partnership, and Goddess lore. 175 Stockton Ave., San Jose. (408) 293-2429.

Bay Area Young Positives HIV support group for young people of color. Weekly meetings, activities. Every Wednesday, 7pm. 25 Van Ness, 5th fl. 923-0460.

Cable Positive Assistance funds for PWAs and PWHIVs who work in the cable industry. (800) 378-AIDS.

Freedom Social Club New organization for gays, lesbians, and bisexuals. Charles Silver: (510) 895-8991.

Francis of Assisi Community Subsidized housing facility for mobility-impaired and wheelchair users is now taking waiting list applications for housing. 621-4092 (TT 1-800-755-2929).

Gay A/PI Identity GAPA Men's Group on self-image meets Tuesdays, 6:30-8pm. Sept. 28-Nov. 23 in Berkeley. (510) 841-6224.

GLAAD Speakers Bureau Planning Meeting. Volunteers needed, especially bilinguals, bisexuals and people of color. 7pm Oct. 13. 514 Castro, 2nd fl. 861-4588.

GLOE (Gay & Lesbian Outreach to Elders) Readings, potlucks, dances and friendship groups. Call 626-7000.

Hearing Loss & Communication Classes for PWAs and PWHIVs. Oct. 9, 30. 9am-noon. Kaiser Permanente. 693-5870.

HIV+ Support & Education Programs Different groups for gay men, women, public education forums, couples, family & friends support group, and socials. All groups meet 6:30-8pm, Mondays & Tuesdays. 235 W MacArthur Blvd., Room 530. For schedule, call: 596-6337.

Home Care Companions Skills training sessions for non-professionals caring for PWAs. Oct. 25-29. 7pm-10pm. Davies Medical Center. 824-3269.

LYRIC & LYFE Education/social group for the queer youth community. Tuesdays, 6-8pm, 1748 Market, Suite 201. 5657681.

National Latino/a Lesbian & Gay Organization Co-Gender Organizing - Today's Strategies, Tomorrow's Actions, a weekend conference of leadership, HIV, Youth and related workshops and meetings, plus a banquet and party, Oct. 7-10. Hotel Sainte Claire, 302 South Market, San Jose. 749-6700.

Navajo Healing Systems Lectures Open to the public, Thursday eves., 7-9pm. Planetree Health Resource Center, 2040 Webster. 563-4321.

New Horizons/Rainbow's End Young gay, lesbian and bisexual support/social groups meet weekly. 457-1115 or 457-3523.

P-FLAG Gay people as parents, with Valerie Schlafke and Dusty Araugo of L/G Parent Assoc. speaking. 2pm Oct. 10. 921-8850.

Safe Sex Video II Mail name and address for contest guidelines to Safe Sex Video II, SF AIDS Foundation, P.O. Box 426182, SF, CA 94142-6182.

Sex and Love Addiction Free eight-week course in understanding the nature of these obsessions, and how to develop healthy patterns of intimacy. Similar classes on Mondays that deal with family roles and their part in love addiction. Tuesdays, begins Oct 26, 6:30pm. Everett Middle School, 450 Church. 585-5150.

SF AIDS Foundation Seeks volunteers for its telephone hotline, specifically English-speaking, and bilingual Filipino and Spanish operators. 864-5855, ext. 2051.

Self-Defense Classes San Francisco Street Patrol teaches you how to fend off would-be bashers. Sundays, 3-4pm. Collingwood Park, 18th & Collingwood. 985-7423.

Spectrum Lesbian and Gay Men's Support Groups Reservations now being taken for groups meeting Monday evenings. Eight-week commitment required. \$15 per session. 457-1115.

Taking the Next Step Four-week coming out groups for lesbians, gay men and bisexual people, about friends & family, relationships & intimacy. Facilitated by Jeff Johnson & Phyllis Zillhart. \$12-25. Sponsored by Voice & Vision. 553-4515.

Voices of Pride Sexual minority resource center offers support services to queer and questioning youth 23 and under. (510) 530-8529 or (415) 553-4026.

Women's Action Coalition Meets every Tuesday, 7:30pm. The Women's Building, 3543 18th St. (510) 869-2584.

Community News

Surgeon General To Visit ELLIPSE On the Peninsula This Weekend

by Marv. Shaw

If there is such a thing as "limelight shock," it has hit ELLIPSE Peninsula AIDS Service and its director, Collette Hoffman, with the news that Surgeon General Joycelyn Elders will visit the facility dedicated to direct assistance to people with AIDS. But the prospect of the highest ranking physician in the U.S. visiting this seven-year-old non-profit agency has "tremendously energized" the staff, Hoffman stated in an interview at the agency's headquarters, located at 173 South Boulevard in San Mateo, recently.

Elders will be on the Peninsula Friday and Saturday, October 9 and 10, for some touring, listening, and consulting with patients, volunteers, and AIDS professionals. This visit was set up through repeated efforts, first engineered by an AIDS client/volunteer whose friends had known Dr. Elders in medical school. In midsummer a letter of invitation was sent, which Elders declined: Hoffman believes the main reason was uncertainty over Elders's confirmation. The invitation was later repeated — and so was the rejection. But then, for some reason, Elders changed her mind and accepted.

When the news hit health

officialdom in San Mateo County, there was some consternation: the local press reported politicians were distressed and angry at what the considered a breaking of protocol. However, now that plans have been worked out, cooperation has replaced rancor.

"It was all an unfortunate misunderstanding," Hoffman told the B.A.R. "There was never an intent to anger or anything of the kind." She credited Gene Copello, the San Mateo AIDS Project Director, with helping to smooth things over.

"The front line of care"

Hoffman believes that it is the Surgeon General's background in public health, and her need to know what is going on at "the front line of patient care," that compelled her to accept the invitation.

"She will be talking with patients and volunteer staff, the direct delivery people, to get their experiences and develop an understanding of how a local non-profit group delivers service," Hoffman emphasized. "ELLIPSE has a chance to be represented as a model, but also to show how hard issues and obstacles must be dealt with and overcome so that good delivery can continue."

In addition to the consultation with patients and staff,

Dr. Elders will be the keynote speaker at a dinner at the Hotel Sofitel, Redwood Shores, on the night of Friday, October 9, and will appear at a brunch at the Hotel Westin, Milbrae, on the morning of Saturday, October 10. Both are invitation-only affairs, with 500 expected at the dinner and 200 at the brunch. Elders will fly out to Montreal late Saturday.

"The greatest single benefit ELLIPSE will get is exposure," Hoffman stated. "We have had to struggle to get name recognition, and the Surgeon General's visit will help tremendously to achieve that."

Hoffman is also hopeful that the voice of Dr. Elders in Washington will help in expediting federal money authorized by the Ryan White Care Act directly to the clients who need it.

"Dr. Elders' influence could be very helpful speeding up and making less cumbersome such financing," Hoffman stated. "With this administration's concern in improving the delivery of health care, the probability is there that such programs as ours will be the beneficiaries."

"It is enormously exciting to get this validation," Hoffman exulted. "Our kind of service is so needed, so important, so vital." ▼



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Editorial

A Judge, Lest You Be Judged

Now that the fight over gays in the military has moved from the Pentagon's war room to the courtroom where it belongs, it's time to get back to the larger question of gay representation in all areas of the federal government. As we have already observed, *Candidate Clinton* promised to lift all its barriers to employment, but *President Clinton* let that promise get bogged down in the military question and then conveniently, quietly, abandoned it.

It is unlikely that he is going to suddenly remember that bit of unfinished business and rectify it — as promised — with an executive order. But even in the absence of that, there are still federal jobs available for gay men and lesbians; one such job, that of U.S. District Judge, is now open — and Senator Dianne Feinstein has the power to see the post filled by a gay man.

Of the two leading contenders for the District judgeship vacated by the recently deceased Judge John Vukasin Jr., one is reportedly the popular Bay Area gay lawyer Tom Horn. We at the *Bay Area Reporter* are very fond of Tom — he is, after all, our attorney — and would like to see him take his rightful place on the federal bench.

The judicial screening committee that is charged with replacing Vukasin is chaired by Feinstein; she and it can make history by selecting Horn for the position. Sources close to Feinstein acknowledge the selection would be fodder for the conservatives who opposed the nomination of Roberta Achtenberg. But, as with Achtenberg, the basis for opposing Horn would have to be naked ideology rather than competence.

Horn's resume is impressive: he served as Legal Director of the New Mexico chapter of the ACLU; as vice chair of the American Bar Association's 1989 litigation section meeting; as General Counsel to the Democratic National Convention's host committee in 1984; as a member of the board of directors of the National Gay Rights Advocates — chair of the committee on litigation, in fact — and as a member of the Mayor's Select Task Force on Handgun Control.

Obviously, those credentials won't endear him to the Republicans who are likely to bitch about his selection. In fact, since his appointment would have to be approved by the White House, he will probably stir up a certain amount of organized opposition, but (also like Achtenberg) he is so charming his opponents are unlikely to have much effect.

Tom, on the other hand, is likely to have a great effect on the bench.

Besides the obvious need for judges who know who we are and have experienced our problems first-hand, the appointment of gay men and lesbians to civic office inspire a younger generation to dream and make plans that earlier generations would have found beyond their imaginings.

During Achtenberg's confirmation hearings, several bigots who objected to her appointment on the grounds of her lesbianism rose to address the Senate with words like, "I don't object to her appointment on the grounds of her lesbianism, but..." As ugly as their "buts" were — and they were, they were — for those of us who remember when nobody had qualms about objecting on those grounds, and stating so publicly, it was a breakthrough.

We desperately need more breakthroughs, and urge all our straight friends who can help to do so. We urge Feinstein to make history by making the right choice and appointing Horn to the bench.

It's National Coming Out Day soon. If you haven't come out, it's the perfect time to do so. If you have, you might want to write Clinton to tell him a little about yourself. That you exist, that you pay taxes, that you vote, that you are homosexual. And because of the latter relatively minor matter, you are now officially not a citizen of this country like others.

It is illegal for a newspaper to tell readers to not pay their taxes — and we wouldn't — but it is perfectly okay for us to remind you, as NCOD approaches, that you do pay taxes. You help fund the military that discriminates against you, and the Congress that discriminates you, and the President who isn't strong enough to do anything about it. You are one of the country's breadwinners.

Back when we were growing up, that meant something. Maybe it still does. Write Clinton to ask if he still expects 100 percent of your taxes since he isn't willing to ante up 100 percent of your rights.

And since you'll have the pen and paper out, write Dianne Feinstein and tell her you want a gay District Judge.

And then have a lovely day. ▼



Guest Opinion

How To Come Out — Correctly

by Laura Siegel,
Parents and Friends of Lesbians and Gays

October 11th is National Coming Out Day, when gays and lesbians are encouraged to tell someone the truth.

Congressman Gerry Studds (D-Massachusetts), at this year's 12th International Convention of Parents and Friends of Lesbians and Gays (PFLAG), said "If at 12 o'clock tomorrow, every gay and lesbian person in this country stood up for two minutes — in the army, in the Navy, Marines, and the Coast Guard, in the House, in the Senate — every doctor, every lawyer, every teacher, every carpenter, every clergyman, this struggle would be over."

If you're ready to take the step and come out to your parents, please, please, be clear. Tell the truth about who you are. Tell it simply and honestly.

Parents are not stupid, but many of us don't get it. When it comes to interpreting hints, we lack the knowledge, the expectations, and the crystal ball to figure things out.

One fine May Sunday, my son asked me to meet him in Golden Gate Park, saying he had something important to tell me. After he jogged eight miles around the Polo Field track and we ate our picnic lunch, he showed me his poetry journal. One writer to another.

Page after page was filled with phrases like "fuck the world," and "what does it matter." We sat quietly for a few moments before I asked if there was anything else.

"Yes," he said, lowering his head.

Then silence.

"Are you gay?" I asked him. (Okay, so I lied! I did guess he was gay. But not because I had any concrete idea. My best friend was a gay man and my son was reflecting a similar attitude, a sense of separation.)

"You've known for awhile, right?" he asked me.

But I hadn't. How would I? Because he liked to cook and clean house? Because he worked out at a gym? In retrospect, most of his friends were girls, but then this was also true of my straight son. Both were sensitive boys. Both are still sensi-

tive men. Both hated competitive sports when they were growing up.

My son "came out" to my husband in a slightly different way. We had dinner one evening at Pier 39. My son asked to drive home. He took a route that veered across town, through the Castro. "Now Dad will surely know," he said.

At PFLAG meetings a young lesbian might say, "They have to know. I've never dated a male. If they don't know by now, they're beyond hope."

But we don't know. Call it heterosexism or homophobia. The truth is no one has ever told us. Not our pediatrician. Not our child's kindergarten teacher. Not *Parents Magazine*. Not Dr. Spock.

My friend Philip phoned his mother one day, totally distraught. "The man I am living with is moving out," he said, sobbing.

"You mean Jeff?" she asked. She was very understanding and supportive.

A week later Philip visited his mother in Florida. "Tell me," he asked over dinner, "most of my friends have such a difficult time telling their parents. You took it so well. It seemed so easy for you. Why is that?"

"What are you talking about?" she asked. The importance of coming out cannot be underestimated. It's a gift you can give yourself — to your own integrity and self worth. It's a gift you can give the world: to open eyes and create change.

Congressman Studds thought he was "coming out" when in 1979 he changed his jogging route to within one block of the March on Washington for Gay and Lesbian Rights. He was terrified that everyone would know.

Coming out can be frightening but it can also be empowering. It is a gift you can give to your parents — to open lines of communication and promote a loving family relationship.

So leave your *Intimacy With Men* book on the coffee table. Leave your message on the answering machine that says, "Ruth and Naomi are not home right now." And whether you choose October 11th to tell your mom and dad or some other day, tell it proudly and simply:

"Mom and Dad, I am gay." ▼

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Letters

Puritanical Intentions = Absurdity

I strongly object to the headline and sub-head of your recent article, "Who's Protecting the Children?" and "Fundies fight law that would protect boys from rape." I know your intention was to make the fundamentalists look bad, but in doing so, you have distorted the truth. The article makes it clear that the legislation in question deals with statutory rape, which has nothing to do with actual rape, since the question of consent is irrelevant. The only goal of such laws is to prevent adolescent sexuality.

Since I have never been a teen-age girl, I will not attempt to say whether girls benefit from such laws. But I was a teen-age boy and I strongly believe that extending such laws to "protect" boys would not be doing them a favor. "The 17-year-old babysitter cannot seduce the 14-year-old boy and get off scot free anymore," says Assemblymember Paula Boland. But that 14-year-old boy, if he is normal, has probably spent hours dreaming of such a seduction and, if it happens, will be the envy of all his friends. Science has proven that the sex drive of adolescent males is approximately four times as high as that of adult males. It is involuntary celibacy that many young men find traumatic.

When I was 14, I was having sex with women at least as old as 21 and I loved it. I certainly don't think I would have been "protected" if those women had been put in jail or prison for a year. The article even states that if both partners are under age, they can both be considered guilty of statutory rape! Clearly, this is a true victimless crime. Are society's interests really served by incarcerating young lovers?

The absurdity of the statutory rape law and its puritanical intention is even more evident when you consider it only applies to sex outside marriage. Some states allow marriage as young as 13. Are we to believe that a person who is too young to make the decision to have sex is old enough to make a decision to have sex with one person for the rest of his/her life?

It strikes me as curious that a gay newspaper would seem to support legislation that increases the criminalization of consensual sexual activity.

I do not support groups such as NAMBLA who want to eliminate age of consent laws altogether. All the evidence seems to indicate that children are indeed damaged by sexual activity with adults.

But adolescents are a different story. Adolescent males are highly sexual and this law would make it illegal for them to have sex at all, with anybody of any age. It is doomed to failure and can only increase frustration for everyone involved.

Ethan Davidson
San Francisco

Fringes of the Dial

The following letter was sent to John Marx, Regional Manager, Viacom Cable, San Francisco:

For the last several days since the cable reassignments, I have been horrified to see that the Christian Broadcasting Network is now assigned to Channel 6.

Switching from ABC (7) to CBS (5), I am forced to watch their vicious drive several times a night. I would object being forced to watch, no matter how briefly, any network with a strong and monolithic political agenda as its main purpose. But I find it entirely unsatisfactory to listen to the hateful propaganda this broadcaster spews endlessly. As a gay man, they have set out to destroy me and the things in which I believe.

Your aiding and abetting their cause is completely unacceptable. I am shocked and frankly nauseated that you would give them this coveted position on the dial. And may I suggest that in this town, this is a very politically foolish move on your part.

I love my cable, but I have my limits. Don't make me and a lot of like-minded souls give it up. Exile the CBN to the fringes of the dial where they belong.

Peter Adair
San Francisco

Snaps Down for Snapple

The following letter was sent to Lisa Ballas, Marketing Dept., Snapple Soft Drinks, 175 No. Central Ave., Valley Stream, NY 11580:

I was recently informed that your company has a policy against discrimination based on sexual orientation. If this is true, I am at a loss to understand why your company is a sponsor of Rush Limbaugh.

I am enclosing an excerpt of a letter I sent to a local television station which has a viewer's segment:

"I used to listen to Rush Limbaugh's show until the day he commented about the U.S. Women's Swim Team in this summer's Olympic Games. He said 'they look like a bunch of flat-chested lesbian, fema-Nazis practicing guerilla warfare.' Think how the parents of these young women must have felt!"

Limbaugh is a racist, homophobic bigot, and I would certainly like to see you drop your sponsorship.

Russ Hanson
Fresno, CA

Nunn Other

The following letter was received by Robert Dockendorff, San Francisco, in response to his letter of support of Roberta Achtenberg's confirmation to U.S. Senator Sam Nunn:

Thank you for contacting me concerning President Clinton's nomination of Ms. Roberta Achtenberg to be Assistant Secretary of Housing and Urban Development (HUD) for Fair Housing and Equal Opportunity. I appreciate having your comments on this matter.

I share many of the objections that were raised in regard to Ms. Achtenberg's nomination. Like many Georgians, I was offended by her efforts on the San Francisco Board of Supervisors and the local Board of Directors of the United Way to force the Boy Scouts of America in the San Francisco Bay Area to accept homosexual and bisexual Scouts and leaders.

Indeed, as a former Scout and concerned citizen, I found Ms. Achtenberg's crusade against the Scouts to be abhorrent. In that regard, in the Senate last year, I supported an amendment offered by Senator Jesse Helms that would have prohibited organizations from receiving any funds from the Combined Federal Campaign for Charitable Giving if those organizations had sought to eliminate funding to the Boy Scouts of America of its policy excluding homosexuals.

In short, it would be difficult for me to imagine an individual with whom I have more disagreements over what the media now calls "lifestyle" issues than I do with Ms. Achtenberg. However, during my tenure in the Senate, it has been my practice to give every President, regardless of party affiliation, the right to choose his leadership team if his nominees are professionally qualified. My policy is to oppose a nominee only when my objection to an individual is over an issue or situation which has direct bearing on the nominee's future responsibilities as a federal official.

Ms. Achtenberg's role as the Assistant Secretary for Fair Housing and Equal Opportunity does not give her authority or the responsibility over federal policy on gay or lesbian issues. The Fair Housing Act of 1988 prohibits discrimination in the sale or rental of housing on the basis of "race, color, religion, sex, familial status (i.e. the presence of children), or national origin." The Fair Housing Act does not touch on issues of sexual orientation. Had her prospective confirmation given her authority over an issue related to gay and lesbian rights, I would have voted against her. Because her new post had no such authority, I voted with the majority of the Senate in favor of confirmation.

This vote was a difficult one for me because of my strong opposition to so many of Ms. Achtenberg's personal and political views. However, I felt it was also important for me to be consistent in my policy on nominees with President Clinton as I had with his Democratic and Republican predecessors.

Your views are important to me. Thank you for taking the time to give me your thoughts on this difficult matter.

Sam Nunn, Senator
U.S. Senate, Washington, D.C.

Don't Stomp on the Stamp

Your editorial in the Sept. 9 issue concerning the AIDS Awareness stamp that will be issued by the U.S. Postal Service on Dec. 1, 1993, is both seriously wrong in its basic accuracy and, I believe, unfortunate in the negative tone you take towards issuance of the stamp.

In terms of accuracy, you report the stamp will be issued in a printing of 350,000. That should be 350 million. As a stamp collector, I know that U.S. stamps are always issued in millions and when I saw your figure, I quickly consulted my weekly stamp newspaper which confirmed the print run will be 350 million.

Apart from that, I am very happy that the U.S.P.S. is issuing the stamp. It is, of course, long overdue, like so many other things concerning AIDS, basic human rights for lesbians and gays and a long list of other things.

Rather than bemoan its lateness, let us be glad that the stamp will have the opportunity to have widespread usage throughout the U.S. Obviously, we need educational programs, condom distribution and usage. All these are desperately needed.

The issuance of this stamp should be seen as another part of the total picture, which includes increased awareness for the entire U.S. population. Quite apart from being a stamp collector, I very much welcome the stamp and plan to use it extensively on my mailings. I hope everyone in our community will do the same.

Rather than decrying the omissions and gaps in our government's response (which are all too obvious), let us be happy for the issuance of the stamp and promote its use. We need all the awareness to the horror of AIDS that can be generated.

James Paton
El Cerrito, CA

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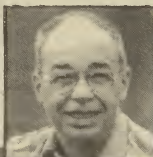
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Letters

Feeling Unwelcome at the Eagle

On Sunday, Sept. 19, Leatherwalk '93 began at the Headquarters bar in the Castro with a very high energy level and a spirit of pride and celebration. 175 of us proceeded on the march to the Jackhammer bar where we were welcomed with fresh fruit and iced water for a short pitstop and to witness the motorcycle blessing and energy was still high on the route.

From the Jackhammer, we walked down Market Street led by the SF Lesbian and Gay Marching Band. Honking horns and cheers from passengers in passing cars and applause from bystanders met us all the way!

When we reached our destination, the SF-Eagle, the manager, Terry Thompson, gave little significance to our presence and our efforts to raise over \$15,000 for the AIDS Emergency Fund.

No immediate recognition for the Leatherwalk was made when we arrived; in fact, when the walk's producer, Art Tomaszewski, tried to make the agreed-upon announcement of our accomplishments, Mr. Thompson wanted Art to use a microphone not even on the stage! Is this the proper way to treat people who have made such a great fundraising effort? For reasons known only to him, Terry Thompson treated Art as if he were a nuisance rather than a welcome sponsor of a successful leather event!

Three leather men from New York City who spontaneously joined us in the Leatherwalk expressed their concern about the change of atmosphere, enthusiasm, interest, support, or warmth shown in the Castro bars to the indifference, aloof, lack of caring or warmth that was so evident at the SF-Eagle.

It seems to me that people planning future events such as this one might consider approaching other bars or business establishments that could demonstrate a little more enthusiasm than that which was lacking from the manager of the SF-Eagle. Sorry Terry, to have intruded on your space. Maybe next year we will go someplace else where we can be made to feel welcome.

I do wish to express our thanks to Larry Odhner and his bartender Bob at the Headquarters bar for their warm reception and wonderful sendoff for Leatherwalk '93 and also a special thanks to Phil and Paul at the Jackhammer for making us feel very welcome there.

Most of all I want to give special thanks to Art Tomaszewski for all the hard work he has done for the community as well as for the AIDS Emergency Fund and the incredible success of Leatherwalk '93. Keep up the great work Art. You are carrying out the dreams and aspirations of the leather-oriented AEF founders George Burgess and Hank Cook. Too bad there aren't more like you.

And too bad the SF-Eagle's Terry Thompson has lost sight of the goals of other supporters of the AIDS Emergency Fund, in spite of his oft-stated allegiance to that organization.

Joseph R. Talarico
San Francisco

Backhanded

There was a hidden irony in Dan Wong's generally excellent article on the NLGJA conference in New York which appeared in your Sept. 23 issue. While noting that the conference even included a panel on "Gays, Lesbians and Homophobia," Mr. Wong went on to make a very sexist omission. The conference, as it happens, was occurring in the same hotel housing the U.S. Open Tennis Tournament. In concluding his article, Wong noted "By Sunday evening it was over. Pete Sampras did not win the U.S. Open. Pete Sampras won the men's final of the U.S. Open. There is an entire HALF of the U.S. Open which Mr. Wong ignores: the women's competition. It is quite sexist to omit reference to this. Doubly ironic, many of the women's competitors are openly lesbian.

Jessie NR Greenman
Oakland, CA

Ed. Note: Steffi Graff won the women's title, but Martina still rules!

Lights of Hope

Just a reminder that October is AIDS Awareness Month.

The Bluelights Campaign would like to enlist the support of those who aren't already a shining example by displaying a blue light from your window at night. By shining a blue light from your window, you are acknowledging the continuing struggle of those coping with AIDS and HIV.

As part of AIDS Awareness Month this year, the Bluelights Campaign has launched a nationwide project based on college and university campuses across the country. It is an effort to bring AIDS awareness to many young people through the work of students and staffers alike who are helping establish "lighthouses" in their own communities.

Shine a blue light from your home and make a visible impression on your neighborhood. Speak up about AIDS! You can do something about AIDS. You can show that you care. Teach by example. Illuminate others to AIDS and help save lives. Until there is a cure... there is the light of hope!

David S. Willers, Blue Lights Campaign
San Francisco

Olympian Commission

Now that the Reverend Lumpkin business has blown over, I would like to put my name forward for any upcoming vacancies on the Human Rights Commission. I must admit that for reasons of personal religious faith, based in scripture (Chapter 11, Book of the Cumaeen Sybil), I believe that Christians and other petty criminals should be cast into the public arena to be devoured by wild beasts, for the glorification of the undying gods of Olympus and for the delectation of the rabble. Since this is merely a deeply felt private belief dictated by the traditional doctrine of my religion, it should be no impediment to my serving the public.

Brian Williams
Oakland, CA

Ed. Note: And with Diana, Hecate and Druidic worshippers, we should have a well-rounded commission, by Jove!

Churches are Spewing

Some so-called Christians claim to be offended when seeing a nude body or by public nudity and use nonsense terms such as "disrespectful." These same Christians would say in a moment that they believe their God created the human body. Using logic and not blind faith — granted, this is an incredibly difficult request to ask of some of them — one can only conclude that these Christians are offended by the human body that their God created and see his creation as "disrespectful." Oh no!

I have concluded that there are about a handful of good Christians on the planet. The remaining Christians are too busy running around condemning others who don't believe exactly as they do, spewing out their prejudices in the name of some bunk in the bible and just being awfully sick, demented people. The Beautiful Black Women in the Sky — God Himself, would not be pleased with these folk!

As for the B.A.R. letter writer encouraging people to trot off to the Roman Catholic Church, I can only say if one needs to believe in that stuff to be a good person, then believe it as long as you don't adversely affect the rights of others and please leave the rest of us alone.

One does not need to believe in any religion to be a good person. The most "Christian" people I have ever met did not believe in any organized religion and they were a sincere pleasure to be with. I cannot begin to understand why gays and lesbians are still hanging around these churches (i.e., corporations) and filling the offering plates with money while at the same time, many, if not most of these same churches are spewing out their hatred toward you and your skin color and/or sexual orientation. When will you wake up?

Neil Anthony
Berkeley, CA

Stamp Stupid

I fully agree with your Sept. 9 editorial regarding the AIDS awareness stamp as a silly gesture. I was hoping for more from the Clinton administration. I urge your readers to join ACT UP's East Bay, Golden Gate, New York and Washington, D.C. on World AIDS Day (Dec. 1) at your local post office to demand: "We Need A Cure, Not a Stamp!"

Harvard's prominent AIDS doctor, William Haseltine, predicts One Billion AIDS cases by the year 2025. It is time for a Manhattan Project to find a cure; outside of the plodding National Institutes of Health and plotting drug conglomerates.

It concerns me that one paper in our community ran the stamp story as straight news with no criticism whatsoever, as if we should be grateful for a stupid stamp on the way to our graves!

John Iverson, ACT UP East Bay
Oakland, CA

Read My Lips, Bill

Roberta Achtenberg and Barney Frank are being used by Bill Clinton to cover up one of the greatest betrayals in this country's political history and I, for one, will not stand for it.

We did not hire Bill Clinton. He came to the gay and lesbian community misrepresenting himself as the "great liberator of gay and lesbian people" with a promise which he did not keep, after we delivered the votes.

Congress is passing a more conservative bill than the policy proposed by Clinton anyway. He should have had the guts to issue an executive order. Instead, he chose the coward's way out. He sold us out for votes for his budget and then he sends two of our own to clean up his dirty work.

Bill, read my lips: I will not work to re-elect you.

Fernando J. Gutierrez, Ed. D.
San Jose, CA

Year(s) of the Women?

Last year political observers, pundits, and writers alike were dubbing 1992 the "Year of the Woman" in American politics, and after major victories for women in last November's congressional races, the stakes and opportunities for female candidates will be even higher in 1994 gubernatorial elections.

The National Women's Political Caucus, meeting last weekend in Boston, hopes to double the number of female governors in 1994 from three to six. (NWPC supports women candidates of both parties,

Commentary

moderates as well as liberals, with the one litmus test being that the candidate must support the Supreme Court's *Roe v. Wade* decision affirming abortion rights.) Three women gubernatorial candidates are given "good to excellent" chances of winning statehouses next year in Iowa, Illinois, and Michigan; in addition, the two states that elect governors next month, Virginia and New Jersey, also have women candidates in the race.

Next month's gubernatorial election in New Jersey pits a Republican woman challenger (supported by the NWPC) against an incumbent Democrat, and in Virginia a Democrat is hoping to become that state's first woman governor. Both candidates were leading their male opponents in their respective states by respectable margins until the past couple of weeks, but have slipped in recent polls and both races are now rated as toss-ups, with women given a good chance to win in either or both states.

Of the three current female governors, all Democrats, Ann Richards of Texas and Barbara Roberts of Oregon are seeking re-election next year, but Joan Finney of Kansas is not. A spokesperson for the NWPC said this week that the group is also concentrating on holding its freshman (freshwomen?) seats in Congress; a total of 47 women were elected last year, 19 more than served in the previous Congress. The numbers of women in the Senate have increased in the past year from two to seven, and the 1994 elections could bring gains by women there as well.

There are a total of 36 gubernatorial races across the country next year and a number of women candidates will likely emerge in addition to those already announced; some expect as many as a dozen women will be nominated for governor in 1994 as well as several serious U.S. Senate candidates, and many, including the National Women's Political Caucus, think next year will truly be the "Year of the Woman" in this country.

Politics and People

Kathleen Announces (almost): calling Republican Governor Pete Wilson's approach to illegal immigration (fast becoming a top campaign issue among candidates in both major parties) "unrealistic and barbaric." Kathleen Brown gave a speech in Los Angeles last week that clearly

laid the foundation for a 1994 campaign for governor. Stopping short of an official announcement, the 48-year-old daughter of one governor and the sister of another gave what her aides called the first of a "series of major policy addresses," attacking the GOP incumbent governor for his approach to the problem of illegal immigration, particularly his proposal to deny U.S. citizenship to U.S.-born children of illegal immigrants, bar them from schools, and cut off funding for emergency health care. She warned that Wilson's plans could bring a racial backlash that would be "dangerous, shameful and wrong."

Brown was quick with her own solutions to the growing immigration issue, however, when she proposed strict enforcement of laws against U.S. employers that hire ille-



Kathleen Brown

gal immigrants, partly through use of a new tamper-proof federal Social Security card, and endorsed the idea of using U.S. military troops to back up the Border Patrol.

Reporters attending the Town Hall meeting in L.A. where Brown gave her speech said for the most part the unannounced gubernatorial candidate was impressive, although she tends to be a bit pompous — and those covering her since she first ran for state Treasurer are getting more than a bit tired of hearing her constantly repeat the line where she tries to distinguish herself as "a different shade of Brown," from her father and brother, both of whom have served as governor.

"Everyone in this state has heard that one by now, many several times," complained one reporter. As one writer for the *Los Angeles Times* put it, Kathleen Brown has impressed many with her fund-raising abilities and her moderate policies, but "has disappointed some of her supporters with speeches that appear to be long on platitudes and generally void of the specifics expected of someone who wants to be governor." Brown probably will be the Democratic nominee against Wilson next year (name identification is her biggest political plus), but simply attacking Wilson's announced policies and offering few of her own will not assure her that she will definitely get past John Garamendi in next June's Democratic primary.

Since someone has already asked — I'm voting YES on state Proposition 172 and NO on 174 November 2nd.

Yes, I know that recent

polls show President Clinton's approval rate increasing pretty impressively, but can someone tell me why his Defense Department rushed into court to attempt to overrule a federal judge's decision (again) forbidding all discrimination against gays in the military? And just where is the Clinton administration's promised "war" on the AIDS epidemic?

Longtime Secretary of State March Fong Eu, about to be named to an ambassadorship in Malaysia, says of her top assistant Tony Miller, "There is no person in the state more qualified or better suited to assume the duties of California secretary of state"; pretty strong endorsement of her gay assistant, particularly since her own son, Matt Fong, is expected to run for the job — as a Republican.

Other statewide races in the making: former Assemblyman Tom McClintock knows he's a longshot to upset Pete Wilson in next year's GOP governor's primary, but will probably enter the race as the "conservative alternative"; Alameda County Supervisor Don Perata says he will run in the '94 Demo primary for state controller if he can raise the bucks for a credible campaign; and Demo Assemblywoman Jackie Speier of San Mateo is looking at a possible race for Secretary of State.

Meanwhile, locally, the race for City Attorney in next month's election between incumbent Louise Renne and challenger Neil Eisenberg is really heating up, with both sides announcing endorsements of big-name supporters. This one is likely to really get bitter in the next few weeks before November 2nd.

Many thought Marin Representative Lynn Woolsey, a former Petaluma councilmember, would be a political lightweight in Washington (she won mostly because the GOP nominee became terminally ill and dropped out of the race) but the first-term congresswoman has surprised many and was named last week as the "1993 Outstanding New Member" of Congress by the respected Committee for Education Funding, a nationwide coalition of organizations and agencies seeking increased federal support for education.

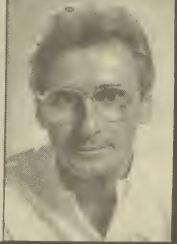
The annual Northwest AIDS Walk in Seattle drew 15,000 walkers and raised \$1.25 million for AIDS programs last weekend.

Pete Wilson, knowing damn well he is in for the fight of his political life next year, told CNN's Larry King that if re-elected next year he will serve his full term and has "no designs" on the presidency, adding that "when you look at what a president has to go through nowadays, why would anyone want that job?" Yeah, right, Pete — I've got \$20 that says if he is indeed re-elected next year his name will appear on the ballot in the early '96 California presidential primary.

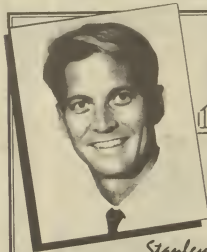
Meanwhile, another Republican Governor, William Weld of Massachusetts (said to be the most pro-gay governor in the country), will in fact be honored next month in Washington by the Nation-

(Continued on page 14)

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Got a Giant Letdown?

by Nancy Boutlier

In solidarity with Giants fans who might be experiencing symptoms of spectator withdrawal, may I suggest a few ways to get past your post-season blues?

From Barry Bonds to Revenue Bonds. Now that the Giants' pennant race is over, there are a number of electoral races waiting to be run on the November 2 ballot. It's not too early to get reading those Voter Information Pamphlets provided by the City and State. Where but San Francisco can you find a city "pamphlet" five times larger than the state one?

Commentary

Don't miss City Proposition BB, which asks "shall it be the policy of the people of San Francisco to allow Police Officer Bob Geary to decide when he may use his puppet Brendan O'Smarty while on duty?"

Quite frankly, I think puppet governments are bad enough. I say vote "no" on puppet police. Bad Puppet. No Donut. What a waste of 9,964 signatures to get this initiative on the ballot.

Sacrifice fly

As a private school teacher, I have something to gain by seeing Prop. 174 pass, but I hope, for the future of American education, it fails. Proponents of the voucher plan want you to believe that this initiative is about choice in education, but it undermines the fundamental belief that the education of every child is a nation's responsibility. Commitment to public education is too great a sacrifice for the gains that Prop. 174 might provide. Furthermore, Prop. 174 will allow public funds to support educational institutions that actively discriminate and teach discrimination. Don't drop the ball on this one. Score Prop 174 as an error.

If you build it, they will come. The Gay and Lesbian Center slated for the new Main Library is fast becoming more than a field of dreams, thanks, most recently, to the hugely successful Founders' Dinner held on October 2 at the Embarcadero Hyatt Regency. If all goes according to plan, the Center will be the nation's first archive of gay and lesbian culture in a public institution. This is a major-league fundraising campaign, and organizers reported that they had surpassed their goal of \$1.6 million for the center. But, why let up when you've



Marga Gomez

taken the lead? If any heavy-hitting philanthropists are looking for a way to invest in the future, the Gay and Lesbian Center will be happy to give you their pitch.

From the bleachers.

Comedian Marga Gomez lived up to her current show title by being "pretty, witty, and gay" as the Mistress of Ceremonies at the Founders' Dinner. She was, from start to finish, on top of her game of comedy. I am still trying to figure out what was going on when she asked the audience if they thought she was butch or femme—all the men at my table said femme, and all the women said butch. C'mon guys, long hair, a red dress, and heels do not necessarily mean femme in the '90's.

You're Out!, but don't leave it to the umpire to make the call. National Coming Out Day is Monday, October 11. Go ahead, throw them a curve ball at school, at work, at play, at home plate.

Batters Up? Take a wac at this. *Wac Stats: The Facts About Women*, edited by a foursome from the Women's Action Coalition, has the numbers on a number of

numbing issues, one of which is that "From 1990 to 1991 there was a 16 percent increase in the number of reported heterosexual hate crimes against women in New York City."

A handy and eye-opening reference book — complete with source citations — *Wac Stats* is not talking about a pitcher's Earned Run Average when making reference to the ERA.

Double Play. Two makes a team at the third annual Lesbian Mixed Doubles Tennis Tournament — that's butch-femme vs. femme-butch, I suppose. A pro-lesbian (amateur) lesbians are also welcome and tennis players of all levels) event to benefit Lyon-Martin Women's Health Services. As much fun to watch as to play. They will be auctioning Martina memorabilia — signed, sealed, but not delivered by our favorite southpaw herself. Serves up, all day, October 30 and 31 at Mills College in Oakland.

Extra Innings. If you still find yourself yearning for Candlestick Park, save your Sundays for the 49ers. ▼

A gay in the life. by John Sieruta ©1993



George Choy, Asian Gay and AIDS Activist, Honored by School Board

by Doug Seto

Fundamentalist Christian leaders from the San Francisco Chinese community verbally slugged it out with gay Asian youths at a pivotal meeting in the spring of 1990, at which the San Francisco Board of Education was to vote on Project 10, a measure to provide counseling services for lesbian and gay youths in public schools.

"There is no such thing as a gay Chinese," a Chinatown minister roared, a statement that made the youths turn their backs on the clergy leaders. As the religious leaders fired a verbal volley of disparaging comments, the youths shielded their ears and held up rally signs.

By far, one of the more effective speakers was a young Asian man who approached the podium to explain his support of the program.

"My name is George Choy," he told the crowd. "I am a member of the Gay Asian Pacific Alliance. I was born and raised in San Francisco. I attended public school here for 12 years. High school was very different for me. I was different. I was gay."

"I lived in fear from my friends and family, because Chinese men are not sup-

posed to be gay. I was fortunate to overcome this hurdle on my own. But many are less fortunate.

"My friend is also gay. He attempted suicide three times. I can still see the scars left on his throat. I can still see the deep cuts on his wrists. But the deepest scars are left where no one can see: rejection, isolation, and depression. He is now unable to work. He is now unable to sleep without medication. He is now unable to lead a healthy life. Because when he cried for help there was no one there: no counselors, no friends, no family. These important counselors can make a difference for our young people. They can save lives. They can help put our families back together."

"Ignorance breeds fear, and with fear there is no hope. Give all our youths hope. Full time counselors, please."

A lasting legacy

Three years later, on September 10, 1993, George Choy died, leaving behind a legacy of working for equality on behalf of young gay and lesbian Asians and people with AIDS — and a better world for everyone.

The San Francisco Board of Education passed a resolution in memory of Choy, which was presented by Dr. Leland Yee, Vice-President of the school board at Choy's memorial service on Sunday, October 3, 1993, during the time of the Chinese Autumn Moon Festival.

The service, at the First Unitarian Church in San Francisco, began with a welcome and a tape of Choy's Project 10 speech, then progressed to Yee's speech, and to a time for people to reflect upon their memories of their departed friend. Words of comfort by Reverend DeLange followed, as did songs from the GAPA Men's Choir and appreciation of those who helped Choy in his fight against AIDS: the Maitre AIDS Hospice and the GAPA Community HIV Project.

One of the mourners told the B.A.R., "People were willing to take risks by seeing George's example to volunteer in fighting homophobia and AIDSphobia in the Asian community. There's not many Asians willing to do that. During the Project 10 hearings, George organized the entire demonstration. He got us to hold up signs saying 'YES ON PROJECT 10.' We filled the room with signs to let opponents know there



George Choy

were many who felt strongly for this program. This was all due to George."

Donald Masuda, co-founder of GAPA, noting that Choy went to Japan to testify for OCCUR, a gay rights organization in Japan, and was instrumental in getting testimonials for Tokyo's first-ever gay discrimination lawsuit, said, "George is a role model for young gay activists."

In that spirit, an award for

young Asian lesbian/gay Asian activists will be set up in memory of George Choy. Donations can be made to APAC, the Asian Pacific Aids Coalition, at 995 Market Street, Suite 1112, San Francisco, CA 94104. Donors should specify on their checks that they are contributing to the "George Choy Memorial Fund."

For more information, call Donald Masuda at 387-0466. ▼

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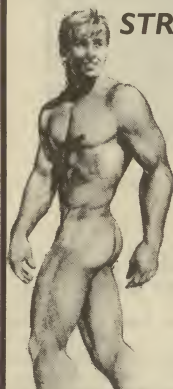
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Community News



Elizabeth Taylor welcomes the crowd to Macy's Passport Show. Hubby Larry Fortensky waits in the wings.
(Photo: Rick Gerharter)

Passport '93 Goes Beyond Boundaries

by Mary Richards

A full moon shone bright over the wind-whipped piers of Ft. Mason Center Thursday, September 30, as limousines delivered the elite of San Francisco to the sold-out Macy's 11th annual fashion extravaganza, Passport '93. Everyone dressed for the occasion, whether they paid \$25 or \$1,000 for a ticket, and before the evening was over it was obvious that it would be a night to remember for a long time to come.

"Beyond Boundaries" was the theme, and from the moment celebrity chairperson Elizabeth Taylor stood on-stage and acknowledged the accolades of a thrilled audience to the last walk down the runway by the group of gorgeous models, the excitement held. San Francisco has never seen anything like this — it was the kind of experience you wish everyone in the city could have shared.

Beneficiaries for the event were the Elizabeth Taylor AIDS Foundation and Visiting Nurses and Hospice of San Francisco's AIDS/HIV Services. The evening's show was part of an ambitious plan by Macy's and co-sponsor Swatch, with the help of Silicon Graphics, to raise \$1 million for AIDS causes.

Miss Taylor's opening remarks to the audience were delivered with warmth and meaning. "Beyond Boundaries has meaning beyond tonight's event," she said. "In the face of this relentless and seemingly endless pandemic of AIDS I know we have all questioned our own boundaries. I'm sure you wonder how many more events must you attend, how much more must you give, how many more loved ones must go through this unforgiving experience. Although at times it may seem hopeless and that the nightmare will never end, we must dig deep down and recreate our commitment, more fervently than before."

"Tonight I would like to thank each and every one of you for participating in these events, but more than that, I would like to acknowledge you for your commitment to your friends and loved ones and fellow human beings with AIDS and HIV who are teaching all of us the real meaning of courage."

The show itself was a rocking, rapping, stomping, clapping event, and was welcomed with enthusiasm by an audience that was dressed for the opera but acted as though they were children at a playground. From the fluid grace of the Blumenthal Dancers to the bungee-jumping acrobats of Electric Gymnastics, the show went off without a hitch. People gasped in amazement at the theatrical effects and cheered with abandon as each segment of the choreographed program progressed.

Elegants and "indiscreets"

Elegantly garbed in the latest fall fashions for men, women, and children, including some handsome Victorian designs from featured guest designer Anna Sui, the models changed personalities to fit the mood of each part of the program. In a segment entitled "The Indiscreets," fashions evoked 1930s Berlin as female models pouted and flirted with each other, exchanging caresses and even an on-stage kiss. Chaos followed, as some of San Francisco's best bicycle messengers raced down the ramp doing wheelies to the delight of the audience. Bikers have a look all their own, and their anti-fashion statement was expressed in jeans, casual layers of flannel shirts, and vests in bright colors and designs.

The crowd went wild when two child models danced their way down the runway to loud rap music, and were joined by other children of different ages, all wearing the kind of fun fashions that only suit the young. In contrast to innocence, fully-caped figures, like medieval sentinels from the past, stood silently on the runway enveloped in a steamy haze. The audience stomped and applauded when they discarded their flowing garments to reveal macho warriors beneath, their bare chests gleaming in the spotlight as they strutted their display of the dark side of fashion.

Famous names were present to lend glamour to the evening. Chris Webber, Golden State Warriors basketball star, stepped out in a bright bumblebee shirt with yellow and black stripes, and Nicole Murphy, Eddie Murphy's elegant wife, appeared with

their daughter Bria.

Silicon Graphics, the leader in visual computers that helped bring *Jurassic Park* to the screen, combined graphics and video to present a moveable background of color and light that gave life to each part of the program on stage.

Food galore

The evening wasn't all fashion by any means, and before the show began, ticket-holders sampled some of the finest food that San Francisco has to offer. Joyce Goldstein, chef and owner of Square One Restaurant, served a sumptuous dinner to V.I.P.s, while 21 catering companies, along with area vintners, donated their culinary creations at a special hors d'oeuvre reception.

Laurence Whiting, owner of the Now We're Cooking! caterers, stood by his display, which he described as a "fun and funky, post-modern post-industrial colorful, wacky, don't-take-it-seriously kind of look." Although he has been involved in other AIDS benefits, Whiting said this was the first year he was asked to participate in Passport '93. "Passport," he said, "has always been sort of a strong example of what this kind of an event can be. It raises awareness, it raises money, and yet everyone has a really good time. The emphasis is on fun."

Amazing sponsors

Larry Hashbarger, Macy's West/Bullock's Director of Special Productions, has been involved with Passport since its inception 11 years ago. "One of the great things about this production," he says, "is that because it is an AIDS benefit a lot of companies will participate either by donating goods or giving major discounts. And of course, our amazing corporate sponsors who come in every year and give us hundreds of thousands of dollars to help underwrite the production costs. If we didn't have our corporate sponsors, who underwrite those costs, or a huge portion of it, we wouldn't be able to do it. It's the combination of a lot of companies and individuals coming together for the common good."

"From the Macy's perspective it's really so heartwarming that the community ac-

(Continued on next page)

Gay Man To Run for Secretary of State of California

by Marghe Covino
Capitol Correspondent

SACRAMENTO — Tony Miller's decision to run for California Secretary of State should surprise no one: now that the current Secretary of State, March Fong Eu, awaits an appointment as ambassador to Micronesia, she expects to resign that job and leave the office in his capable hands.

Now Eu's Chief Deputy, the 45-year-old Miller has worked for her in one capacity or another since 1968, and they have a close relationship based on loyalty and trust.

Miller became Chief Counsel to the Secretary of State in 1976 and became Chief Deputy Secretary of State in 1981, while still retaining the Chief Counsel designation. It's an open secret in Sacramento that Miller, in addition to handling the day-to-day operations of the Sacramento office and the 400-person staff, is also behind some of the most innovative elections policies in the country, including registration and voting by mail. He is also an openly gay man.

Miller was born in Lassen County in June, 1948. He graduated from U.C. Davis with a degree in political science with highest honors in 1970. He attended U.C. Berkeley's Boalt Hall and graduated with a Juris Doctor degree in 1973. He served on the Fair Political Practices Commission, and had a brief sojourn with private practice before joining Eu in reinventing the Secretary of State's office.

Miller says that he has spent nearly 20 years helping to ensure that elections are conducted fairly and efficiently in California. Of his candidacy he says, "I hope to build

on Dr. Eu's legacy of making government more responsive to the needs of the people and to open the doors of opportunity to all Californians."

Although he may face a large primary field of seasoned campaigners (Assemblymember Jackie Speier of Burlingame, Gwen Moore of Los Angeles, and former Los Angeles City Councilmember Michael Woo are said to be interested in the office) Miller is no slouch in the campaign game. He ran one of Eu's successful campaigns for Assembly and now is her chief advisor, strategist and speech writer.

"A historic opportunity"

Miller will be the first openly gay person to run for statewide office in California, but says, "I don't think the gay thing is all that significant." However, he also says, "It's a historic opportunity for the gay and lesbian community, and they will be very supportive and very important in terms of fundraising. They have become much more politicized in recent years and I think they will put their money where their hopes are."

Miller also says he thinks most Californians don't give a darn what people do in the privacy of their bedrooms. "In terms of this office," he said, "they care about efficiently conducted elections, the timely filing of documents so business can grow and jobs can be created. They care about meaningful campaign finance reform. Those are the issues I will be focusing on."

More and more, Miller will be emerging as his own person — although some say he'll have a difficult time changing his personality after the years of being behind the scenes.

ber 6. The union, meeting in convention, adopted a wide-ranging civil rights policy that calls evaluations based on sexual orientation "irrelevant to job performance" and reiterates the union's support of legislation protecting lesbians and gay men from discrimination in employment, housing, and public accommodations.

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Eu seems to have no such reservations about her old friend and colleague. Despite the possibility that her son, Republican Matt Fong, may decide to run for his mother's office, Eu has strongly endorsed Miller saying, "Quite frankly, there is no person in California more qualified to carry out the duties of the office of Secretary of State than Tony Miller. I hope you will join me in supporting him for Secretary of State in 1994. His education, his experience, his integrity make him an outstanding choice. He has my endorsement and my financial support."

Putting her money where her mouth is, Eu has donated \$25,000 to the Miller campaign.▼



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Labor

(Continued from page 3)

Francisco to honor the delegates to the national AFL-CIO Convention. In attendance as guests of honor were John Henning, Executive Secretary-treasurer of the California State Labor Federation, AFL-CIO, and San Francisco Labor Council Secretary-Treasurer Walter Johnson. It was the first time such high labor union officials have attended a lesbian and gay event.

Reiterated support

The strongest support for its gay members came at the AFL-CIO's session on the morning of Wednesday, Octo-

(Continued from previous page)

ber 6. The union, meeting in convention, adopted a wide-ranging civil rights policy that calls evaluations based on sexual orientation "irrelevant to job performance" and reiterates the union's support of legislation protecting lesbians and gay men from discrimination in employment, housing, and public accommodations.

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California News

Hooray for LIFE: Gay Lobby Backs New Bills

by Marghe Covino
Capitol Correspondent

SACRAMENTO — The list of bills now awaiting Governor Wilson's signature include a good number of health-related bills that were sponsored by the gay/lesbian lobby for Individual Freedom and Equality. Two of the measures, AB 1100 by Willie Brown, D-San Francisco, and SB 590 by Art Torres, D-Los Angeles, shore up loopholes used by insurance companies to cancel claims and policies based on mistakes found in the original application. LIFE lobbyist Robert Rios told the *Bay Area Reporter*, "These bills will prevent discriminatory practices used by health insurers in California against persons with HIV disease — specifically what is known as post claims underwriting." The bills also require that health insurance policies, including those from companies based outside of California, follow California law.

Two other LIFE-sponsored measures will help families affected by AIDS. SB 305 by Bill Lockyer, D-Hayward, will ease the procedure for terminally ill parents to arrange for guardianship of their children. If signed by Wilson the bill will be especially beneficial to parents with AIDS and breast cancer, allowing them to exercise greater control over guardianship of their children despite debilitating effects of their illnesses and treatment.

Still another bill, AB 623

by AB 2601 author, Terry Friedman, D-Los Angeles, will strengthen and simplify the licensing of Residential Care Facilities for the Chronically Ill, which are state-licensed congregate living facilities where families with HIV can live together.

LIFE also actively lobbied for passage of SB 670, by Tom Hayden, D-Santa Cruz, to add CD4 test results to the existing law protecting the confidentiality of HIV antibody tests; AB 260, the clean needle exchange program; and AB 478, the breast cancer bill authored by Barbara Friedman, D-North Hollywood. Signed by the Governor this week, the bill raises cigarette taxes by two cents a pack to raise money for breast cancer research and treatment. "The incidence of breast cancer among lesbians is three times higher than their non-gay counterparts," Rios said, "It is an important bill and I'm relieved that he signed it."

LIFE Executive Director Laurie McBride was also gratified that, during a time of budget cuts and drastic cutbacks in programs, LIFE was able to persuade legislators to hold the line on the AIDS budget. "Despite the deficits we've been able to hold the line, and although we continue to lobby for more revenues to be allocated to both the epidemics facing our community — flat funding still has to be considered a major victory," McBride said. ▼

Friday

(Continued from page 9)

al Women's Political Caucus at its annual "Good Guys" awards dinner, for offering more Cabinet posts to women — 45.5 percent — than any other governor; it is, incidentally, the first time that a Republican governor has finished first in the NWPC's survey of the states.

And in New York, the administration of Democratic Governor Mario Cuomo, reversing a 54-year-old policy, lifted that state's prohibition against providing health insurance to the domestic partners of homosexuals and unmarried heterosexuals; the ruling has been sought by advocates for gay and lesbian rights for years.

Elizabeth Taylor, in town last Thursday evening to attend the annual Macy's Passport fashion show to benefit the Elizabeth Taylor AIDS Foundation as well as the Visiting Nurses and Hospice of San Francisco's AIDS/HIV Services of California Pacific Medical Center, reminded the audience of 2,500 that "this is more about fighting AIDS than it is about a fashion show," adding in an impassioned plea, "how many more benefits do we have to go to?" Answering her own question, she pleaded for all to "dig down deep and recreate our commitment in this incredibly valiant challenge and battle against AIDS and HIV; we will eventually win, but we cannot for a minute let up" (Macy's hopes to raise \$1 million during this show last week and another scheduled October 12th in L. A. where Taylor will again appear). Long before any of us ever heard of AIDS, this woman was my favorite and she has become one of the great women of our time in the fight against this wretched, deadly disease.

And speaking of fundraisers, this Sunday (October 9th) the Tavern Guild presents the ninth Annual Mark Fries Bar Wars tour of Polk area bars ("Mid Autumn Madness") as a fundraiser for The Godfather Service Fund, beginning at 10 a.m. at the P. S. Bar on Polk Street; it's a very good cause in the continuing fight against AIDS; I'll be there and hope to see you too. (Call Michael Hughes at 474-0969 for info.)

As for those who remind me of my prediction that the Giants would be in the Series, well, wait 'til next year, but what the hell, the Niners won, didn't they? ▼



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National News

Jacker of All Trades: An Interview with a Criminal

by Paul Galotta

FORT LAUDERDALE — The recent murders of two international tourists have brought the problem of violence in Florida to the attention of the nation and the world. But not every scam artist in the Sunshine State finds international visitors the easiest marks. This is the story of one man who makes his money by targeting gay men.

To hear him tell it, life hasn't exactly been easy for Rodney Pangallo. The oldest child of a working class single mother, he was thrown out of the house by an abusive stepfather at the age of 16. Shortly thereafter he was arrested for possession of marijuana — after all, there aren't many legitimate jobs a 16-year-old can live on. From there it was an accelerated downward spiral. Odd jobs as a male dancer and a car salesman didn't pan out. A longterm flirtation with IV drugs. A half-dozen arrests on charges ranging from possession to burglary.

Then, while jailed in Ohio, he discovered body-building. After engaging in an extensive weight training program, his 5 foot, 10-inch frame pumped up to 200 pounds. In his first competition, his ability to bench press 350 pounds and squat 435 earned Pangallo first place in a tri-state competition.

With renewed confidence Pangallo left Ohio three years ago for Florida. He believed his well-sculpted physique and confidence would help him start a new life.

He was right.

His home away from home

It's the kind of acoustically acute room where your foot-

cles — none of which are occupied. With the bright fluorescent lights and dull white walls, the place has a futuristic, if decidedly sterile, atmosphere. Each of the cubicles has a telephone to allow conversations with the incarcerated, and a sign that lists the department regulations: "Defacing of county property is an arrestable offense." At least one person ignored the directive; a window is marked with graffiti scrawled in red lipstick: "My love is true blue." The only sound in the room is the dull hum of a distant generator.

If you come here to talk to an inmate accused of a violent crime, this is where you wait.

For whatever reason, if you come to talk to Pangallo, a convicted gay-basher with a rap sheet that reads like a litany of horrors, they move you to the empty lunchroom down the hall. With no sound-proof glass dividers. And no escort.

"I call it 24-7," said the smiling 29-year-old who was interviewed in May, while he was held on charges of strong arm robbery and impersonating a police officer. "Twenty-four hours a day, seven days a week, I can go out there and make money. I'm not fuckin' braggin' or nothin', but I get on Federal Highway and I take my shirt off and I'll get 20 guys circling the block in minutes. The only problem is, I can't picture out which one is gonna be a cop."

In some respects, it isn't that hard to believe. While most streetwalkers look as if they were just air-lifted out of Bosnia, Pangallo has the solid — and intimidating — build of a refrigerator with tattooed arms. His close-cropped brown hair is showing the first signs of gray, and he does look silly in khaki prison scrubs wearing white socks with flip-flops. But he does have charm, an asset as sizable as his massive chest in his professed field. While not particularly handsome, his high-voltage smile gives him an easy-going appeal. The Midwestern twang doesn't hurt, either. And when he flexes his huge biceps, he takes on the aura of a high-priced rent boy, not a common street walker.

Something pernicious

But the former lightweight regional weight lifting champ from Columbus, Ohio, isn't your average down-on-his-luck working boy. He's something far more pernicious.

"I'm not a hustler," he insisted, his good-ol'-boy grin never wavering. "I only pose as a hustler. I'm walkin' down the street as a hustler. But when I get into their car I'm something different."

He's a jacker. A scam artist who poses as a hustler to rob, or "jack," his clients. And depending on whom you ask, he'll do it with or without resorting to physical force.

"I probably been in jail for two-and-a-half of the last three years," he grinned, hazel eyes flashing. "But in that time while I was out, I've probably jacked between two and three hundred gay guys. And you know what? I've only had to fight one of 'em, and that was at least a year and a half ago."

"I lean over like I'm gonna kiss 'em but I take the keys to their ignition. Then I say, 'If you want these keys back, give me \$20, \$30, \$40.' And they do."

steps echo uncomfortably when you walk: the Broward County Sheriff's Office detention facility in downtown Fort Lauderdale has 23 cubi-

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Careful . . .

(Photo: Scott Martin)

"The way it works is simple," he continued. "I get into their car and tell them to pull over somewhere where we can do what they want to do. Then I lean over like I'm gonna kiss 'em but I take the keys to their ignition. Then I say, 'If you want these keys back give me \$20, \$30, \$40.' And they do. I've jacked hundreds of guys out there and they always pay. I would do this for like seven, eight, nine days straight, then I'd sleep for like two or three days. There are always people out there lookin' to buy. The last time I got out of jail, I didn't even get across the bridge before I got a gay guy pickin' me up."

Oddly enough, the man in question could probably tell a different story. According to a Fort Lauderdale police report dated April 22, Laszlo Benyo, a drywall contractor from Vancouver, was punched in the face by Pangallo.

While Benyo had agreed to press charges at the scene, the 42-year-old has since disappeared.

Fort Lauderdale police Detective James Pott says it is a common scenario that has kept Pangallo on the streets.

"[His victims] usually don't stick around," Pott explained. "And when you can't find the victim, we have no choice but to let him plead out to aggravated battery and he gets out on time served."

Police statistics indicate that 75 percent of those arrested in prostitution stings in Holiday Park are married men, so it isn't hard to figure out why his victims don't stick around.

"It's an incredible thing," Pangallo said. "The only time I [worry] about getting caught is when I'm out walking down the highway. It's all worked out very well."

To some extent, he's right. Most people don't want to go through the embarrassment of explaining why they picked up a shirtless street walker in an area known for its male hustlers. But according to at least one of Pangal-

lo's victims, it's because the police can be every bit as intimidating as the would-be hustlers.

One of Pangallo's victims related the story of how he encountered the hustler in Holiday Park the day after Pangallo robbed him. While one officer went with Pangallo to retrieve stolen property, the victim was joined by two other cops.

"The first cop said, 'I don't

"The last time I got out of jail, I didn't even get across the bridge before I got a gay guy pickin' me up."

know if you're aware of it, but it's illegal to pick up hitchhikers in Fort Lauderdale. I just want you to know so you won't do it again," recalled the 25-year-old who spoke under the condition of anonymity. "Then one of the other cops jerks around and gets right in my face and says, 'I'll tell you another thing, buddy — if I ever catch you picking up a hitchhiker it's gonna be your ass going to jail!'"

"I was stunned. It was like, 'Hey, I'm the victim here.' And he looks at me and goes, 'This time.'"

\$400 a day for crack

Like most of his less-than-ethical peers, Pangallo plies his trade to support what he estimates to be a \$400-a-day crack habit. And like most other denizens of the Federal Highway, he says he's straight.

"I have no problem with what gay guys do sexually," he notes, nervously running his hands through his buzz-cut brown hair. "The only thing is they think I'm a hustler and I'm not. I'm a jacker."

"I may have three or four prostitution charges where I pleaded guilty, but that's so I wouldn't have to say I was jacking 'em. It's a misdemeanor [to hustle] compared to a felony."

"There are two reasons why I scam," he continued, his thick lips stretching across his face in a suddenly eerie approximation of a smile. "A, I'm not gay; B, I'm not homosexual; and C, I'm not into guys, period."

Apparently elementary mathematics is not required to be a jacker.

"The bottom line of this is I needed money and I needed it right now. Five or six hours of jacking is where I get my dope and I have to have it. My intention is never to hurt anyone and I don't take all of their money."

"And they never call the cops," he said, shaking his head in the negative. "And if they did, they'd be just as guilty as me, 'cause they were picking me up to try and have sex."

"Three years of doing this and I've only had one confrontation, so I guess you could say I work pretty well with gay guys."

Rodney Pangallo, also known as Jamie Stamm and Rocky, was released from police custody last month. With no witnesses testifying against him, he was plea bargained out without trial. Despite an attempt by local gay newspapers to warn the general population, he's been sighted repeatedly in the same area of downtown Fort Lauderdale.

"We know he's out there," Pott has stated, "but nobody has complained. No one's charged him with anything new. For all intents and purposes, there's nothing we can do about it until he breaks the law and someone is willing to attest to it." ▼

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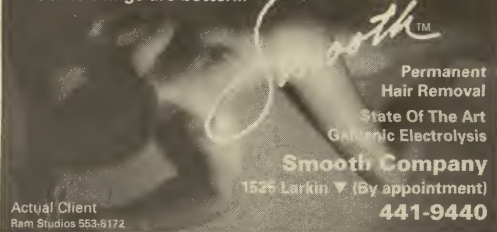
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Community News

GLAAD Tidings: A Closer Look at the Organization

by Alan Frutkin

"We're young! We're queer! We're gonna rule the world!"

When a group of teens chanted those words to one of the many cameras that recorded last April's March on Washington, they had little knowledge it would be used against them. It was: it is now part of an anti-gay and lesbian propaganda video, *Gay Rights/Special Rights*, produced by an organization that calls itself Citizens United for the Preservation of Civil Rights.

Recently, two dozen men and women gathered in the conference room at the Gay and Lesbian Alliance Against Defamation office in the Castro to screen the program. As they watched right wing advocates like Lou Sheldon of the Traditional Values Coalition warn against the passage of gay and lesbian civil rights legislation, alternating waves of shock and sarcasm rolled through the room like the Richmond fog.

"We have so many rights, I can't keep count," one audience member quipped.

Throughout the screening, frustrated sighs and exclamations pierced the video's haunting, intentional moments of silence. When it was over, a brief discussion followed. "We're being defined by our opponents," one man said as he called for a quick response. Another asked if it was even wise to respond to such obvious hate-mongering. But before the discussion led anywhere, a volunteer advised those present to wrap up their debate. Another GLAAD meeting was to convene in the room in ten minutes.

The turning point

It has been a dizzying year for GLAAD. From the Presidential election, to the issue of gays in the military, to the recent removal of Reverend Eugene Lumpkin from the San Francisco Human Rights Commission, increasing media coverage of the lesbian and gay community has thrust GLAAD into overdrive. The spotlight in which it now finds itself has helped to underscore GLAAD's strengths as a media watchdog. It has also served to highlight the group's weaknesses. In short, GLAAD is at a turning point.

"GLAAD has reached the point where its success depends upon developing new strategies," says GLAAD official Al Kielwasser. "In the past, it was simply enough to fight for visibility when there was nothing but invisibility. That is no longer the case. In some sense, lesbians and gays are all over the place. The media have become more sophisticated in terms of covering us. And we don't know how to deal with this exposure."

Last month, GLAAD began the difficult process of restructuring. It disbanded a number of its response committees and placed them under the rubric of a newly-formed Public Information Committee. GLAAD officials say its list of members who pay dues currently tops 1,000,



Bryon Potts

(Photo: Marc Geller)

but they add that the greatest hindrance to the group's continued growth is that GLAAD is still run by volunteers. In July, GLAAD hired its first full-time employee, former Frameline Executive Director Tom di Maria, to help it move toward becoming a fully staffed, paid organization. According to di Maria, that transition could take three years. In the meantime, the demands placed on GLAAD continue to escalate.

One day at a time

For many of its volunteers, a day in the life of GLAAD begins at night. Between fielding phone calls, attending committee meetings, collecting, evaluating, and responding to the media's coverage of the community, the work most GLAAD members perform is virtually non-stop.

If an important story breaks, life at GLAAD becomes even more hectic. In August, when Lumpkin advocated death for homosexuals on KTVU, the phones at GLAAD began ringing immediately. GLAAD official Trish McDermott, a corporate marketing director who was working at home that day, just happened to call her voice mail that morning. When she heard the first message regarding Lumpkin, McDermott immediately phoned KTVU to confirm the Reverend's statement. Then she began working on a press release.

Along with Kielwasser, McDermott conducted interviews with members of the local media. Other GLAAD volunteers handed out flyers on the streets, and activated GLAAD's phone tree, which reached more than 300 people with news of the event. According to Kielwasser, GLAAD's response to the

Lumpkin affair was one of its most successful.

But reacting to defamation is only part of GLAAD's mission. In fact, McDermott says the organization's pro-active work is what she enjoys doing most. As chair of GLAAD's Lesbian Visibility Task Force, McDermott was one of the principal figures behind the highly successful 1992 billboard campaign that carried the slogan "Another Traditional Family." It featured an interracial lesbian couple, the Normans, one of whom was pregnant at the time.

"We really hit with that project," says McDermott. Using her marketing skills, she timed the campaign's launching to coincide with the national debate on family values that occurred during last year's Presidential election. Then the Normans went out on the national talk show circuit, and according to McDermott, spoke "eloquently" on issues ranging from lesbian parenting rights to racial prejudice. McDermott is currently working on a senior visibility campaign that she hopes will be featured in newspapers and magazines nationwide.

Project 21

For Kielwasser, GLAAD's school curriculum advocacy program, Project 21, is the organization's most successful pro-active campaign. Along with GLAAD Co-chair Jesse Greenman, Kielwasser helped alter the California policy — or "framework" — that governs the content of health education textbooks. As Coordinator of Project 21, Kielwasser says health education in California must now meet the needs of all students, regardless of sexual orientation. It must also address alternative

(Continued on page 27)



Alan Kielwasser

(Photo: Marc Geller)

Teaching Hate in Texas

by Al Kielwasser

Texas is one of the biggest textbook markets in the nation, and the state's choices influence textbook adoptions throughout the U.S. Currently, the Texas Education Agency is in the process of purchasing new health textbooks for grades 9-12. The health curriculum includes family life and sex education.

Among the textbooks being considered is *Health America*, an extremely homophobic book by Thomas J. McDevitt, M.D. Under the heading of "Spreading Venereal Disease," the book states: "With AIDS it is usually sexual conduct with males of the same sex (homosexuals)." This misleading statement fails to account for the fact that heterosexuals are one of the fastest growing groups of persons infected with HIV.

Also, under the heading "Prevention," the book tells young readers to "Never have homosexual sex." In the chapter summary, students are told again: "Never do homosexual sex." Finally, in a discussion of hepatitis, the book again warns: "Never have homosexual sex." Of course, these statements are based in bigotry, not biology. This is textbook homophobia at it worse.

Let the author and publisher of *Health America* know what you think about hate education masquerading as health education. Also, contact the Texas Education Agency and advise against adopting this sloppy and uninformed book; encourage the TEA to adopt only those textbooks that provide fair, accurate and unbiased discussions of homosexuality. Final textbook selections for the state of Texas will be made in November, and the books selected will remain in use for six years.

Write to Thomas J. McDevitt, *Health America*, Little Red Hen, Inc., Pocatello, ID 83205; Dr. Ira Nell Thurman, Texas Education Agency, 1701 N. Congress, Austin, TX 78701-1494, tel. 512-463-9203.

Sally Jessy Raphael

The October 1 episode of the Sally Jessy Raphael talk-show featured a discussion of lesbian parenting — and of course, a brain-dead bigot was included in the panel of guests, to provide "balance." At one point, the bigot challenged the validity of studies that demonstrate the parental fitness of lesbians, and she demanded to know if a particular researcher was a lesbian. With histrionic passion, Raphael objected, stating that on her show she would not allow questions about a person's age or "sexual proclivity."

Sally Jessy Raphael probably thought she was doing the right thing. But good intentions are no excuse. She, like many well-intentioned talk show hosts, confuses the defense of lesbians and gays with a defense of the closet. Raphael might have stated that sexual orientation was irrelevant to the research findings in question. She could have entertained the notion that the researcher might, in fact, be an out and proud les-

bian, more than willing to self-identify as such. Raphael might have asked the bigot to defend her own academic credentials, if any. Instead, she simply took a stand against discussing "sexual proclivities."

Ask the host and producer to be a bit more thoughtful about the "standards" that guide this tabloid talk show. Write to Sally Jessy Raphael and Burt Dubrow, Executive Producer, *The Sally Jessy Raphael Show*, 267 Broadway, New York, NY 10007.

Domestic Partnerships: Still Not "Fit to Print"

The slogan of *The New York Times* is "All the News That's Fit to Print." The prestigious national newspaper has deemed domestic partnership announcements unfit for print, reasserting its refusal to carry lesbian and gay wedding announcements along with similar heterosexual blarney.

In a recent letter supporting his paper's bigoted policy, News Editor William Borders stated: "In this area, as in general, *The Times* seeks simply to reflect the society, not to dictate to it. We can't say for sure what it would take to demonstrate that society is giving domestic partnerships the same standing as marriages, but we are alert to the accumulation of evidence, and we think we'll recognize the moment should it arrive." In essence, Borders is saying that since society discriminates against lesbians and gay men, *The Times* should too.

Send your comments to William Borders, News Editor, *The New York Times*, 229 West 43 Street, New York, NY 10036.

The Right to Read

According to *Out* magazine, The Reader's Catalog (a regular advertiser in the magazine) is receiving hate mail and has lost 50 subscribers for including lesbian and gay titles in their book lists. Catalogs like this are an important information source, particularly for gay men and lesbians who do not have access to a well-stocked, non-heterosexist bookstore. The Reader's Catalog should be commended for standing their ground. Address letters of support to Stephanie Smith, The Reader's Catalog, 250 West 57th Street, New York, NY 10017. The free catalog can be ordered by call 800-733-BOOK.

Another book note: The 1993 S.F. Bay Area Book Festival will feature a number of lesbian and gay authors and events. Lesbian/gay panels at the festival include "Writing Tolerance: Why Books for Lesbian/Gay Teens and Parents?" "We Have Been Everywhere: Lesbian and Gay Lives Now and Then," and "True Fictions: Tales Out of Lesbian/Gay Lives." The Festival takes place on the weekend of November 6-7 at the Concourse Exhibition Center, 635 Eighth Street in San Francisco. For more information, contact the San Francisco Bay Area Book Council, 555 De Haro Street, Suite 220, San Francisco, CA 94107, tel. 415-861-BOOK, fax 415-241-9648. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations or affirmations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

New York Times Defends Gay and Lesbian Parents' Rights

United Press International

NEW YORK — *The New York Times* commented editorially Monday, October 4, on recent judges' decisions to remove children from homosexual couples, saying:

"When it comes to preserving the two-parent family, some judges are pretty picky. In Virginia, a judge recently took a child from two parents who loved him and placed him with his single grandmother. In Oklahoma last week, an appeals court judge upheld a ruling that took two girls away from another such family. The reason? In both cases, the parents were the same gender."

"In the Florida case, the judge said the mother's relationship with her female partner was immoral. In the Oklahoma case, the judge cited 'expert' testimony from a previous case that the child of such a family 'might encounter future prejudice by a disapproving society.'"

"Neither explanation rings true."

"Some children grow up in homes where they witness or suffer physical and emotional abuse. That's immoral. A loving relationship between two adults of the same gender is not."

"Many children live in families that attract prejudice. But would it be acceptable to

separate a child from loving parents on such grounds because one parent was black and one white? Or because they followed unusual religious practices?"

"As *The Times*' Susan Chira reported last week, children of gay families may have some difficulties. As adolescents, they may feel isolated from peers who exhibit anti-gay prejudice. But those problems seem pale compared to the trauma of being removed from a loving home."

"Researchers who have studied children of gay parents have found no evidence of harm. The timeworn prejudice that homosexuality is contagious has been all but disproved. Long-term studies have yet to be done; but there is no credible evidence that children in gay households are any more likely to be gay than children of heterosexual parents."

"There's also no evidence, from 15 years of social research, that children growing up with homosexual partners as parents are any more likely to experience gender confusion or sexual abuse."

"In fact, one study concluded that children of lesbian mothers spent more time with their fathers than children of heterosexual single mothers."


"There's also evidence that children who live with les-

bian couples have greater self-esteem and a better family life than children of single lesbian mothers; yet many judges demand, before allowing a child to remain with a lesbian mother, that the mother's partner leave the home."

"Some homosexual couples are being allowed to adopt children, and same-gender partners are being allowed to become legal parents of their lovers' biological children. But this official tolerance is uneven and unpredictable. Nearly half the states still ban homosexual acts, which weakens a homosexual parent's case in asking for custody of a child. And in all states, different judges may make different decisions about the children of gay families."

"The number of American children nobody wants, or who grow up in abusive families, is tragically high. It's almost universally recognized that two loving parents are better than one. Yet judges continue to deprive children of loving, intact families — because their parents are gay."

"In deciding what's best for a child, it's fair to look at a large range of issues. But the sexual orientation of parents is not one of them. Gay parents should not have to live in fear of losing their children simply because of who they are." ▼



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I wanted to remind you I'll be
over to clean up your messy
bachelor pad today. BEEEP... Hey
stud this is Rod - I met you on 976-
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call to see if you're up for
another session of hide
the salami!

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CUAV Returns to Self-Defense

by Roxxie Rosen

Community United Against Violence is preparing to re-enter the self-defense class business. CUAV currently offers the public a list of local self-defense classes and teachers, but in the midst of the increase in lesbian and gay bashing, CUAV wants to take self-defense training a step farther than giving out lists.

The classes they will offer are under consideration now, according to John Woods, CUAV Programs Committee Chair, but it isn't likely to be mace-only or stungun-only training. Woods said, "Mace and stunguns? Our policy on tools like mace & stunguns is that we urge people not to rely on them solely, but to use them in conjunction with self-defense techniques."

CUAV sponsored self-defense workshops until a year and a half ago. They produced self-defense classes taught by self-defense instructor Chris Anderegg. Now Anderegg is getting out of the self-defense business, however, "He's helping to develop the new program," said Woods.

Although self-defense techniques have their basis in

martial arts techniques and boxing, self-defense techniques are more simplified versions of what can take years of martial arts study to learn. Groups like CUAV, in helping to prevent anti-lesbian and anti-gay violence,

"We want to teach people self-defense from a street perspective. We want to teach people the simplest and most effective solutions to attacks."

are working to distinguish the value of studying different types of fighting.

While it may take years to learn the more esoteric martial art techniques and accompanying mentality, CUAV is

looking for self-defense classes with short-term results: techniques people can learn in a few hours. CUAV staffers have been spending weekends trying the various classes offered locally. CUAV sends a man and a woman to take the class, so they can evaluate the effectiveness from both perspectives. Woods explained, "We want to teach people self-defense from a street perspective. We want to teach people the simplest and most effective solutions to attacks."

Starting in December, they're going to run a pilot self-defense program. They hope to launch the rest of their program with the new year. The program will be a mixture of all-day intensive training, as well as 4-6 week sessions. CUAV will offer all female, all male, and coed classes. They regret that they'll have to charge for the classes, but Woods says fees will be on a sliding scale.

"We want to demonstrate to people that they can fight back against hate crimes," said Wood. Or, as many self-defense teachers will tell you, if you have the chance and the time, don't fight — escape, and run away as fast as you can. ▼



Steve Simon, President

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that will pay you the most, but someone who will pay the broker the most. Think about that! And who are these "funding sources" that they are sending your personal and confidential medical records to? Someone you can check out? Someone you can trust? Someone you would want owning your life insurance policy?

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Support Group for Battered Gay Men Now Being Formed

by Greg Merrill,
Gay Men's Domestic
Violence Project Coordinator

you pain without your consent. S/he refuses to practice safer sex.

•**ISOLATION.** S/he prevents you from seeing your family and friends and becomes jealous of any other person or activity in your life.

•**FINANCIAL CONTROL.** S/he prevents you from keeping a job, controls the shared resources, or refuses to pay his/her fair share.

•**THREATS.** S/he threatens to harm you or your loved ones or to damage your property. S/he threatens to expose harmful information about you.

•**PROPERTY DESTRUCTION.** S/he frightens you by smashing objects or destroying things. S/he damages or sells things that you value.

Support is available

In honor of domestic violence awareness month, CUAV is currently offering a 14-week support group. Co-sponsored by Operation Concern, the group is designed for men who have experienced abuse from their male partners and is also open to transgender victims of domestic violence.

Led by two experienced therapists, the group will help its members to identify what abuse is and identify safety and coping strategies. Group members will be supported as they decide whether or not to leave and whether they choose to leave or not, how best to protect themselves.

Most important, it breaks the silence and provides a safe space to give and receive support, to hear other's stories, to discuss the effects of male victimization, and to learn that they are not to blame for their partner's violence. The fees for this group will be based upon Operation Concern's generous sliding scale, and we will try not to turn anyone away for lack of funds.

For more information, please phone Greg Merrill, Gay Men's Domestic Violence Project Coordinator, at 415/777-5500 as soon as possible. For information on support groups for battered lesbian and bisexual women, please phone WOMAN, Inc. at 415/864-4722. And Men Overcoming Violence at 415/777-4496 provides counseling to people who are seeking treatment for their violent behavior.

CUAV is a non-profit agency that works to prevent hate violence against lesbians, gays, bisexuals, and transgender persons and promotes personal and community safety. The agency also provides counseling, advocacy, and referral to people who are bashed or who are battered in same-sex domestic violence. For services or more information, call 415/777-5500. If you are bashed or battered and need help immediately call our 24-hour CrisisLine at 415/333-HELP. The agency's offices are located at 973 Market Street, Suite 500, San Francisco. ▼

**FIND WHAT YOU'RE LOOKING FOR IN THE
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The Worsts of October

by Michael C. Botkin

It's the end of the year and time for 1993 Scabies awards. They are awarded, annually, by the AQUANET (Anarchoid Queers United by AIDS for Necessary Educational Terrorism) affinity group to self-styled allies in the War Against AIDS, whose assistance we'd gladly forgo. As in previous years, final decisions were complicated by the vast numbers of worthy contenders. We regret the need to exclude these runners-up, but here present only the worst of the worst.

Worst AIDS PR poster

The hands-down, virtually uncontested winner in this category was Kairos house, a

Commentary

support organization for caregivers of PWAs. Their full-size eight foot high bus shelter poster had no graphics, only the following statement: "Who wants to hear about your exhausting, frustrating, futile, heart-breaking, and depressing day with an AIDS patient? We do."

Talk about your negative and patronizing assumptions! They sure make HIVers sound like a fun crowd to hang out with, don't they? It's true my partner spent an exhausting day with me last week; but only because we did a ten-mile hike at Yosemite. And my Shanti volunteer is invariably cheerful (though he did flinch briefly the first time he saw the goat-sized dust bunnies under my couch). Kairos, no doubt, didn't mean to declare that every day with a PWA is hellish, but their negative attitude makes you wonder how much good these hand-holders of the caregivers could possibly do.

Kairos has long been suspected of harboring "Death Teddies," glommers who get off on the spiritual charge of someone else's dying. (In fact their pamphlet on "warning signs of death" is nastily spoofed in the latest issue of *Diseased Pariah News* #8, now available at fine queer bookstores everywhere). Hey, folks: maybe us PWAs wouldn't be so hard on our caregivers if we weren't soured by your dumb posters.

Worst pharmaceutical corporation

This is traditionally the category with the toughest competition. Burroughs-Wellcome, once the *bete noir* of

the AIDS community, is now considered the "best house broken" of pharmaceutical corporations since it routinely shells out millions of dollars to worthy activist organizations. Abbott was a strong contender due to its persistent tendency to deny products to children—baby-killing is such bad PR. And what about Cutter, who knowingly sent out infected blood products to thousands of hemophiliacs? But Hoffman-LaRoche takes the prize for its failure to complete the follow-up trials on ddC that they'd promised when that drug was given special, accelerated approval last year.

This probably won't keep the Fed from approving the mediocre nucleoside analog, but it has resulted in the odd spectacle of AIDS activists calling for a drug to not be approved. This is the elite research activist cell that split from ACT-UP/NY last year, the Treatment Activist Group, who want the FDA to punish LaRoche — and presumably those HIVers who could benefit from ddC — by denying approval. The original expedited approval was, ironically, largely attributed to "activist pressure" spearheaded by TAG, but they haven't gone so far as to admit that they made a mistake. In return for this flamboyant reversal, TAG is allowed a special mention in Hoffman-LaRoche's award. We strongly encourage the two organizations to get together for a celebratory lunch.

Worst alternative treatment

This is another field crowded with contenders. Although ozone therapy, where the gas is infused up the patient's butt, is favored for sentimental reasons, it had to be excluded as merely ridiculous; but not actively, obviously toxic. Thus the winner is Kemron, also known as oral interferon, which rode high in its hype-cycle last year after a positive report at an AIDS conference.

Sharp-eyed observers swiftly denounced that report as an obvious fake put together far away from neutral evaluation in civil-war-torn Central Africa. These criticisms were dismissed by Kemron's promoters as blatant racism. Alarmed at the inert treatment's surprising popularity, the World Health Organization hastily put together their own trial of the drug — run by Africans, to dispel any suspicion of prejudice. To no legitimate scientist's surprise, they found Kemron completely



lacking in any therapeutic effect.

So where's the direct damage? Well, Kemron's advocates in New York City, mostly active in that city's African-American community, warned their patients to shun all of the mainstream treatments for AIDS and take only the oral interferon. After 18 months of non-therapy they are now reported to be dropping like flies. In recognition of this, we award Kemron's promoters a special bonus: an application for an "early intervention" advertising grant from Burroughs-Wellcome.

Worst AIDS foundation

Nowadays there are countless celebrity AIDS foundations: The Elizabeth Taylor Foundation, the Magic Johnson Foundation, the Arthur Ashe Foundation, the Mary Fisher Foundation (the only public Republican PWA, whose organization is for the benefit of innocent, heterosexual PWAs only) and so on. All get generous media attention and praise, although none, so far as I can detect, has actually disbursed any cash to worthy causes; maybe the limos and fancy receptions eat up the proceeds.

But the worst AIDS foundation is probably the Orion Institute, which wins this distinction by actually not existing at all. The Utah (?) based group sent out a glossy flyer some months ago, soliciting contributions and promising that its high-tech computer wizardry would cure AIDS. No other tangible evidence of the group's activities has since emerged.

Intrigued by the unusual absence of any scientist, advocate, or activist endorsers of the project — all of the other Foundations have at least their title celebrity on the masthead — I repeatedly attempted to solicit information from Orion. Their 1-800 number turned out to be a phone service with no specific knowledge of their subscribers. They did offer me an information number (not toll free) and to send me literature. I enthusiastically accepted the offer, and called several times to repeat the request but, three months later have yet to receive anything.

I also called the info number, to discover that it too was an anonymous phone service who knew nothing of its customers, and could do no more than forward my call to

a representative's voice mail. After a couple of week's worth of increasingly cool calls from me, a representative did leave a couple of evasive, defensive messages on my machine, offering once again to send me literature and written answers to some of my questions (like: who funded the fancy mailing? What institutions and/or scientists, activists, and advocates will be involved in the research?). But, once again, the promised stuff never materialized.

Most likely Orion *per se* doesn't exist at all. It's probably a couple months' worth of 1-800 service and PO box rental aimed at soliciting cash and particularly credit card donations. After a little bit more stalling, the facade will be dropped and Orion's perpetrators will flee to some offshore tax-haven to work a little extra havoc with credit card authorizations lured from the well-meaning (but perhaps under-informed and gullible) "donors."

No special prizes were awarded to Orion; they've taken such good care of themselves it seemed superfluous.

With friends like these, who even needs a virus? ▼

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Obituaries



Verne Carl Anderson, Jr.

Memorial services to be held at Kimball Field #1, Geary and Steiner Streets, on October 9, from 10-2 p.m. To pay our last respects to Verne Carl Anderson, Jr. (Skip).

Larry Barbin

Jan. 21, 1947–Sept. 25, 1993

Larry was many things: flag spinner, rifle tosser, drum corps addict, music mixer, tape giver, closet DJ, disco dinosaur, stubborn goat, Yuki's scratching post, Streisand fanatic, Madonna's best friend, avid reader, cobalt collector, roller coaster nut, beach bum, pinball wizard, couch potato, meat and potatoes, lobster lover, pot smoker, generous, intelligent, charming, gorgeous, son, brother, lover, sister and most importantly to scores of people from New Hampshire to Hawaii, he was mentor, buddy, and beloved friend.

Larry was born in Berlin, New Hampshire. After graduation from New Hampshire College of Accounting and Commerce in 1970, he headed west and called San Francisco home ever since. Color guard was his passion and for over ten years he spent his gay freedom days spinning a flag or rifle on Market Street with The Band. Larry retired from Pacific Bell last year as a Staff Manager for Industry Market after 19 years of service. He is survived by his parents, Lawrence and Vera Barbin; his lover of 11 years, Billy Roberts; and all of those who considered Larry a part of their family, as well.

A tribute to Larry will be held on Sunday, October 10. Please call (415) 864-1717 for details.

Walter Thomas Burdick III

Oct. 12, 1950–Aug. 29, 1993

W. Thomas (Tom) Burdick died August 28th after a long struggle with AIDS. Tom was born and raised in Michigan, and attended Michigan State University. After graduation he worked in Chicago, where he met his life companion Robert L. (Bob) Coglianese. From Chicago they moved to Washington DC, both working for Marriott Corporation. After Bob was fired for being gay, they came to San Francisco and opened San Francisco Design Group. After 16 years of sharing their lives with each other Bob died of AIDS in 1988.

One of Tom's favorite talents was his ability to take candid photos of people without their knowledge. This ability was admired by all that viewed his work. Most of his photos were at the many sporting events and street fairs around the bay area.

Tom is survived by many close friends and family members including his parents (W. Thomas Burdick Jr. and Barbara Burdick of Au Gres, Michigan), his brother and sister-in-law (Karl and Nancy Burdick of Saginaw, Michigan),

his brother John Burdick of Pembroke Pines, Florida, and several nieces, nephews, aunts, and uncles.

Anyone wishing to express their loss may do so with a contribution to their favorite AIDS charity, particularly Shanti and VNH (Visiting Nurses and Hospice). He was my best friend and is missed greatly.

Richard W. Booher, Jr.

Dec. 30, 1957–Sept. 20, 1993

Rick Booher died peacefully from complications of AIDS at 4 pm on September 20, 1993, in the Extended Care Unit of Sequoia Hospital in Redwood City. His passing was quick and easy.

Rick was an only child and had a very close relationship with his parents, Dick and Gwen Booher, of State College, Pennsylvania. They were with Rick when he died. After Rick was diagnosed with lymphoma over a year ago, his parents came to San Jose for an extended visit at the home of Rick's lover of 13 years, Jeff Barber, and stayed for nearly a year helping with his care.

Determination and persistence were two of Rick's strongest traits. For years he applied to various airlines for work at his ideal job: flight attendant. In the meantime, he worked as an assistant manager for the AMC movie theaters, as a teller for Bank of America, as a self-employed licensed electrologist, and for World Airways and Piedmont Airlines in various ground positions. Finally, in 1989 — after his 43rd (!) interview for the position of flight attendant — Rick realized his dream. He was hired by WestAir, now a subsidiary of Mesa Airlines that flies as United Express, to fly out of the San Francisco base.

Not one to open up easily to people, and sometimes shy in large groups, Rick's flight attendant job suited him perfectly, engaging the outgoing, playful side of his personality. Rick served as Secretary and Vice-President of the WestAir flight attendants' union and produced terrific newsletters for his flight attendant colleagues.

Rick was a gentle, sweet-natured man who loved gardening, cooking, and almost all warm-blooded animals except cats. In addition to his parents and his lover Jeff, he leaves behind two devoted friends, Suzanne Rose Keffeler and Doug Duell, whom he trusted and loved very much.

A memorial service is being planned at which time a panel for Rick for the Names Project AIDS Quilt will be completed. For details, call (408) 565-5275.

Barney A. Carroll, Jr.

July 12, 1943–July 14, 1993

Barney departed this life late on the afternoon of Bastille Day, after a four year struggle with AIDS. At his bedside at home were his lover of fifteen years, Tom Hamilton, and Mitz their dog.

Barney was born in Virginia and lived in Japan, Germany, Vietnam and Canada. He arrived in San Francisco in 1977 and worked in sales at Determined Productions, Bright Ideas, and Winslow/Maxwell at the Gift Center. He is remembered for his love, generosity, and laughter. He loved his family, work, classical music, games, history, jokes, cigarettes, and bourbon/ginger.

He brightened so many lives, none ever to be the same. Much appreciation to dear friends in Canada and this country.

Special thanks to all at Ward 86 of S.F. General, the staff and volunteers at Visiting Nurses and Hospice of San Francisco, and to Victoria, Frank, Lois, Gretchen, David, Ray, and Dorothy and Father Armand Kreft of Holy Innocents Church. Until we meet again, my onliest Pooh, I love you now and always. Tom.

Mark (DeDe) Confer

1952–1993

Following a long and valiant struggle, Mark died of AIDS-related causes at Kaiser on September 26. His friends Robert and Jeff were with him. Mark had equipped himself for his fight with an exceptional knowledge of the medical and financial help available to people with AIDS, and was pleased and justifiably

proud to be able to offer this information to others.

After graduating from the California Culinary Academy in the early eighties, Mark spent a summer cooking for the first season of Camp Never Never Land. He then traveled for a year in Italy, about which he often and happily reminisced. Upon his return, he cooked for several Bay Area restaurants and caterers, prior to establishing his own catering business.

Clean and sober for a decade, Mark co-chaired several committees for Living Sober over the years, including Fund Raising, Operations, and the Steering Committee. At the time of his death, he was serving on the board.

As "DeDe," Mark hosted Living Sober's annual fashion show fundraiser for several years. DeDe also acted in the drag production of the "all-female" version of *The Odd Couple* in the studio at Theatre Rhinoceros.

Mark is survived by his father and sister, William and B.J. Confer, and aunt, Geraldine McCormick. This special man will also be missed by many loving friends at the Castro Country Club and throughout The City, and by his cherished cat, Daphne.

As per the wishes of Mark and his family, a mass was held at Most Holy Redeemer on September 29. A gathering of friends will take place on the afternoon of Sunday, October 10. For details call Andy at 558-8478.

Robert P. Curren

September 1, 1993

Robert passed away at his home in Los Angeles during the early hours of September 1, 1993. At his side were his mother Kathleen and his friend Rion. Robert moved to Los Angeles from New York in late 1990 to pursue his career as a writer. His passion for the absurd and dramatic were perfect for Hollywood.

In addition to living in New York and Los Angeles, Robert lived in San Francisco and Hawaii. He spent as much time as possible traveling — a true love.

Memorial services have been conducted in Los Angeles and Norristown, PA.

Robert requested that expressions of sympathy be made in the form of donations to an AIDS charity of your choice.

I miss you so much — your spirit will be with us always.

Jimmy Saenz Diaz

July 12, 1950–Sept. 8, 1993

"Sweetness" died of complications of AIDS at the V.A. Medical Center in Palo Alto on September 8. He was born in Hollister, raised in San Jose, and proudly served in the U.S. Army at Fort Lee, Virginia, during the Vietnam War. He studied cosmetology at San Jose City College, which led to his life-long career as a hairdresser. With his first lover Ned he lived in Mountain View, Las Vegas (1976), Honolulu (1979), and Winniepeg. He returned home to San Jose in 1983 and established a thriving business out of his home — he made many people beautiful over the years.

He met his guy John in 1989. Together they spent many happy times traveling throughout California as well as up and down the East Coast from Boston to Washington. Jimmy's humanity and humor will long be remembered by his family and friends. In addition to his family, he is survived by fellow "ponderers" Bill, Daneen, Joe, and Liz, his cats Gable and Boots, and of course his guy.

Jimmy was buried at Oak Hill Memorial Park in San Jose on September 10. A memorial service is being planned to which long-lost friends of Jimmy are welcome. Please call (510) 210-0716 for details.

Thomas Rowe Doctei

Oct. 20, 1955–Sept. 26, 1993

Tom Doctei passed away on Sunday, September 26, 1993, at Mt. Zion Medical Center in San Francisco, of AIDS. His lover Richard, his loving and supportive mother Pat, and sisters Peg and Patti were by his side.

Tom was born in Neenah, Wisconsin. A graduate of St. Mary Central High, he earned a BA degree in International Studies from the School for Interna-

tional Training (SIT) in Brattleboro, Vermont.

Upon graduation from university, Tom travelled extensively, and was a Peace Corps volunteer. He was employed as an executive recruiter in the Bay Area for over ten years.

During his years in San Francisco, he developed and maintained many close friendships with an array of people throughout the Bay Area. They will all miss him greatly, but will cherish the time they shared and hold their memories with fondness.

He is survived by his lover of ten years, Richard Kraemer; mother, Patricia Wales Doctei of Appleton, WI; two sisters, Patti (Richard) Konkol, of Menasha, WI and Peg Bartram, of Neenah, WI; nieces and nephew, Liza Beattie, of Newport Beach, CA, Keven Beattie, a student at UW-Lacrosse, WI, and Amy (Leif) Offerdahl, of Greensboro, NC.

He was predeceased by his father, Fred, in 1986; sister, Paula, in 1969, and a very special grandmother, Helen Wales, in 1987.

Special thanks from Tom's family to Father David Kiefer, Tony of the Ryan White Foundation who assisted Tom and the family during the last several months, Dr. Margaret Poscher, Nurses Claire and Karen, as well as the entire staff at Mt. Zion's North, and KKSF Sunday morning jazz.

As Tom had wished, a portion of his ashes were scattered during a private ceremony in San Francisco Bay with the remainder to return to Wisconsin. A Memorial Mass will be held at St. Mary Catholic Church in Appleton, WI.

In lieu of flowers, donations in his name may be directed to Visiting Nurses and Hospice of San Francisco.

Douglas Moreno

July 29, 1956–Sept. 29, 1993

Doug died at Alta Bates-Herrick Hospital in Berkeley, California, at the age of 37, of AIDS-related complications.

Doug is survived by his mother, Kate Crockett; father, Albert Moreno; brothers, Richard and Gregory Marken; sisters, Aliscia Gonick and Jody Moreno; and lover, Arnie Carle.

Doug always wanted to do something special so that people would remember him when he left this earth. Well, Doug just by being the caring, loving, and compassionate person that you were, you succeeded.

His strength and ability to keep a positive attitude were admirable. We watched this terrible epidemic transform Doug from an energetic young man into a fragile old man right before our eyes. Still, Doug kept a positive attitude.

We are all sad about his death but relieved that his pain and suffering is over and he is at peace. We miss you already.

Randy S. Refkin, M.D.

July 24 1959–Sept. 8, 1993

Randy has died of AIDS. At death, as in life, he was surrounded by loving friends and family.

Raised in Highland Park, IL, Randy obtained his Bachelor's degree from Stanford University in 1981. He lived in San Francisco for a year before returning to Chicago to attend Rush Medical School. He completed his residency in Psychiatry at UC Irvine. He resided in Long Beach, CA for the past seven years where he was in private practice as a psychiatrist.

Randy shared his empathy and talent of understanding with many, encouraging everyone to enjoy life's many opportunities. In his own life he followed that same prescription.

A service was held in his home on September 11th. He will be missed by his family in Florida, his partner Scott Williams, and his devoted friends across the country.

A psychiatric counseling center is being established in Randy's memory under the aegis of the Poverello Center, a food bank and thrift shop benefitting PWAs in South Florida. For more information contact Clifford Colvin at (415) 864-2227.

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Obituaries

Thomas Hilbers (Tom Turf)

Oct. 12, 1950-Oct. 1, 1993

Born in Sidney, Ohio, Tom lived and worked in New York and New Orleans before moving to San Francisco in 1987. A popular bartender at the Kokpit for four years, Tommy spent the last couple of years at UC Berkeley, in the printing department of University Extension. He passed away October 1 after a short stay at the Maitre AIDS Hospice.

Tom had a passion for the horses and could be found at the race track on his days off. He could always give you a good tip on the best bets at Golden Gate Fields and Bay Meadows.

His many friends will remember Tommy for his unflinching good humor, decency, and kindness. He was truly one of the good guys. Wherever you are, Tom, we know you're beating the odds.

A celebration of Tom's life will be held at the Kokpit bar on Saturday, October 9, from 12 noon to 3pm. ▽

David Kline

September 17, 1993

David Kline entered into his final rest on 17th September, 1993, after an extended struggle with AIDS. He is missed by his mother, Jean Kline, and by his many friends in San Francisco, New York, and around the world.

David was a traveller in body, mind, and spirit. He graduated from Albright College in American Studies. He journeyed among the Radical Faeries at Short Mountain Sanctuary in Tennessee. He also worked in American experimental film at Berks Filmmakers in Pennsylvania. David enjoyed living in New York, Pennsylvania, New Orleans, Tennessee, and San Francisco. He was employed by Archsoft Inc. and he was in the process of completing his Master's degree at San Francisco State at the time of his death.

David leaves his love, loyalty and friendship with all always.

For Memorial Service information, call the Neptune Society, 771-0717. ▽

James Charles Kent Seidl

Aug. 22, 1953-Sept. 30, 1993

Our sweet friend Kent Seidl, beloved son of James and Toni Seidl of Phoenix, Arizona, died from the complications of AIDS last Thursday, September 30. He was raised in Port Angeles, Washington and Staten Island, New York, before attending North Arizona University on a scholarship. Upon transferring to Arizona State University, Kent met his life's companion, Gregg Kitchin, with whom he moved to San Francisco in 1974.

Here, he worked at the Decorator's Walk at the Galleria, indulging his fine decorator's sensibility, and redecorating his home every six months. He was the subject and inspiration of many of Gregg Kitchin's photographic studies.

James lived in Paris with Gregg for 18 months, where they took part in an experimental AIDS treatment program, and made jaunts into Italy and neighboring countries. Back home in San Francisco, Kent provided lavish care for Gregg in the lingering days of illness before his passing. Kent himself was cared for at Davies Hospital, where he died, and where he was surrounded

by the many wonderfully caring friends he had made in recent years as a proud member of San Francisco's recovering community. They were close and wonderfully supportive and he loved them, and they remained with him through his final illness and upon his death. Ken had been an excellent lifeguard, and was a captain of the swim team. He was always a great friend, with his big smile and warm heart; he didn't have a malicious bone in his big body. A mass has been said for Ken at Most Holy Redeemer Church, and his ashes have been scattered on the Bay. ▽



Shawn Michael Pruitt

Jan. 3, 1963-Sept. 10, 1993

Shawn left with grace and in peace. Shawn had nobility and courage that astounded anyone with eyes to see. Shawn had no pretensions and was one of the most honest persons I've ever known. Shawn bore his disease with strength and dignity.

Shawn, we love you. ▽

Dana Scott Reed

Jan. 11, 1954-Sept. 28, 1993

Dana died peacefully at Davies Hospital. At his bedside were his loving mother, Barbara Reed, his sister Jennifer, his uncle Kenneth, and friends Richard, John, and Claire. Dave's father, Lane, died in 1990.

Born and schooled in Los Gatos, California, Dana also attended University of California at Los Angeles before settling in San Francisco. He had a 12-year career with Quantas Airlines in their reservations department. Although he left the company on disability a year ago, he maintained close friendships with his former co-workers. A memorial service will be held 12 noon October 9 at Most Holy Redeemer Church, 100 Diamond Street. ▽

Winfried Storch

Sept. 11, 1937-Aug. 30, 1993

Winfried passed away at his San Francisco home after a three-year battle with AIDS. In his last weeks of life, he was surrounded by the love and support of his many friends. Born in Germany, Winfried lived in New York City, Honolulu, and San Francisco. He spent his career in the textile industry, highly respected for his taste and fashion sense and legendary endless supply of jokes. He was an avid music lover; he was a regular opera and symphony subscriber and especially loved traditional Hawaiian music.

Above all, Winfried had a unique gift for friendship. He was the organizer and planner of events for his diverse circle of friends. Many people were drawn to him because of his caring and generous nature and his sense of humor. He was loved and will be greatly missed by his

"family" in the Bay Area — his companion Yoshiaki, and his friends Ken, Wayne, Kathy and Bob, Elke, Dominic and Terry, Randy, Susan, and Jim. A celebration of his life was held on September 11 at the Neptune Society's Columbarium. ▽

Andrew Siegel

March 3, 1960-Sept. 27, 1993

Drew Siegel died on Monday, September 27, 1993, after a long struggle with AIDS. He is survived by his partner, Philip Roberts, family and friends. Born in Connecticut, Drew was a longtime San Francisco resident. A graduate of Hebrew University in Jerusalem, he also attended Swarthmore College in Pennsylvania.

Drew was a dedicated political activist, particularly for gay and lesbian rights, but also for other issues involving dignity and respect for us all. Drew was a Board Member of the National Gay & Lesbian Task Force, as well as a past Director of Policy for "Mobilization Against AIDS." While working in the latter position, Drew greatly increased world-wide participation in the annual International AIDS Candlelight Memorials. He was an organizer and participant in both the 1987 and 1993 Marches on Washington, and he attended the Clinton Inauguration.

In his last years, Drew also turned his attention to gardening. "San Francisco Beautiful," who honored his work in 1992, characterized his gardens at the intersection of Corbett and Clayton as "two spell-binding magical corners."

Drew is greatly missed by his friends and family both here in the Bay Area and throughout the world.

Contributions may be made in his memory to the National Gay & Lesbian Task Force, 1734 14th St., N.W., Washington, D.C. 20009-4309.

A memorial service is being planned for the morning of Sunday, October 10, 1993. All who knew Drew are welcome. For details regarding the service, please call Phil Roberts at (415) 552-8382 or Dindi Lee at (415) 751-1680. ▽

Vincent Tousignant

June 15, 1951-Sept. 19, 1993

With his life partner Rick McDonald and their two dogs by his side at their home in Dallas, Vincent Tousignant let go of this life with great dignity. He was one of a kind, a man with an incredible sense of style and unique brand of humor.

Vincent touched the lives of all who knew him, a real-life example of that old saying "to know him is to love him."

Born June 15, 1951, in Elkhart, Indiana, Vincent grew up in Boca Raton, Florida with his family of 7 sisters and 3 brothers. He moved to San Francisco in the early 70s and worked as a florist. It was there that he met his two "sisters," Jon Ramadzo and Vern Horner. The three became fast friends and their pot luck dinners and outrageous drag were known far and wide. Vin eventually left the city in the early 80s and, after meeting Rick McDonald, settled in Dallas with their "girls" Maxine and Lucy.

A celebration of Vin's life was held at his Dallas home on September 21, with a final memorial held in West Palm Beach, Florida on October 9th. ▽

Bruce Spano

June 15, 1961-Sept. 22, 1993

For two years, Bruce fought a brave war against the ugliness of AIDS. During this struggle, he became spiritually inspired and inspiring to all of us who knew him. His extraordinary warmth and cheer have no parallel. His parents, Nancy and Peter, his sister, Lynn, and brother, Peter were with him during his final hospitalization.

The loving care of Ward 5A was a comfort to all. Bruce was preceded by his long-time lover Jeremy Dove and survived by his close friend Larry Abramson, M.D. ▽

David L. Warner

Dec. 30, 1954-Sept. 28, 1993

Dave Warner died peacefully in his sleep in the early morning hours of September 28. He was admitted to Davies Medical Center in San Francisco the previous afternoon. Dave succumbed to AIDS-related lymphoma, against which he had fought a long and difficult battle.

Dave was born and raised in Ft. Wayne, Indiana, and received his BA in Urban Studies from Indiana University in 1977. Dave moved to Salinas around 1980 and worked for Monterey County as a planner. Moving to San Francisco around 1983, Dave then proudly worked for the Department of the Army as a land use planner for the Presidio.

Dave is remembered for his unflinching positive attitude, his love of travel and fine restaurants (using discount coupons), his gregariousness, his love of cars (Motor Trend and car shows), rodeos and dancing (four pairs of

cowboy boots), his flair for fashion (including gold pumps at Halloween), his 2 1/2 years volunteering for Open Hand, and his inability to say anything bad about anyone.

David is survived by his parents Carol and Donald Warner, grandparents Mr. and Mrs. Morris Ream, sister Kathy Johns, niece Ashley Johns, and nephew Blake Johns, all of Indiana. Dave is also survived by Nate, Bob, Fernando, Jim, and scores of other loving friends in San Francisco and across the US.

A gathering of David's friends and family is planned for Saturday, October 9, from 1 to 4 pm at David's apartment (14 Broderick). Beverages and snacks will be served. Call Jim at 863-2633 if you have any questions. Open Hand will thankfully accept donations made in David's memory.

We love you, David. And we miss you. ▽

Christopher Lollick

Oct. 18, 1957-Sept. 4, 1993

The remaining half of the celebrated San Francisco duo Raymond and Christopher died recently in Phoenix, AZ. A Bay Area native, Christopher had an electric, free spirit that made him one of the city's most colorful characters. In the late 1970s and early 80s Christopher was often spotted in full-tilt drag or in bathrobe and pajamas at the Balcony and other S.F. haunts. At a Folsom Street Fair a few years ago our Tini tried to pull an elephant into the old Stud, where he was a full-fledged Studette.

In 1987 he and his lover Raymond moved to Phoenix to pursue a quieter lifestyle. Christopher is survived by his younger brother Jason, his (sometimes) loving wife Darla, and many friends and acquaintances. We'll miss you, Tini. ▽

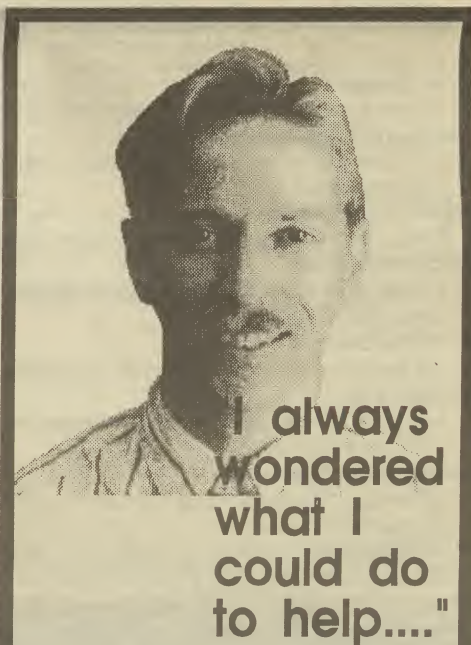
Obituary Policy

Due to an unfortunately large number of obituaries, the Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

We use the name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▽



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A Gay Vet's Notes from the Front

News analysis
by Herb King

[Editor's note: The author is one of four gay veterans who spent six weeks in 1993 participating in the "Tour of Duty," a bus tour through America's Bible belt to promote the lifting of the ban against lesbians and gay men in the military.]

If we could foresee the future, we'd obviously achieve success far more often than failure. If we see the struggle against the "ban" as a lost cause, we'll have needlessly wasted a great opportunity. We're part way up the mountain. We can either stop, slide back, or continue on to the top. Because our cause is right, we can win this campaign.

Over the years, thousands of gay men and lesbians had their lives ruined or severely damaged by homophobic military policies. These people have a right to be angry. Those who contributed nothing in the way of time, effort, or money to support the recent campaign have little justifiable cause to complain about the outcome.

In retrospect, we can see why we lost in the recent round: President Clinton realized that his entire agenda for change was jeopardized if he

fought against the powerful opposition to his policy of removing the ban. Sam Nunn turned out to be our nemesis, and his biased hearings in the Senate discouraged our "friend" Ron Dellums from even holding hearings in the House. Once and for all, we must realize we are a minority and we must work harder than the opposing majority if we hope to accomplish our objectives. We let our adversaries flood Congress with letters, telegrams, and phone calls, while our supposed political leaders failed to adequately mobilize us.

The gay population gave only lukewarm support to the campaign to remove the ban for a variety of reasons. In fact, we met opposition and even demonstrations against us from misguided gay "peaceniks" who saw us as militants. We failed to educate and explain that ours was an "equal rights" issue, both to our community and to outsiders. And, sadly, our community is so overwhelmed by AIDS that many can't take the time to reason that if ever we gain our civil rights, adequate funding for AIDS will follow. All our issues are tied together.

It can't be repeated too often: our most important political action is the need to "come out." We need to be



Tour of Duty Soldiers demonstrating in Washington, D.C.

(Photo: Darlene/PhotoGraphics)

seen and heard — not necessarily as protesters or political activists, but as the random cross-section of American society we are.

We aren't out simply by patronizing a gay bar or even being part of a March on Washington. We need to be out to our families, our friends, our fellow workers, our fellow students, and our neighbors. One of the things we learned on the Tour of Duty was that people in many of the cities we visited had never been aware of seeing or hearing a gay man or lesbian. Almost universally, in our daily rallies and news conferences, the reaction was favorable.

Face leaders' shortcomings

We need to face the shortcomings of our "leaders" and our organizations. We are a new and revolutionary political movement, and our current organizations are built on the ruined foundations of predecessors. We need to find the answer to the question of why, with the hundreds of thousands of dollars we've poured into organizations such as Human Rights Campaign Fund (HRCF) and the National Gay and Lesbian Task Force (NGLTF), it was necessary to hurriedly form an ad hoc organization, Campaign for Military Service (CMS) to handle this campaign to fight the ban.

As a major donor to HRCF, I must tell you that it opposed bringing up the military issue at all. When Colorado Congresswoman Patricia Schroeder was considering submitting legislation removing the ban, HRCF's official policy was to oppose her. It was the gay/lesbian veterans organizations, Gay, Lesbian and Bisexual Veterans of America (GLBVA) under the direction of Miriam Ben Shalom, with the support of the Military Freedom Initiative of NGLTF, headed by Tania Dorn, that brought this issue to the forefront.

Where are we lacking? We lack competent, authoritative, and popular leaders. Because of the diversity and dispersed nature of our constituency, our leaders are often self-appointed or chosen by a select minority. This leads to institutions that depend on chance, luck, and goodwill. Lack of history and experience results in a severely limited pool of talent from which to staff our organizations, and limited or meager funding provides salaries that attract second and third rate personnel.

As our two major national political organizations have gained financial support, they've become bureaucracies. While NGLTF was relatively lean, it was relatively effective. During the recent March on Washington, its financial means expanded greatly, with the result and hiring of numerous new paper pushers and movement into larger quarters. The resignation of executive director Torie Osborn after only six or seven months should be a signal to us that something is basically wrong at NGLTF.

HRCF, which rose from the grave of its predecessors, has become a champion at fundraising. Its annual din-

ners at many major cities are prime social events that attract the gay and lesbian elite. In my opinion, HRCF is overloaded with well-paid elitists who presume to speak for us, the common people. I believe HRCF's influence with the U.S. Congress is small, compared with the large amounts of money it passes out.

I see a need to organize and mobilize gays, lesbians, and bisexuals into a better amalgamation under widely accepted and admired leaders. Certainly HRCF and NGLTF, each with memberships in the tens of thousands, are supported by less than one percent of the gay population.

If the recent campaign for our military rights showed us anything, it showed how great is our lack of political muscle.

While we represent a substantial segment of the population (ten percent? three percent?), we're grossly under-represented in government at all levels. Where are the openly gay governors, U.S. senators, federal judges, etc.? Our only gay congressmen (while I admire both of them greatly) were originally elected from the closet. While both Barney Frank and Gerry Studds spoke up in support of removing the ban, their voices were drowned out by the opposition.

African-Americans represent about ten to 12 percent of the U.S. population. The 40-member Congressional Black Caucus was able to use its voting power to retain the programs of most importance to their constituents during the debate over the budget.

Where was the gay/lesbian caucus during the military ban discussion? It obviously doesn't exist, and our issue was of insufficient importance to our non-gay "friends" in the House and Senate to even consider joining together to use their votes as a means of pressing for removal of the ban. Next to "coming out," election of highly-visible open gay and lesbian officials at all levels of government is our highest priority and need.

It appears that there is a good chance that our struggle for equal rights and treatment in the military services will be favorably resolved in the federal courts. I have great confidence in Lambda Legal Defense and Education Fund and American Civil Liberties Union Gay/Lesbian Rights Project. Both are our legal representatives in a variety of

(Continued on next page)

Operation Concern

Of California Pacific Medical Center

HIV Group Services

Stress Management Support Group

A closed 8 week group for HIV+ gay/bisexual men. Contact Mark at ext. 149.

Women's HIV/Substance Abuse Group

A closed, eight week group for lesbian/bisexual women with HIV. Contact Nan at ext. 177.

Mixed Antibody Couples

A closed, eight week group for gay/bisexual male couples. Contact Mark at ext. 149.

HIV Caregivers Group

A closed, group for friends, family, or partners of people with HIV. Contact Mark at ext. 149.

HIV Positive Group

A closed, ten week support group for HIV+ gay/bisexual men. Contact Rob at ext. 143

ARC/AIDS Group

A closed, eight week support group for gay/bisexual men with ARC/AIDS. Contact Rob at ext. 143.

Dating & Relationships Group

A closed, eight week group for gay/bisexual men exploring dating and intimacy. Contact Rob at ext. 143.

HIV Negative Group

A closed, eight week group for HIV- gay/bisexual men. Contact Rob at ext. 143.

Drop-in Groups

Weekly, open groups for gay/bisexual men.
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Multi-Issue HIV+ Group

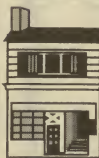
A support group. Focuses on HIV and other related problems.
Every Tuesday, 4:00 - 5:30 pm.

HIV+ Group

A support group. Every Thursday, 6:00 - 8:00 pm.

ARC/AIDS Group

A support group. Every Thursday, 6:00 - 8:00 pm.



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National News

Gay Ban

(Continued from page 1)

equal protection rights under the constitution have been violated by the ban against gays in the military.

"Actually, it's a lawyer's dream," says McGuire, "because they've written comments at the bottom of the evaluation that say: You're one of the best petty officers in the unit but we have to fail you because you're a homosexual."

McGuire argued to Hatter that the government's continued failing evaluations of Meinhold, and the placing of active duty homosexual personnel on stand-by until a new policy could be implemented, was a violation of the judge's January 28 order, and asked Hatter to find the government in contempt of court.

No actions whatsoever

Hatter ordered DoD representatives into court on September 30, where he amended his original order to "fill in the gap," according to McGuire, leaving little doubt what the order meant.

In his three-page ruling Hatter permanently bars the DoD from discharging homosexuals or "taking any actions whatsoever ... against gay or lesbian service members, or perspective service members, that in any way affects, impedes, interferes with, or influences their military status, advancement, evaluation, duty assignment, duty location, promotion, enlistment or re-enlistment based upon their sexual orientation in the absence of proven sexual conduct — if such conduct is proven to interfere with the military mission of the armed forces of the United States." Additionally, Hatter says that "sexual status alone is not sufficient to establish sexual conduct."

But as of September 28, both houses of Congress had okayed an amendment to the DoD reauthorization bill that effectively codifies the new "don't ask/don't tell" compromise. Congress also expanded the policy to include the premise that "homosexuality is incompatible with military service," and added a caveat to allow the DoD to renew asking recruits about their sexual orientation if the Secretary of Defense deemed it necessary. During Senator Sam Nunn's hearings on the issue, Defense Secretary Les Aspin acknowledged that stating that one is homosexual indicates a "propensity" toward homosexual behavior — and therefore may trigger an investigation that might lead to a discharge.

Government will appeal

The government represents



Zoe Dunning and Keith Meinhold

(Photo: Judi Parks)

tatives said they will file an emergency appeal with the 9th Circuit Court of Appeals to ask for a stay of Hatter's order. However, the same court has twice refused a similar request. If their request for an injunction is again refused, the government intends to ask U.S. Supreme Court Justice Sandra Day O'Connor, who has jurisdiction over the 9th Circuit, to hear an emergency appeal.

If O'Connor declines to issue an injunction, McGuire believes Hatter's order would apply nationwide until the 9th Circuit Court of Appeals hears Meinhold's case in December.

Although President Clinton's "don't ask/don't tell" directive was supposed to go into effect on October 1, the military representatives indicated to McGuire that they are "voluntarily postponing" implementation because the regulations "weren't ready."

Dunning confronts Clinton

Meanwhile, during a statewide electronic "town hall" meeting that aired on NBC TV affiliate stations October 2, reserve Lieutenant Zoe Dunning was selected from a San Francisco studio audience to ask the President a question. Introduced as a lesbian who came out in January based on Clinton's promise to lift the ban, Dunning asked Clinton why he was defending the DoD policy and spending taxpayers' dollars to appeal Judge Hatter's ruling.

Clinton responded that eventually the courts will decide the issue, but, as the recent Senate vote indicated, only a third of the Senators "support my position" to lift

the ban. However, he said, the compromise ended up "creating a big zone of privacy" for homosexuals still in the military. Additionally, he said, the "Justice [Department] just can't drop it." He explained that upholding the ruling as is would only change the law for that one district "and the act that Congress has enacted would still control everybody else. We have no reason to believe that the Supreme Court will uphold the ruling. If it does, of course, then the whole issue would be moot. But I think everybody's better off in trying to get a legal resolution and if we just stopped it, it would die right there with that one court. It'd be nice for everybody there but it wouldn't have national impact."

"I don't mean to be too microfocused," McGuire said after hearing Clinton's response to Dunning's question, "but he's wrong in one instance." Clinton made a technical mistake in not making the distinction between a lower court issuing a decision finding the ban against gays unconstitutional for that area, as opposed to an affirmative order by the court saying "you have to stop," which, says McGuire, is why the DoD has been trying to get an injunction against the order.

On a personal level, McGuire says he is distressed by Clinton's "complete lack of leadership, as if it is out of his hands." However, McGuire says, "one nice thing" about Clinton's response to Dunning is that "he has integrity enough to say this isn't a policy he's happy with." ▼

DG 20005.

Letting our voices be heard is exceedingly important. One of the most effective ways of doing this is through a Sacramento-based group called "Lambda Letters." Each month, it sends subscribers three letters requiring only a signature: one on a gay/lesbian rights issue; one on a women's issue; and one on an AIDS issue. Lambda Letters is far more effective and far less expensive than HRCF's so-called "Speak-Out" campaign. For information, write Lambda Letters at 6212 Silverton Way, Carmichael, CA 95608. ▼

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San Francisco General Hospital, Ward 86
University of California, San Francisco
AIDS Program, Clinical Research Section

(Continued from previous page)

cases coming before the courts, and both deserve our generous financial support.

I hope that some of our outstanding lesbian and gay political leaders will aspire to significant and influential positions. I hope that the treasure trove of talented gay and lesbian potential leaders will feel sufficiently motivated and comfortable to come out of their closets and seek political elected and appointed office.

There is a greater need than ever for us to contribute financially, not only with our spare funds, but at some sac-

rifices. Our opponents are greater in numbers, and more willing to give their dollars than we are. We must demand accounting for the money we give. More than our wealthiest adversaries, it's important that our organizations thin down and report regularly, and in detail, what they're doing with our dollars.

I suggest that, in addition to Lambda and ACLU, we should give greater support to the Victory Fund, which finances openly gay and lesbian political candidates. Write to Victory Fund for information: 1012 14th St., N.W., 7th Floor Washington,

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National News

House Moves to Protect Gays, But will the Senate Follow Suit?

by Kimberly Griffin

On Tuesday, September 21, the U.S. House of Representatives passed by an overwhelming voice vote legislation that specifically includes gay and lesbian Americans, for only the second time in history. If passed by the Senate as well, the Hate Crimes Sentencing Enhancement Act of 1993, which includes sexual orientation among the protected categories, will give federal judges the ability to increase prison sentences for hate-motivated crimes by at least one-third.

At a time when hate crimes against gays and lesbians are increasing at an alarming rate, the legislation takes an important step beyond the Hate Crimes Statistics Act of 1990, which authorized the Department of Justice to begin tracking the number of hate crimes committed each year, including those based on sexual orientation.

"The reporting bill was a first step, but this bill would actually have an impact on the perpetrators of hate crimes," said Tim McFeeley, executive director of the Human Rights Campaign Fund, which supported the bill along with a number of other civil rights groups. "We think this is an important step in the direction of curbing hate crimes."

The bill now awaits Senate action, where it is expected to face opposition from Senator Jesse Helms (R-NC).

Although Congress only has jurisdiction over federal crimes, the hate crimes bill will set an important example for local and state governmental bodies to follow, McFeeley said. Examples of a federal hate crime would be the interstate transport of weapons intended to be used in a hate-motivated crime or the bias-motivated assault of a federal officer.

The House bill, sponsored by Representatives Charles Schumer (D-New York) and Jim Sensenbrenner (R-Wisconsin), was modeled after Wisconsin's hate crimes statute, enabling Wisconsin judges to increase prison terms for hate crimes, which the Supreme Court unanimously upheld in June. The bill defines "hate crime" as a crime in which the defendant's conduct was motivated by "hatred, bias or prejudice based on the actual or perceived race, color, religion, national origin, ethnicity, gender or sexual orientation of another individual or group of individuals."



Jesse Helms

"A message has to be sent to the bigots and the gay-bashers that what they do is not acceptable, and they will do the time," said John Wolf, a spokesperson for Schumer.

While some House conservatives bristled at the inclusion of sexual orientation as a protected target group, a few liberals raised first amendment questions about the task of proving whether or not a perpetrator was motivated by bias.

However, supporters of the legislation are confident that the bill, by not creating any new crimes but simply making the punishment more severe for existing crimes, does not infringe on the defendant's rights.

Sensenbrenner said sexual orientation was included in the bill after subcommittee hearings demonstrated that a large number of crimes are committed against people where the defendants make comments about the victims' sexual orientation.

"I don't think there is an essential difference in expressing hate or bigotry," Sensenbrenner said. All forms of hate crimes, including those motivated by sexual orientation bias, should not be tolerated, he said.

"The First Amendment does protect freedom of speech, but when that speech translates into criminal action, the criminal action is unprotected and will be punished," Sensenbrenner said in a prepared statement.

Martin Hiraga, director of the National Gay and Lesbian Task Force's Anti-Violence

Project, said, "It is a real good balance between First Amendment rights and the need to punish people who choose their victims on the basis of target characteristics: race, creed, color, or sexual orientation."

"We're working with our friends [in the Senate] to create an opportunity whereby passage of the Hate Crimes Sentencing Enhancement Act is clear," Hiraga said.

At press time, the bill did not have a co-sponsor in the Senate, although California Senator Diane Feinstein was expected to be a leading supporter, Wolf said.

Senator Paul Simon (D-Illinois), who authored the 1990 Hate Crimes Statistics Act, introduced the bill in the Senate last session, but it did not come up for a vote. Simon will support the bill this session, but will not introduce it because of lingering First Amendment questions, spokesperson David Carle said. Senator Carole Moseley-Braun, also of Illinois, will wait until the bill is introduced in the Senate before she will say whether she will support it, press secretary Lynnette Moten said.

In addition to HRCF and NGLTF, the House bill was supported by the Anti-Defamation League and the American Civil Liberties Union.

The National Gay and Lesbian Task Force reported a 172 percent increase in the number of anti-gay incidents in five U.S. cities, from 697 reports in 1988 to 1,898 reports in 1992. ▼

Gay Couple Wins Lawsuit Against Bigoted Orange County Publishers

United Press International

LOS ANGELES — Two gay men who won a landmark decision against a publisher who refused to include their photo in a high school reunion yearbook say they believe the ruling will show businesses that bigotry and discrimination won't be tolerated.

David Engel and Eric Underwood, two actors who call themselves "life companions," said they believe their victory will be "shared by multitudes of gays and lesbians for many years to come."

The California Court of Appeals ruled Thursday, September 30, that Worthington Reunion Photographers of Costa Mesa violated the state's civil rights laws when it refused to print a photo of

Engel and Underwood at their high school reunion in 1987.

The company had said it would not run photos of same-sex couples in their publications.

A hearing will be set to determine whether the men should receive any monetary reimbursement for damages. ▼

News Briefs

NYC Ambulance Loses PWA

NEW YORK — A Bronx man with AIDS apparently wandered away from an ambulance that was taking him for dialysis treatment and has not been seen all week, police said Saturday, October 2.

Police spokesman Officer Andrew McInnis said the missing persons squad asked the public to help locate Bennie Wooten, 44, whose illness has left him without short-term memory.

An ambulance was taking Wooten from Bronx Lebanon Hospital to New York Hospital for dialysis treatment Wednesday and had stopped en route to pick up another patient when Wooten disappeared, said Detective Howie Denton of the 42nd Precinct.

"He really doesn't know where he is," said Wooten's brother, Ken Horton, in Los Angeles. "His short term memory is totally gone."

Wooten was described as black, six-foot-one, 150 pounds, with a mustache and goatee and a scar on his left knee. He was last seen wearing a multi-colored pair of pants, a green shirt, and high top sneakers.

— United Press International

HIV Testing Site Bombed

LANCASTER, PENNSYLVANIA — A firebombing at a Planned Parenthood office early Wednesday, September 29, caused an estimated \$130,000 in damage, but no one was injured.

Police said someone tossed an explosive device through a first-floor window of the Lime Street Clinic about 3:45 a.m. The resulting fire destroyed a patient examination room and some computers and office equipment.

Jacquelyn Brinkley, a spokeswoman for Planned Parenthood Southeastern Pennsylvania, said no abortions are performed at the Lancaster clinic. She said the office does offer a variety of family planning services, including breast examinations, pap smears, and HIV antibody testing.

Brinkley said Planned Parenthood's Philadelphia office received an anonymous letter about two weeks ago threatening to burn down that clinic by the end of September.

She said the letter was turned over to the FBI.

— United Press International

Gay Men To Challenge Wedding Ban

LA CROSSE, WISCONSIN — Two gay men said Monday, October 1, they plan to challenge the state's ban on same-sex marriages next year.

Darren Foster, 26, announced his plans while talking to a family law class at Western Wisconsin Technical College. Foster is a Viterbo College pre-law student and editor of the student newspaper.

Foster and William Steffenhagen, 46, said they took communion together in Minneapolis in 1990, but they don't receive the benefits extended to other married couples, such as tax breaks for joint filing and insurance benefits.

Foster said he is waiting for the results of court action underway in Hawaii before he starts proceedings in Wisconsin, one of the 50 states that bans same-sex marriage. The Hawaiian Supreme Court has sent the case back to a lower court after ruling the state's marriage laws may discriminate against gays and lesbians.

Foster said he will get help from a gay rights group and the American Civil Liberties Union in his attempt to overturn Wisconsin's marriage laws.

— United Press International

GLAAD

(Continued from page 18)

family structures, and provide some recognition of sexual minority students as "students at risk."

While most GLAAD members struggle to change how gays, lesbians, and bisexuals will be perceived in the future, GLAAD's other co-chair, Byron Potts, provides the organization with its sense of history. Potts' involvement with GLAAD's San Francisco Bay Area chapter dates back to its inception in 1988. From GLAAD's two room office that overlooks the Castro, Potts recalls the days when the group worked out of a cardboard box on the street. "We were very much grassroots activists," he says. "We had a lot of energy, but there was also a great deal of naivete on our part ... about what it took to move an organization forward, and institutionalize it, so we could really affect the media."

Potts keeps a close eye on the organization's infrastructure. He often refers to himself as GLAAD's de facto office manager, or "chief bureaucrat," or even its resident grump. "There's a great deal involved in effective activism that occurs behind the scenes," he says. "And all of

that is meant to systematize our endeavors so they are not just based on people's emotions at that time ... so it leads to the kind of long-term growth and pressure that is vital to changing people's attitudes towards us."

Potts views the group's current restructuring as part of an evolutionary process. "What we're creating here is something that hasn't been done in the community before," he says. "It's a very difficult operation."

But since its formation, GLAAD's standing within the community has continued to grow. Last year, Media Alliance, a Bay Area organization that provides support and resources for the local media, presented GLAAD with its annual Meritorious Achievement Award to honor GLAAD's work in fighting biased media portrayals of lesbians and gay men. Just last month, Media Alliance named GLAAD's Greenman to its board of directors.

So even as GLAAD wrestles with the demands of its own success, one thing is clear: its mission has not changed.

"We're here to ensure that the media represents us fairly, accurately, with a sense of diversity and a respect for difference," says Kielwasser. And that, GLAAD officials agree, is no easy task. ▼

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LEGAL SERVICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178373

The following person is doing business as 1) THE MR. S.F. HAIRY CHEST CONTEST, 2) THE MISTER S.F. HAIRY CHEST CONTEST, 544 Church St., #302, San Francisco, CA 94114; PHILIP M. TURNER, 544 Church St., #302, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date August 27, 1993. This business is conducted by an individual. Signed PHILIP M. TURNER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 27, 1993.

September 23, 30 October 7, 14, 1993. L-178373

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178711

The following person is doing business as H.O.P.E. (HIV OUTREACH PREVENTION AND EDUCATION), 931-A Bosworth St., San Francisco, CA 94114; JAMES M. DIGGINS, 931-A Bosworth St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed JAMES M. DIGGINS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 09, 1993.

September 23, 30 October 7, 14, 1993. L-178711

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 178877

The following person is doing business as FLOWERS AND THINGS, 488 Castro St., San Francisco, CA 94114; YALE L. SALSINGER, 430 Castro St., #4, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date September 14, 1993. This business is conducted by an individual. Signed Y.L. SALSINGER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 14, 1993.

September 23, 30 October 7, 14, 1993. L-178877

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 179208

The following person is doing business as S.F.O. 88 Howard St., #212, San Francisco, CA 94105; DALE PERKINS, 88 Howard St., #212, San Francisco, CA 94105; STEVE CARAMIA, 35 Stillman, #108, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date September 24, 1993. This business is conducted by co-partners. Signed DALE PERKINS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 24, 1993.

October 7, 14, 21, 28, 1993. L-179208

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 955170

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of MATTHEW JAMES PERRY for change of name, the application of MATTHEW JAMES PERRY for change of name, having been filed in Court, and it appearing from said application that MATTHEW JAMES PERRY has filed an application proposing that his name be changed to MATTHEW JAMES PERIFANO. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 17th day of November 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 27th day of September, 1993.

October 7, 14, 21, 28, 1993. L-955170

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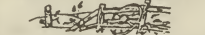
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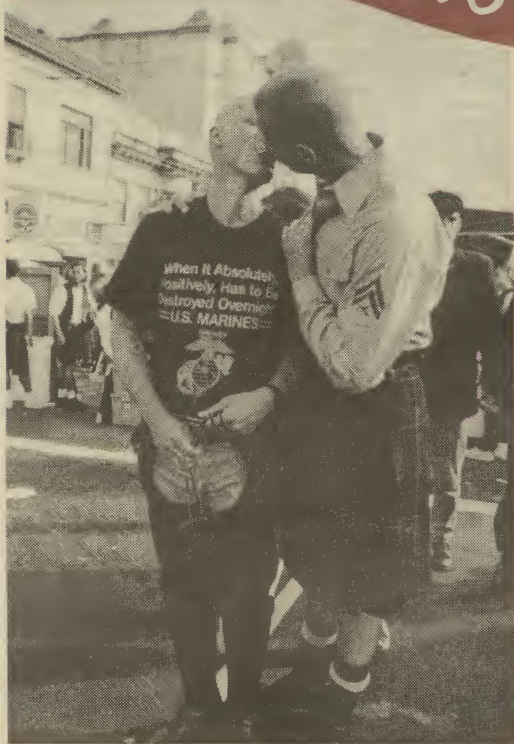
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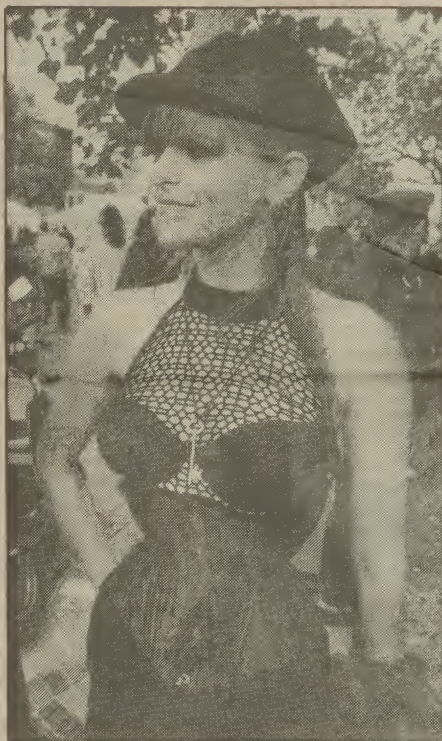
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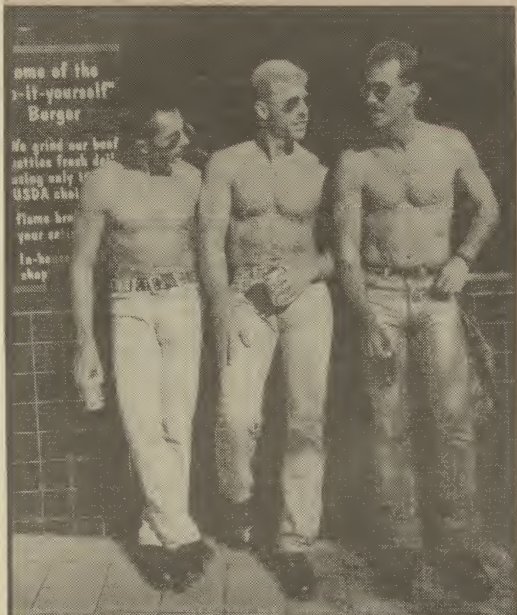
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BAY AREA REPORTER ARTS & ENTERTAINMENT PEOPLE AND PERSONALS

VOL. XXIII NO. 40 OCTOBER 7, 1993

Yerba Buena's Center for the Arts Opens

Our (Art) House Is Your (Art) House

by Eric Hellman

On Tuesday, Oct. 12, a vision conceived more than 13 years ago (and the product of several million words of fractious public debate) will become a tangible, almost serene reality. Officially, the Yerba Buena Gardens Center for the Arts will open at a 10 a.m. dedication ceremony. Both long-anticipated and much-discussed, the curtain will finally rise on one of the most ambitious municipal arts projects of the '90s.

The opening of the Center signals the beginning of a new chapter in the history of San Francisco's long-running love affair with the arts. The Center will provide a striking new home for exhibiting the work of Bay Area art makers — it will especially serve to showcase the vibrant array of talent within the gay and lesbian community.

Yerba Buena's statistics are impressive: first conceived in 1980 under then Mayor Diane Feinstein's administration, the \$45 million complex (occupying two entire city blocks, between Mission and Howard streets, bounded by Second and Fourth streets) includes a Visual Arts Building, a 750-seat theatre, and extensive outdoor gardens and works of sculpture.

Design Team

From the exterior, the buildings present a sleek, almost futuristic statement of modernist calm. The Center's Visual Arts Building was created by noted Japanese architect Fumihiko Maki, whose design recently received the Pritzker Architecture Prize, one of the highest



The Center for the Arts Theatre building, right. In the background on left is SFMOMA's new home designed by renowned architect Mario Botta.

(Photo: Marc Geller)

Programming will highlight the work of gay/lesbian artists and the concerns of the gay community, Sele says.

awards for architectural excellence. The Center's theatre building, equally impressive with its grid-like, mirrored facade, was designed by James Stewart Polshek. Yerba Buena's Esplanade gardens, the project's five-acre, public focal

point, was designed by the distinguished Italian architect Aldo Giurgola.

Administrators estimate it will cost \$4.5 million to operate the Center each year, and this requires raising about half of the money from ticket sales, rentals, and other earned income. The other half of the annual operating expenses, similar to funding for the entire project's construction, will result from fees collected by the San Francisco Redevelopment Agency (from the other tenants in Yerba Buena's hotel, office, and convention-center complex).

Most observers agree that the opening of the Center for the Arts also marks the beginning of a new direction for San Francisco's local arts



Renny Pritikin, artistic director for the visual arts, on left, and Baraka Sele, artistic director for the performing arts, on right.

(Photo: Marc Geller)

community. In a nutshell, what this means is less talk and a lot more art, dance, music, and theatre. It's finally time for the politics of art to recede and to be replaced by direct public dialogue with the products, and process, of creation.

Three of the key movers in the Center's about-to-be-born future are Baraka Sele, artistic director for the performing arts; Renny Pritikin, artistic director for the visual arts; and Mario Lemos, assistant events manager, the individual who is currently responsible for the Center's considerable schedule of rentals (a supervising events manager will be named shortly).

Sele is both eloquent and deeply passionate in her enthusiasm for the arts. And she has already been the subject of some not-so-minor controversy. After her announcement of the first year's schedule of performing arts presentations, some of Sele's critics,

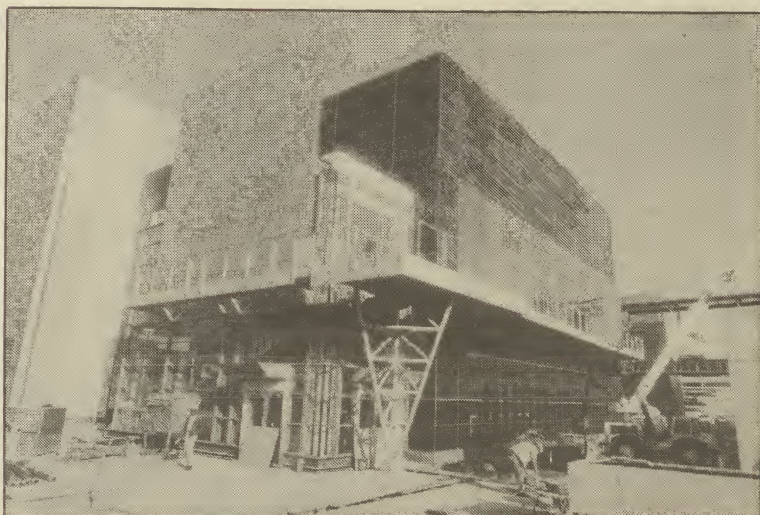
especially those at the *San Francisco Examiner*, accused her of pursuing an agenda that appeared to be non-white, non-European-ethnic, and non-classical.

Sele bristles slightly at this suggestion, arguing that the Center's multicultural man-

The buildings present a sleek, almost futuristic, statement of modernist calm.

date "does not mean simply 'minority' art. That concept diminishes everyone's contributions. Instead, we will be presenting a great diversity of work by artists representing a wide range of individual, cultural, and ethnic viewpoints."

(Continued on page 53)



Still under construction: the esplanade entrance to the Center for the Arts Theatre.

(Photo: Marc Geller)

FROM THE DIRECTOR OF 'TALES FROM THE GIMLI HOSPITAL'

CAREFUL

"LAUGH-OUT-LOUD FUNNY FROM BEGINNING TO END"
— Village Voice

"ONE OF THE TEN BEST OF THE YEAR... HILARIOUS"
— Interview

"DAZZLINGLY FUNNY... A ONE-OF-A-KIND WONDER"
— San Francisco Bay Guardian

"STRANGE AND WONDERFUL"
— Chicago Reader

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OutThere

The Annals of Queerdom

by Orland Outland

Inside Edition: Only weeks after going "all-queer," Paula's Clubhouse in the Mission is soon to be no more. Both the club's liquor license and lease have been sold. The Clubhouse will remain gay, and open, at least until escrow closes — the current owner estimates that should take until at least Thanksgiving. After that, the multitude of homo events that take place there may have to find a new home. While nobody knows what the new owner plans to do — i.e., whether or not it will remain a gay venue — unconfirmed rumor says the bar has been bought by a (straight) samba organization.

Flash: Next week in the B.A.R., my interview with **Anne Rice**. Read all about her new book, *Lasher*; her recent Hollywood education; future *Vampire Chronicles*; and much, much more.

Annals of the Closet, Chapter CXVIII: *The Village Voice's* **Michael Musto** details his experience interviewing **Greg Louganis**, now playing a small role in the New York production of *Jeffrey*. "When I interviewed Greg for another paper," Musto says, "I was told that no personal queries were allowed. I did get to ask Louganis about AIDS, though, and he promptly said that it was an important subject for him because of his friendship with the late **Ryan White**." A "gagging" Musto called it "a safe answer, a way to associate exclusively with an 'innocent victim' rather than to reveal the full impact of the crisis on Louganis' personal sphere." Viva Musto! On this coast, many closeted Hollywood stars' bargain with the devil includes becoming involved with pediatric AIDS organizations, thus "doing something" about AIDS without having to be associated with one's own suffering people.

The new issue of *Steam* sailed into the OutThere mailbox last week. If you haven't seen it, this "quarterly journal" is a must-read for anybody on a cross-country quickie-quest, as it dishes up all the latest on bathhouses, stand-up clubs, dirty bookstores, and tearooms around the nation. *Steam* still takes itself too seriously (the article on Harvard's tearooms is footnoted), but it's a great addition to the travel bag. There's no juicy gossip in this issue, but there is a tidbit in the Harvard tearoom article. After a 1990 police sweep of the Crimson potties, gay students protested the entrapment schemes used to nail the sex criminals. The students met with administration officials, who agreed to stop entrapping patrons, but who added that one of their priorities "was that gay travel guides remove all mention of Harvard's tearooms." And, not surprisingly, while *Damon's* lists Boston College and Boston University, a certain nameless university is overlooked — an "oversight" now rectified by *Steam*.

Steam is also in search of their "Towel Boy of the Year." It's a beauty competition for employees of sex clubs and bathhouses. Send your name, address, phone



Next week Anne Rice tells all in an interview with OutThere's Orland Outland.

number, proof of employment at a sex club or bathhouse, a "few words" about why you should be the winner, and a "recent photograph" (sounds like a personal ad, doesn't it?) to *Steam* Contest, Rte. 2 Box 1215, Cazenovia, WI 53924. The winner gets \$150, and will be "professionally photographed" and interviewed about life as a towel boy by the magazine. For those who really want to see this doll, his photo may be used in *Steam's* promotional materials. Yes, but does he get a sash and a tiara?



Well-known moper gregg araki: a step backward?

Is gregg araki's new movie called *Totally F***ed Up*, as *Daily Variety* calls it, or is the F word actually spelled out? We'll have to wait and see. *Variety* is not unfriendly to gay flicks (almost every feature that appeared at the SF Fest was reviewed in Hollywood's daily trade paper), but they panned araki's latest opus. "This ultra-low budget, Godardian 'homo movie' feels like a step backward toward his earlier group mopes rather than an

advance beyond his provocative last film, *The Living End*." Plot summary: lots of gay grooveousie types suffer, hang out, and complain. *Variety* concludes, "Ultimately, the desperation here seems like an artistic pose compared to the genuine anarchic nihilism born of utter hopelessness in *The Living End*."

So you slapped an **Eva Gabor** on your head and went to Wigstock, and now you think you're hot. Well, according to *Bazaar*, you're not, at least not until you've been to Miss Vera's Finishing School for Boys Who Want to Be Girls. This is for real, kids: the school has been open for more than a year in Manhattan and boasts a two-to-one student-teacher ratio. *Bazaar* says that most of Vera's students are straight, including "April," described as a "beefy construction worker by day." April's testimonial: "Before I entered the academy, it would take me an hour to get my face ready. I never knew if I was doing it right. Now it takes 15 minutes or so to blend the makeup, to even out the colors." Well, it beats going to Western Career College.

A fabulous week in music: *Entertainment Weekly* says the new **Pet Shop Boys** record, *Very*, "revisits the disco sound of their earlier LPs." And *EW* gives a grade of A- to the two-CD collection of **Donna Summer's** greatest hits. Their critic says the Summer oeuvre "sounds surprisingly up-to-the-minute," and since at this very minute, melody makers are still ripping off that **Giorgio Moroder** sound, is it any wonder? ▼



Pretty Pet Shop boys Neil Tennant (left) and Chris Lowe.
(Photo: Eric Watson)

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TH	OCT 21	-	8:00	PERES*
F	OCT 22	-	8:00	PERES*
SA	OCT 23	-	8:00	PERES*
M	OCT 25	-	8:00	MILLEN
TU	OCT 26	-	8:00	PERES*
W	OCT 27	-	8:00	PERES*
TH	OCT 28	-	8:00	PERES*
F	OCT 29	-	8:00	PERES*
SA	OCT 30	-	2:00	MILLEN
			8:00	PERES*
M	NOV 1	-	8:00	MILLEN
TU	NOV 2	-	8:00	PERES*
W	NOV 3	-	8:00	PERES*
TH	NOV 4	-	8:00	PERES*
F	NOV 5	-	8:00	PERES*
SA	NOV 6	-	2:00	PERES*
			8:00	PERES*

M	NOV 8	-	8:00	PERES*
TU	NOV 9	-	8:00	PERES*
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TH	NOV 11	-	8:00	PERES*
F	NOV 12	-	8:00	PERES*
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			8:00	PERES*
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TH	NOV 18	-	8:00	PERES*
F	NOV 19	-	8:00	PERES*
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W	NOV 24	-	8:00	PERES*
TH	NOV 25	-	8:00	PERES*
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SA	NOV 27	-	2:00	MILLEN
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TU	NOV 30	-	8:00	MILLEN
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TH	DEC 2	-	8:00	PERES*
F	DEC 3	-	8:00	PERES*
SA	DEC 4	-	2:00	MILLEN
			8:00	PERES*
M	DEC 6	-	8:00	MILLEN
TU	DEC 7	-	8:00	MILLEN
W	DEC 8	-	2:00	PERES*
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TH	DEC 9	-	8:00	PERES*
F	DEC 10	-	8:00	MILLEN
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M	DEC 13	-	8:00	MILLEN
TU	DEC 14	-	8:00	MILLEN
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TH	DEC 16	-	8:00	PERES*
F	DEC 17	-	8:00	PERES*
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			8:00	PERES*

PART 2: PERESTROIKA

M	DEC 20	-	8:00	MILLEN
TU	DEC 21	-	8:00	MILLEN
W	DEC 22	-	2:00	MILLEN
			8:00	PERES*
TH	DEC 23	-	8:00	PERES*
SA	DEC 25	-	8:00	MILLEN
SU	DEC 26	-	2:00	MILLEN
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TU	DEC 28	-	8:00	MILLEN
W	DEC 29	-	2:00	MILLEN
			8:00	PERES*
TH	DEC 30	-	8:00	MILLEN
F	DEC 31	-	2:00	MILLEN
			8:00	PERES*
SA	JAN 1	-	2:00	MILLEN
			8:00	PERES*
M	JAN 3	-	8:00	MILLEN
TU	JAN 4	-	8:00	MILLEN
W	JAN 5	-	2:00	MILLEN
			8:00	PERES*
TH	JAN 6	-	8:00	PERES*
F	JAN 7	-	8:00	PERES*
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Open Studios '93

Eclectic Fare

by Roberto Friedman

It's Open Studios season again, which means that for three consecutive weekends in October, 640 San Francisco artists will be throwing open their doors and inviting you, John or Jane Q. Lesbigay, to come trample through their work space and see what they're up to. It's an opportunity few art lovers can resist; last year over 30,000 folks visited their local artists.

I always enjoy meeting artists in their natural environment. I like to see where a creative type puts himself for a session with his muse, what tape he pops in his boombox, what works he chooses to display, what he hides away. For this article I visited with a handful of gay and lesbian artists who are participating in this 18th annual event. I went to studios east of Van Ness (which will be open Oct. 9 and 10); west of Van Ness (open Oct. 16 and 17); I even schlepped down to the Hunters Point Naval Shipyard, a compound of former Naval buildings converted to artists' studios (open Oct. 23 and 24).

All of the artists I met looked forward to Open Studios with a mixture of plea-



Hunters Point artist Guy Fish stands in front of his *Death of Hyacinth* (1993) painting.

sure and apprehension. Exposing one's work and private space to the general public is a somewhat vulnerable proposition, after all. But mostly they report good experiences from previous years, even that most welcome of responses to their work, a smattering of sales. For artists with little or no gallery representation, Open Studios is an important chance to show their stuff.

Plan Ahead

I can recommend all the artists I spoke with, but really the whole point of Open Studios is discovering artists and their work yourself. The best way to do that is to visit the Directory Exhibition at SOMAR Gallery, 934 Brannan, which features one piece by most participating artists, a good way to see what interests you and plot an itinerary. You can pick up a map to the

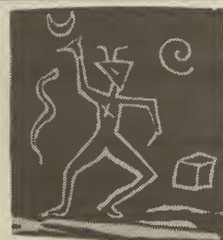
studios' locations, or the Artist Directory, which includes photographs of representative work with brief statements from the artists. The possibilities are so vast that a little pre-planning and discrimination pay off.

Here are some notes from an advance tour I took, to whet your visual appetite and encourage you to explore.

Edward Beardsley has a small studio in a building, 151 Potrero, which houses work space for six other artists as well. As a result, Open Studios brings considerable foot traffic to their space; last year, Beardsley estimates between two and three hundred visitors came through. "It's fun — all the artists are around, and everything is open," he says. Beardsley showed figure studies he was then doing ("I love the figure, especially the male figure"), and they sold well.

This year, Beardsley is featuring paintings from his *Road Trip* series, urban landscapes as seen from a passing car. Works like *Night on the Road* and *Rush Hour* use a simple, childlike line for the outlines of vehicles, but their effect, capturing speed and motion, is quite accomplished. The artist has been known to drive down the freeway with one hand on the steering wheel, the other on his sketchpad, putting down on paper his fleeting impressions of traffic. Seems dangerous, Ed, but whatever works for you.

He shows me a large and intricately worked painting of two chairs, an ornate antique



Artist Michael Johnstone's *Northwind* (1991), block print, 4" x 4".

(Photo: Johnny Davis)

and a plain modern one, set against a Matissean wallpaper pattern. It is a virtuoso piece, showing great painterly skill. The duo of chairs is a personal reflection for the artist as well, as I learn when he "comes out" to me as an identical twin. This is the kind of understanding of an art work you can only get from interaction with the artist himself.

Across town, Michael Johnstone's studio is, at 1719 A Pine, a bit off the beaten track for an artist's space. In the rear of the basement of a residential building, Johnstone doesn't have many amenities: if nature calls, he must run around the corner to use the facilities at a cafe. Still, the space serves as something of a sanctuary for Johnstone, where he can work at his projects in various media. "There's definitely a queer spirit in here," he admits.

This year will be his first participating in Open Studios, although he has had his own open events for collectors on his mailing list. Because his studio is somewhat of an outpost, "I never have people over," says the artist. "My friends have all seen my art. Now I want other people to come look."

Johnstone has a long history of working on community art projects, such as artist-in-recovery workshops. He has created commissioned panels for the Names Project quilt, larger-than-life puppets for Art in the Park, even backdrops for a fashion show at Neiman Marcus. For the SOMAR directory, he shows *Red Configuration* (*Don't Cross Me*), a cibachrome of two male nudes with masks against a blood-red background.

Amid all the lively, colorful art on the studio walls — images of wild spirits, clowns, and "karaoke buzzards" (Johnstone's term for angels), he reflects, "I live in this box of colors because I've experienced lots of darkness. It's real important that we don't lose touch with joyful things."

Classical Pang

Down at Hunters Point, Guy Fish and the many artists who have studios in the former shipyards are bracing for hordes of visitors. Last year close to 400 visitors came through Fish's studio, even though it's not in the complex's main building. "At the time I was painting gay erotica. The work was very personally revealing, so I felt a little self-conscious."

He shows me a few of the male nudes, which take sexual energy as their subject and are vivified by vibrant decorative patterns like something out of Mexican folk art. The centerpiece in his studio right now, however, is a pang classical in composition and subject, the *Death of Hyacinth*, Apollo's lover, who is rendered falling from Olympic

(Continued on page 39)

San Francisco

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 Production: Rinnicles/Robertson (11/2, 5), McClintock, Hockney, Falconer*, Munn
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Eva Marton as Turandot



PHOTO: ROBERT CAHEN

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 Sung in Italian with English Supertitles
 October 9, 13, 16
 Cast: Villarroel*, Panagoulas, De La Mora, Ledbetter Skinner, Vasquez, Capecchi
 Production: Summers (10/9, 13), Bernhard, Mitchell, Munn
 December 2, 5 (M), 9, 11
 Cast: Racette, Fortuna, Lima, Ledbetter, Milne, Vasquez, Capecchi
 Production: Summers, Bernhard, Mitchell, Munn



PHOTO: MARY SOUL

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Art



Randall Lake refers to his paintings as "a kind of activism." Above is the artist's *Lamentation* (1992), oil on panel, 40" x 32".

Painterly Saint

by Jim Provenzano

Painter Randall Lake calls himself "a dinosaur." However, the dinosaur reference should probably be changed to "rarity," as Lake is one of the few American artists still pursuing realism in an art market larded with Warhol wannabes. Lake is part of an even smaller group of gay male artists who represent our culture through figurative painting.

Trained in Europe and once an art teacher at the Sorbonne in Paris, Lake formerly endeavored to paint religious murals and paintings for the Mormon Church, to which he converted in 1971. Being a figurative painter while the rest of the art world shifted to "throwing paint on a canvas," he admits he felt for years like an anachronism in the quickly changing art world.

He now lives in Salt Lake City, which he calls a "kept secret" of culture amid so much religious pressure.

"There's a lot going on in the world between men that no one's painting."

"There's an official life and an unofficial life," he explains. "People come from other places and can't see it. It looks dreary to them."

Bucolic Realism

Though Lake is known largely for his masterful still-life paintings, which have been shown in galleries in New York and his hometown, Salt Lake City, it's his portraits and studies of gay men that have made a name for him in San Francisco, where he frequently shows at John

Pence Gallery. "I don't really show this at home," he says of the work he calls "bucolic realism."

Lake is consistently one of the few realists working in many different art circles. At one exhibit, "people were fascinated by my interpretation of women," particularly a portrait of a large woman with a thin husband, a "kind of Reubens meets Grant Wood. It was about the idea of so many Mormon men who marry but who are gay," he said. "For some reason or another, their wives get enormous. So it was sort of a study of physical types. I had people who left notes, like 'the real power of the priesthood is the women.'"

After his conversion, Lake married and had five children, all the while suppressing his own gay identity. Now divorced and living in Utah, he's only been able in recent years to focus his technique on his more sensuous subjects. The inspiration has sprung from the disparate struggles of friends who want to emerge from the closet and lead healthy gay lives, and from the ongoing AIDS crisis. Lake now sees his comfortably homoerotic and homo-passionate imagery coming to full bloom. "It's a kind of activism," he says in his soft-spoken manner. "These are things I wanted to paint. There's a lot going on in the world between men that no one's painting."

Lake says he doesn't mind comparisons to the Sargent style, but modestly suggests that he isn't "worthy to wash his brushes." Nevertheless, his masterful application of a dash of titanium white to suggest the texture of a shirt, or a subtle tint of green under pink flesh, are what give his work a delicacy similar to that of the realist master.

But with contemporary items like a soda can, cereal box, IV unit, a T-shirt, or even a punk rocker in an an-

(Continued on page 41)



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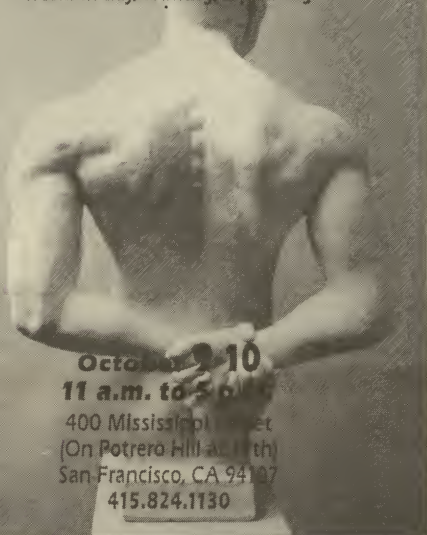


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Film Festival

'Concubine' and New Todd Haynes Film in 16th Film Festival

Tinged in the Valley

by Daniel Mangin

The Mill Valley Film Festival serves up an eclectic plate of gay and gay-tinged works at its 16th annual event. Two features, *Farewell My Concubine* and *Living Proof*, plus three shorts — *Name Day*, *Lady*, and Todd Haynes' *Dottie Gets Spanked*, are among the works screening Oct. 7-17.

By the time you read this, the festival's standout gay-themed work, the epic *Farewell My Concubine*, will long be sold out, but it opens commercially next month. Chen Kaige (*Yellow Earth*, *King of the Children*) has turned a popular melodramatic novel, about a male Peking Opera star who falls in love with one of his fellow actors, into an acute dissection of 20th-century Chinese history.

Hong Kong pop singer Leslie Cheung stars as Cheng Dieyi, given over to the opera at an early age by his prostitute mother and groomed — by means of extremely harsh discipline — to play the female lead in the opera *Farewell to My Concubine*.

The plot of the opera concerns a king who's about to lose an important battle. He beseeches his concubine to flee for her safety, but she sticks it out with him, finally killing herself as the enemy closes in. Dieyi gets so much into his role that he carries it over to "real" life, creating no end of conflict for his co-star Xiaolou and the latter's former prostitute wife, Juxian.

Farewell's plot is some-



Hong Kong pop singer Leslie Cheung stars as Cheng Dieyi in Chen Kaige's *Farewell My Concubine*.

what overheated, but this is partly a smoke screen — literally, for much of the film is shot in hazy tones. The larger discussion here is about Chinese social and political reality, specifically the country's transition from dynastic rule, to the unification under the Kuomintang, to the ascent of the Communists. The work's power derives from Chen's complex take on the Chinese psyche and history.

Farewell's playdates are Oct. 16 at 8 p.m. and Oct. 17 at 6:30 p.m.

Upbeat 'Proof'

In *Living Proof: HIV and the Pursuit of Happiness*, director Kermit Cole documents a project by Carolyn Jones, who photographed people living "positively" with HIV. Relentlessly upbeat, this brightly shot film is a most emphatic reminder that far from signaling a downward spiral, an HIV-positive diagnosis can lead to the rearrangement of priorities and the opening up of new opportunities.

Living Proof occasionally lapses into platitudes — some of the respondents' observations are a little too pat — but is also self-conscious enough to recognize that this is occurring. In one instance that neatly undercuts a lapse into buzzwords, Cole runs together the statements — filmed separately and presumably without knowledge of each

other — of three or four folks who declare that they "could get hit by a bus tomorrow."

One often wonders what "good" a film can do. *Living Proof* will likely be an invaluable resource for years to come for the recently diagnosed, their friends, those who fear being tested and even longtime HIV-positives suffering a failure of nerve.

ACT-UP member and media activist Maria Maggenti's *Name Day* shows before *Living Proof*. Her restrained black-and-white short takes place at a memorial service attended by the family-cometately of a fashion designer.

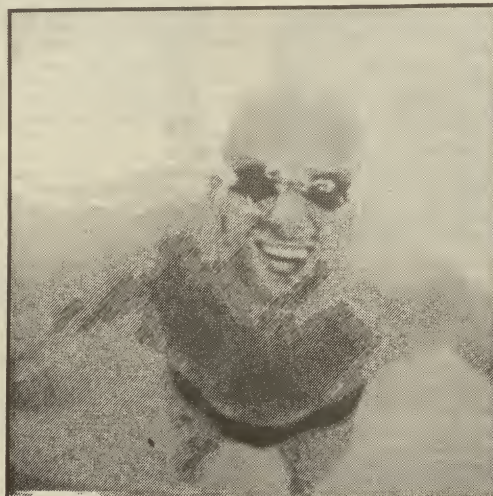
As various friends of the deceased reminisce, and in one case rant, his sister slips up to his room to commune one last time with her brother, with his belongings as the conduit. She dons his clothes and returns to address the crowd.

Living Proof and *Name Day* play Oct. 10 at 5 p.m.

'Dottie Gets Spanked'

Todd Haynes (*Superstar: The Karen Carpenter Story*, *Poison*) continues his fascination with the interplay between media and the suburban psyche in *Dottie Gets Spanked*, a sparkling bit of filmmaking. *Dottie* tracks the peculiar longings of a "six-and-three-quarter"-year-old boy whose favorite TV show is a kitschy comedy starring a

(Continued on page 55)



Underwater ecstasy: a scene from director Kermit Cole's *Living Proof: HIV and the Pursuit of Happiness*.

Dougherty and Singer's 'Joe-Joe'

Joe Orton's Double-Dyke Life

by Erin Blackwell

British playwright Joe Orton had an irreverent imagination, but he probably never in his wildest dreams imagined himself as two lesbians. It took the subversive sensibilities of videomakers Cecilia Dougherty and Leslie Singer to split the gay icon in two and make him the female leads of *Joe-Joe*, a 50-minute experimental video to be shown this Saturday at the Art Institute.

People who saw director Stephen Frears' 1987 film *Prick Up Your Ears*, a straightforward biopic showing Orton's rise to fame, taste for sex in the loo, and sudden death by hammer at the hands of his longtime companion, Kenneth Halliwell, can no longer kid themselves that they know all there is to know about the lesbians beyond the legend.

Joe-Joe's rolling introduction establishes Singer and Dougherty's outlandish premise: "Imagine that we are totally and fabulously popular. Imagine that two young working-class lesbians can capture the core of a nation's appetite for humor and can act as our literary conscience and can do it without selling out." So-called lesbian chic notwithstanding, the whole idea is pretty ridiculous. And

that's the point. *Joe-Joe*'s improbability accuses the literary/artistic star system twice over: by positing an out — and outrageous — lesbian as a world-class iconoclast and then making room for two such mavericks at one time.

Sex Aplenty

That's the idea, anyway. But you don't have to be a deconstructionist to appreciate the inanity of laconic femme top, Dougherty, and baby-faced butch bottom, Singer, doing a desultory *Waiting for*

remain original, unlikely, and disturbing. They also have plenty of sex, solo and duo, in black-and-white and living color, on bed and toilet seat.

Singer, 30, an accountant for a delivery service, and Dougherty, 41, who's teaching video and art theory at U.C. Irvine this semester, were lovers at the time of filming. They are now friends. Interviewed separately by telephone, the two seem to think as one about a lot of things, including the fallacy of queer community.

"I thought queer had peaked," said Singer, who feels a community splintered along ethnic and color lines also has to face its sexism. All that the new *Queer Film* accomplished, in Singer's opinion, was to create real jobs for gay men making feature films, leaving lesbians holding the label.

After years of watching gay filmmakers get more attention than their lesbian colleagues, Dougherty said it "started feeling really good" to incarnate media darling Joe Orton. "The men and women's community is always lumped together for politics and the purposes of the media," she said. "But the community is male-dominated, and it's hard for women to get attention. It's like the straight world."



Two-faced Joe Orton: Cecilia Dougherty and Leslie Singer as the late British playwright.

**Queer Film,
in Singer's
opinion, did
little more
than create
jobs for gay
men
making
feature films.**

Godot in matching Ortonesque T-shirts and black leather caps. Whether they're eating macaroni-and-cheese TV dinners, getting dressed, taking a trip to Santa Cruz, or accepting an award for their play, *Loot*, Orton and Orton

Lesbian Supremacism

Joe-Joe, which Dougherty calls a sarcastic fantasy, redresses the gender balances without necessarily aspiring to the vacuity that mass media induces in its objects. Singer says the video promotes lesbianism by showing that "we can be the center of attention as much as anyone." Sounds like evolving lesbian separatism has taken a U-turn at queer and re-entered our lives as lesbian supremacism.

Such overweening lesbian pride will surely infuriate some people while delighting others, which is sure to set the audience against itself, in the good old Orton tradition. The form all this controversial content takes is equally debatable. Shot with low-end

equipment, Jill Garelleck's camera affords a rarely stationary gnat's-eye-view of *Joe-Joe*'s worlds. Music by Cactus Motel runs from Bryan MacLean's mindless "Orange Skies" to the lovely and unintelligible Indonesian folk song, "Warung Pojok." In other words, this is the stuff cult videos are made of.

Saturday's screening, co-sponsored by Cinematheque and Frameline, will feature the two lesbians in question, in addition to Roberto Friedman, Cliff Hengst, and Monique Nobo, who will read passages from the singularly original Joe Orton's diaries and the first act of his real-life award-winning play, *Loot*. ▼

Joe-Joe
Art Institute, Oct. 9
558-8129

Studios

(Continued from page 36)

heights down to Earth.

Fish likes to rise at the crack of dawn and drive out to Hunters Point to work in his studio in early morning light while the city still sleeps. Different strokes for different folks, I always say. He's happy at the shipyards: "I like that there's a large group of artists, and that it's sort of annexed from the city. It's kind of a little sanctuary."

Another artist in the building, Lani Asher, agrees there's a type of trespassing taboo which is broken when the curious multitudes visit open studios: "It feels like you're going into someone's bedroom or living room. My studio feels like the basement." Not true: lively salsa is playing on her tape deck, and Asher's small multimedia collages, assemblages of photos and personal artifacts, speak of Mexico and life.



Edward Beardsley's *Tunnel Ahead*, oil and wax on wood, 48" x 48". From the artist's *Road Trip* series.

Networking

Over in Building 101, sculptor Jess McVey is expecting "stacks of people" for her fourth year in Open Studios. "We're down the corridor from Joe Sam and other well-known artists, so our studios are never empty." McVey makes sculpture and paintings about ocean pollution, overfishing, the loss of habitat. She is concerned about the extinction of species, a world out of balance. The artist uses Open Studios as an opportunity to network. "I've made good contacts with people. I like to think I've exposed people to the idea that we are losing our fish."

McVey, a senior lesbian citizen, is known for her travel and adventures, such as last year when she drove to the Northwest Territories, above the Arctic Circle, to study Inuit sculpture. She shows work at the San Francisco Women Artists' Gallery, 370 Hayes.

These are only a very few of the fabulous lesbian and gay (and straight!) artists you can visit during Open Studios weekends. It's a terrific opportunity to see what 640 of our city's creative spirits are up to. ▼

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Theatre

'Post-Post Porn Modernist'

A Sprinkling of Sexual Energy

by Noreen C. Barnes

A slide show, a side show, a sex show. It's Annie Sprinkle, sharing her life and labia with anyone who will look and/or listen.

Sprinkle is queen of the wild sexual frontier, a good-natured goddess and sweet slut whose love of sex and belief in its power to transform, heal, and renew the spirit were on exhibit in last week's Solo Mio Festival production, *Post-Post Porn Modernist*.

Her assurance and sex-positive attitude seeped into the audience, even in the sizable, oversold Cowell Theatre space, as she gave a guided tour of her evolution from the shy Ellen Steinberg, to prostitute and porn star Annie Sprinkle, to the sex goddess Anya. She pointed out in the show that porn stars and performance artists wear the same costumes, and to be successful at either, high hair, high heels, and an attitude are critical. On display are the wide range of her lovers (both men and women), her personal "pornstistics," and, in *Bosom Ballet*, her breasts. She douched, peed, and shared her cervix, and finally celebrated sex in the Tantric mode.

She did reveal the dark side of her life, the dangers of prostitution and all of her

negative experiences, but that acknowledgment was early in the evening. She quickly refocused on her good experiences, the people who have shared her love and touched her life, her eschewal of victimhood, and her ability to learn from all that she has done. Were she not so seemingly earnest, it might be interpreted as smugness.

Unlikely Porn Queen

Sprinkle has been the star of numerous porn and B movies, the subject of a number of videos, creator of sex-workshops and live perfor-

Since she's told her life story and shown you just about everything, what more could there possibly be?

mance pieces, and contributor to dozens of publications as both writer and editor. She has described herself as the "Shirley MacLaine of porno,"



Balancing act: Agile Annie's sex props run the gamut as does her performance. (Photo: Amy Andrey)

which is not too far-fetched as her belief in sexual ecstasy as a problem-solving technique bears strong resemblance to New Age enthusiasms.

And there's also an atmospheric, circus-like touch to the whole event — the videos of her breast art in the theatre lobby, next to books, cards and speculums for sale, along with the charge of \$5 to have a Polaroid taken of her breasts on your head during intermission. It's the shameless — and Sprinkle is — marketing of her life and work for consumption. And, since she has told her life story and shown you just about everything, what more could there

possibly be? What then happens to mystery, illusion, the imagination, the evocation of images and ideas?

Very taken by her initially, I found myself becoming increasingly disengaged as the evening progressed. In the second half, she seemed to run out of energy, even in the climax of the piece. But special effects, great lighting, the encouragement of the audience to participate with rattles and audio reverb made it all look and sound great. I, however, found myself asking questions: What is this? What lines do you draw and where? Or should they all be blurred? Were we all just Johns having sex with Annie Sprinkle?

It's hard to maintain a critical distance — even at a distance — as Sprinkle's spirit and enthusiasm are quite infectious, and her demystification of her own body and sex is positively wholesome. It's also hard to figure out what is performance art — what acts define it? Is performance art theatre without the illusion? If this is what Sprinkle is doing, isn't it also what the women and men who work in all those "cinemas" downtown are really doing? Did Sprinkle come, or did she fake it? Does it matter? ▼

'Jungle' Gets a Face-Lift

by Chad Jones

Jungle Red, the Artfull Circle Theatre's musical drag version of *The Women*, has undergone a bit of cosmetic surgery since its premiere last July, and the good news is that this old girl has emerged as fresh-faced as a voluptuous starlet ready to claw her way to the top.

Revised and re-energized, *Jungle Red* retains the best bits from its original production — the set, costumes, and score — and also addresses some of its more troublesome components. First and foremost, the issue of casting has been resolved with great success. The leading role of angelic New York socialite Mary Haines, originally played by a woman, is now rightfully played by a man, and some of the less sparkling original cast members have been replaced by "stars" plucked from San Francisco's glittering drag firmament.

Ann Drogynous and Miss X bring all the right camp energy to the show, not to mention some genuine charisma. Ann Drogynous (Paul Anelli) is especially good in the dual role of home wrecker Peggy Day and pure-of-heart daughter Little Mary Haines.

In the latter role, Anelli takes what was one of the show's weakest songs, "My Old Bedroom," and wrings out every last bit of comic pathos.

Miss X in the role of the villainous Crystal Allen delivers some wildly funny, unexpected line readings, but she can't quite invest her big number, "Jungle Red," with the ball-squeezing, breast-busting gusto it requires. Original cast members Donna Sachet, Kate Simonton, and Mark Sargent (who also wrote the score) are as wonderful as ever, and they shine even brighter now that the actors surrounding them aren't dragging the production down.

Directors F. Allen Sawyer and John F. Karr have wisely dumped the original script based on Clare Booth Luce's play and are relying on the script from George Cukor's 1939 film version. The pace is quicker, the jokes brighter, and the characters more distinctly etched. Even beyond the gorgeous gams of the gals in the cast, *Jungle Red* finally proves itself a show with legs.

Jungle Red
Artfull Circle Theatre, open-ended run
626-5455



It's not a remake of Robert Altman's *Three Women* but rather, from left to right, Ann Drogynous, Miss X, and Janet Fly in *Jungle Red*. (Photo: Billy Douglas)

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Ethyl Meatplow at Great American Music Hall

Dance Music for Weirdos

by Adrian Roberts

Ethyl Meatplow makes great music to have sex to. Well, at least I think so. And that's because listening to their industrial dance grooves reminds me of the sexually charged atmosphere of Club Fuck, the infamous Los Angeles underground nightclub that gave the band its start three years ago.

"For a long time, it was the only place we *could* play," said Wee-Wee, one of the band's two lead singers, in a recent interview. "Everywhere else we went, they just didn't know what to think of us."

Indeed, Ethyl Meatplow is not for everyone. But then, neither is the fiercely queer, "modern primitive" homocore scene of which they're a part.

I remember the early days of Club Fuck when it was just a small underground party for freaks. The place was always sweltering, crammed full of sweaty, half-naked, multiply pierced, tattooed bodies. This was a young crowd determined to have a wild time, and it was here that Ethyl Meatplow found not only an admiring audience, but inspiration for their uniquely odd sound. Though it's not meant to negatively reflect on them or their audience, Wee-Wee says, "We make dance music for weirdos."

Quasi-Industrial

Of course, this sort of thing is old hat in San Francisco,

where just about anything goes. But the shaved-head-nipple-ring homocore scene is still vaguely imbued with a sense of, "Hey look, this is cool, we can do this and it doesn't matter."

Wee-Wee concurs: "Ethyl Meatplow has always been about sexual liberation and about freedom — the freedom

Part of Ethyl Meatplow's appeal is the uninhibited sexuality of their songs.

to be who you are and to do whatever it is you want, so long as you're not hurting anyone."

And the rallying cry for this freedom was, more often than not, hard-edged industrial music. But to call Meatplow's music "industrial" is to do the band a disservice as that monicker suggests something cold and aggressive, adjectives that don't easily apply to "Plow." For, despite their reliance on electronic sequencers and samplers, the band exudes a free-spirited warmth and energy sorely missing in most machine-driven bands.

Part of Ethyl Meatplow's natural audience appeal is the uninhibited sexuality of their songs, which, the band feels, creates an instant identity be-

tween performer and listener. "It helps to break down the barrier between band and audience," says Wee-Wee. "I want to make the audience as much a part of the show as we are."

And this is usually the case — audience members are frequently seen jumping onto the stage to dance naked with the band. "It gets a little crazy," admits Wee-Wee, who I can hear smiling over the phone.

Time for Androgyny

In fact, the type of crowd that Ethyl Meatplow attracts is sometimes half the fun. When I question Wee-Wee about their press release, which is filled with loaded quips like "Massaging the boundaries of gender" and "Androgyny rears its spinning head," he tells me that that's mostly a reflection of the Meatplow audience: "Leather boys, bull-dagger dykes, cross-dressers, straight heteros ... it's pretty diverse." He takes obvious glee in being the ringleader of this circus of freaks.

Of course, these freaks need something to dance to, and Ethyl Meatplow is up to the task. Powered by their beautiful hard-hitting drummer, Harold Sanders, Carla and Wee-Wee work themselves into a frenzy, scream-



Club Fuck alumni Harold (left); Carla, showing her pits; and ringleader Wee-Wee like "massaging the boundaries of gender."

(Photo: Dennis Kealey)

singing abrasive crunch numbers like "Suck," or indulging in a bit of near-pop melody, as they do on "Queenie."

Their debut album, *Happy Days, Sweetheart*, released earlier this year, is a diverse collection of pounding industrial dance music, spiced up with juicy samples and funky grooves. Even when they slow things down, as they do on the smoldering "Ripened Peach," their music still throbs with sexuality.

As to the origins of the band's unusual name, Wee-Wee says, "I think it's always been pretty obvious that an Ethyl Meatplow is a gasoline-powered sex machine." That may not be so obvious to most of us, but what is is that Ethyl Meatplow has arrived in a big way. ▼

Ethyl Meatplow
Great American Music Hall,
Oct. 12
885-0750



Titillating trio: Wee-Wee, Carla, and Harold of Ethyl Meatplow.

(Photo: Sheryl Nields)

Saint

(Continued from page 37)

tique chair, Lake reminds the viewer, with subtle wit, that this is not Victorian America.

To make ends meet — and to support his family — Lake does commission work, portraits of millionaires, mayors, and their families. He also makes a pretty penny for his famous floral still-lives, which have been bought for several poster series. "Everybody thinks I do florals, but I hate being pegged."

He recounts the hard realities of the art market, where the least difficult landscape will fetch the biggest buck. Clearly, his passion is for the work that is most difficult to sell: portraits of beautiful men, living, dying, and posing with palpable, sensuous

gazes. A full-body portrait of a dancer with Ballet West literally made this writer's heart thump.

Holy Trinity

Lake says he relies on the "holy trinity of Manet, Sargent, and Lautrec" for inspiration. In *Latter Day Saints*, five gay men pose in an image borrowed from a Byzantine work of saints. The juxtaposition underscores not only the affection between gay men in the clergy but also the Mormon Church's anti-gay stance. Such works continue to spring from his ceaselessly inventive imagination.

"The older I get, the more feisty I get," says Lake. "I feel like I've only got so many bullets left, and I want to make them count." ▼

Editor's Note: Randall Lake's work will be on display at the John Pence Gallery, 750 Post St., through Oct. 16. Call 441-1138 for times.

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BAY AREA REPORTER SPORTS AND FITNESS

Soccer

Golden Spikes: S.F.'s Gay Soccer Team

by Roxie Rosen

When San Francisco Spikes' coach Libby Rappolt was pregnant, her team threw her a baby shower. Without warning the pregnant coach of their plans, seven members of the Spikes, a gay men's soccer team, arrived for the shower dressed in drag as pregnant women. "We all claimed the same father," recalls Spikes player Carlo Togni, and every 30 minutes or so a different player rolled on his back, faked labor pains, and gave "birth" to stuffed animals and soccer balls.

With that kind of humorous—but athletic—attitude, their distinctive evolution-of-football-player-into-soccer-player T-shirts, and an international assortment of players, the Spikes have grown to become a dominating force in the international gay soccer scene, and are also well-respected in the straight-dominated Marin men's soccer league. With a better record of wins than any other gay soccer team in international gay soccer competition, they have become "the team to beat." This weekend, October 8-10, the Spikes head to Los Angeles to try to win back the International Gay and Lesbian Football Association title that San Diego's team



Homo-spike-ians. The Spikes team logo showing how football-player-evolves-into-standing-soccer-player.

took away from them last year.

The Spikes are one of the two oldest gay soccer teams in the county, originally formed to play in the first Gay Games (back when it was still called the Gay Olympics) in 1982. Only two men's teams entered that challenge: the Spikes, and a Denver team. The Spikes won, then disbanded after the tournament.

They got back together for 1986's Gay Games. The field had grown to five teams, but they won again. After the 1986 Gay games, the team wanted to keep playing together and joined the local Mayflower league, a competitive men's weekend soccer league in Marin. Becoming accepted in the straight Marin men's soccer league wasn't easy.

At first, they suffered humiliating defeats, and were harassed by the other teams. Togni, a Spike since the beginning, remembers, "the first couple of seasons there were fights and put-downs." Spike Brad Shipley says the San Francisco Police's soccer team was one of the more obnoxious and homophobic teams. "They would yell 'faggots' and would be hacks and kick us," he recalls. The Spikes weren't daunted by the harassment—they just played harder. Coach Rappolt says, "The guys really persevered."

After a lot of practice, the Spikes started winning some games. "When we started winning, our opponents couldn't accept losing to a gay team with a woman coach," says Togni. They started in the lowest division, the third division, and ended up winning it after a few seasons. They then moved up to the second division, and won enough to work their way up into the top division. They've won begrudging acceptance and respect from the rest of the league. Togni says, "We hung in there and the results were very good."

As the Spikes have improved, the rest of the U.S. gay soccer teams have too. There's now an International Gay and Lesbian Football Association, which sponsors an

annual tournament, holds meetings during the national tournaments to determine where the next ones will be, and tries to reach a consensus on organizational details like whether the gay teams should allow straight people to play on them.

The last time the topic of straight members was brought up, Shipley says,

"We immediately spoke up and said we've had straight players from the beginning. We also said, we're not going to discriminate, because that would be reverse discrimination." Coach Rappolt's husband Toby, also a soccer coach with a National coaching "A" license, is a team member in good standing,

(Continued on page 45)

Scouting Report: What Are Spike Practices Like?

by Roxie Rosen

Spike soccer practice begins with stretching, a warm-up, sprints, and drills, and then it's scrimmage time. The team practices at Beach Chalet field in Golden Gate Park, which can get a little foggy. Their practices are interlaced with humor, yet they still play hard.

When Coach Rappolt sends the men for sprints, they run two sets of nine half-field sprints, with stretching between the sets. Longtime Spike Carlo Togni cheers them on, saying, "Let's go guys, let's suffer a little more."

The Spikes are training for the Los Angeles Tournament, and they have a full roster. The players move very quickly through the necessary sprints serious soccer players must run. They're peaking their training for the tournament.

They scrimmage until just after the sun sets. "Last goal," announces the coach. As they stretch out to cool down, Rappolt gives them her report on the types of fields the Los Angeles tournament will be held on: "The fields are dry, but even," she says, "so bring your turf shoes and your cleats."

Some of the guys are under 5' 6", some are over 6', and they come from all over the world—Mexico, Syria, El Salvador, Italy, England, Australia, Brazil, and Uruguay (and of course the U.S.A.)—and appear to cover a range

of ages. Only one thing is shared by all Spikes: they all have muscular thighs, the sign of a true soccer player.

Some Spikes were college players, such as Brad Shipley, who played at Humboldt State for four years. Many play for the camaraderie, but some are gay soccer addicts who play on as many teams as they can.

The types of soccer vary throughout the various parts of the world that Spikes players used to call home; typically, South American players tend to dribble more, or as Togni says, "The ball gets stuck to their feet more, or they're in love with the ball more." The British players, on the other hand, tend to use quicker passes and fewer touches on the ball.

Rappolt's coaching style emphasizes teamwork, and Togni says, "Little by little, you get used to each other. That's also how you get nicknames."

Spike nicknames include Black Hole, Spiderman (he was tall with dark hair), Shrimp (Togni said the fellow liked shrimp a lot, but he also was short), and Sue Ellen (some vague soap opera reference).

Rappolt said there's a wide range of skills on the team, but all the players look very good. Watching as the players skillfully worked fakes, passes, and moves at practice, this reporter wished she had instant replay available to watch the moments of athletic finesse many times over.

Sports Guide

Football

Women's Flag Football: Interested women should stop by Kimball Field at Geary and Steiner on Sundays, or call Maureen (415) 479-1131.

San Francisco Trojans Football. Two games every Saturday, 11 a.m. and 1 p.m., at Silver Terrace near Silver and Bayshore, SF. All skill levels welcome. Call Gary at 344-8873.

Soccer

San Francisco Spikes Men's Soccer. Practice Tuesdays, 5:30-8 p.m., at Beach Chalet in Golden Gate Park. Call Carlo Togni at 821-4248.

Women's Soccer. Call Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

Volleyball

Volleyball practice every Sunday, 8 p.m., at Eureka Valley, 100 Collingwood. Call Tony Travers at 255-1332.

Club Volleyball practice for "B" league players and up every Saturday except first Saturday of each month, 9:30-11:30 a.m., at Eureka Valley, 100 Collingwood. Team and individual advanced players practice Mondays, 7:05 p.m., at Glen Park Gymnasium. Call Mike Bulawit at 731-2056.

Gay Volleyball. Every Sunday, 11 a.m. to 3:30 p.m. at 18th St. & DeHaro. Everyone welcome. Jay: 864-0257.

Racquet and Paddle Sports

Gay & Lesbian Tennis Federation — Abi 333-9618, or Carlos 626-7519.

Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milberry Union, UCSF, 500 Parnassus, SF. Call Allen Balderston, 626-1787, or Lucie, 387-4476.

Bay Area Racquetball Club. Mixed league every Sat., starting Sat., Oct. 24, 10 a.m., at Schoeber's Athletic Club in South San Francisco. All skill levels welcome. Call Wref Fulton at 285-6909 or Lynn at 467-5569.

Team San Francisco

Gay Games-bound Team San Francisco hopes to take at least 1,000 athletes from the Bay Area to Gay Games IV in New York, June 18-25, 1994. A deposit of \$100 (refundable through December) is needed now to secure housing in New York. Registration for all sports in GGIV begins in October. Through a quarterly newsletter and monthly calendars, TSF will supply you with the latest information coming out of New York, travel & housing, registration packets for all sports, your uniform for Opening & Closing Ceremonies, and funds to help you get there. To join TSF, call (415)-824-8118.

Swimming

Tsunami Masters Swim Club — call Suzanne at 824-1933.

Scuba Diving

Sea Snakes — Gay & lesbian scuba diving club, local boat & beach dives, classes, warm water trips. Beginner classes offered. Call 431-1340.

Boxing

Bay Area Boxing Club, a fully sanctioned USABF (United States Amateur Boxing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 337-6245.

Hiking

San Francisco Hiking Club — Call Clyde at 285-1260.

Gay and Lesbian Sierrans, official activity section of the Sierra Club. Call the hotline: 281-5666.

Running

San Francisco FrontRunners. Fun runs at Stow Lake Boat House in Golden Gate Park, every Saturday, 9 a.m. No-host brunch follows. Call John at 863-0954.

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:00 a.m., at Kezar Stadium on Waller & Stanyan streets, SF. Call Rick 550-7966.

Bay Area Distance Runners. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

Wrestling

San Francisco Wrestling Club practices Sundays, 3-5 p.m. Call Jim Frazier (510) 538-8490.

Golden Gate Wrestling Club. Practice Thursdays and Fridays, 7 p.m., at Eureka Valley Rec Center, 100 Collingwood. All skill levels, men and women welcome. Call Gene at 821-2991. Bay Area Wrestling Newsline at 227-5802.

Bowling

Women's Business Bowling League. Call Ann at 641-5795. Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

Bodybuilding

B.I.C.E.P.S. Bodybuilders Into Competition, Education & Physiques. Open to men and women. Call 267-1864 or Nick at 431-5691.

Arcadia Bodybuilding Society — call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

Bicycling

Different Spokes Bicycle Club — Sundays: Decide-n-Ride. Open to all, 10 a.m., McLaren Lodge, Golden Gate Park. Every Tuesday — strenuous training ride, McLaren Lodge, 5:30 p.m. Call Derek at (510) 339-2345.

Boating

Barbary Coast Boating Club — gay boat owners and enthusiasts meet the 3rd Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave., #1 Seawall Drive. (415) 905-6267.

Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931.

Men's Basketball — call Tony at 621-2710.

Football

Scoreboard:

Women's Flag Football

by Maureen Hogan

Sunday, October 3, football results: In game one, the Sistahs defeated the Weekend Warriors, 46-0. Then the Rebels narrowly defeated Fear This, 12-7. The final game pitted the Girlfriends against the Avengers. The Girlfriends scored on a quarterback pass and an interception, and scored off another interception later in the game, making them 18-0 winners over the Avengers.

Interested parties please note that the field location for flag football has been

changed. The new location is Kimball Field at the corner of Geary and Steiner.

League Standings:

We Came to Play — 3-0
Girlfriends — 3-1
Rebels — 2-1
Sistahs — 2-2
Fear This — 2-2
Avengers — 0-3
Weekend Warriors — 0-3

Editor's Note: In last week's issue, we incorrectly reported the origins of the San Francisco Women's Flag Football league. The league was actually started by Michelle Brodie in 1986, with \$2,000 and articles in the newspaper. League members also wrote in to us to express their gratitude to Brodie for forming the league. ▼

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How 'bout those Girlfriends?

True Confessions of A Weekend Warrior

by Nancy Boutillier

It is 7:35 p.m. on Monday, October 4, 1993, and I am not at Candlestick Park.

In fact, nobody is at Candlestick Park right now.

Dusty Baker is not in the dugout spitting sunflower seed shells. Will Clark does not have his game face on. Barry Bonds is not in left field waving to his admirers in the bleacher section.

With 103 wins under their belts, the San Francisco Giants are on vacation. Sportswriters around the Bay Area and across the nation have eloquently penned praises for the Giants, so I will spare you all of that Rah, Rah, for one of the most exciting pennant races of my lifetime.

Tampa Bay Moaners?

No doubt some folks in Tampa Bay—the city that wanted to buy our Giants—feel cheated out of a glorious season, while those of us who followed the National League West pennant race feel cheated only of the final showdown—the one game play-off the would have occurred if the Giants had not run out of steam in L.A.

A few of my friends were

actually rooting against the home team because, as one put it "If the Giants win the World Series, everyone will want to build them a new ball park, and a city ought to have higher priorities than a bunch of grown men playing a game."

Yes, indeed. Point well taken, but...

Well, call me sentimental. Call me a dumb jock. Just don't call me on the phone when there are runners on.

For all sorts of reasons, namely my claim to adulthood, maturity, and feminism, I would like not to care about professional sports. For all my wishes for a better world, I wish I could tell you that the commercialization, exploitation, and greed of pro sports has caused me to cancel my *Sports Illustrated* subscription—the subscription that is in a hyphenated version of my and my girlfriend's name which has the marketers thinking we are a man and asking Mr. Bennett-Boutillier to subscribe to *Playboy*.

I want to rise above military metaphors, the emphasis on winning, the glorification of machismo and brawls, the born-again fundamentalism that seems to be spewing from so many of the big-name players these days. But I love



Chasing a girlfriend? Sunday flag football action.

(Photo: Jane Philomen Cleland)

my Sports Channel.

Then, this past Sunday, I discovered, quite unexpectedly, that I am not the Giants fan I thought I had become. Oh, I was there at Candlestick for Clark's tenth-inning homer that lifted the Giants past the Padres. I hollered in triumph with every batter Rod Beck retired, as if somehow his excellence had something to do with my faith in him.

But in the late-morning fog of Kimball Field last Sunday, I discovered that I am not a slave to professional sports.

By the time I am stretch-

ing with my flag football team, The Girlfriends, at Kimball Field, I know that the Braves have won their 104th game and that only a Giant win will keep World Series hopes alive.

As I run passing patterns with my team on the sidelines, the game before ours is winding down. With less than a minute to go, Fear This, trailing 7-12, is marching toward the endzone. A touchdown will win the game for them.

It is still early in the season. Both teams on the field are somewhere in the middle of the league standings. This is not a money game, not one that will put them in any limelight whatsoever. Fear This has used up all their time-outs, and as they pick up 20 yards on a beautifully executed pass play, the referee is counting down the game clock.

I discovered that I am not a slave to professional sports.

Six. Five. Four. Fear This scrambles without a huddle to the line of scrimmage. Three. Two. The center gets off the snap. The quarterback drops into the pocket. (If you had said to me at that moment, "she looks kinda like Joe Montana in the pocket," I would have yelled "who the hell is Joe Montana?"—a dangerous thing even to think this side of the Sacramento River.)

Endzone Spirals and Hanging Heads

A perfect spiral is up heading deep into the endzone. The receiver, closely followed by the defense, goes up with all that she has. Her arms are fully extended, hands open and eager, as the ball speeds past her, just out of reach, bouncing out of play.

The Rebels rejoice for having held onto their lead. Victory is theirs.

Heads are hanging on some Fear This players, but teammates are there to lift spirits with supportive remarks and genuine hugs.

Handshakes all around. High fives. A few more hugs.

Many Fear This players

stick around and watch as our game begins. The Rebels retire to the sidelines to sing Happy Birthday to one of their sweaty comrades.

I take to the field for our kickoff, knowing that I have a transistor radio in my backpack to listen to the Giants broadcast during our half-time break.

On the opening play of our game, I hike the ball to our quarterback, who pitches to my girlfriend, who fires a long bomb to the wide receiver. Bingo. On Target. A classic flea flicker play for a big gain. (If you had said to me at that moment, "your girlfriend has an arm as strong as Willie McGee's," I would have yelled "who the hell is Willie McGee?")

By the time we score our first touchdown, I am reminded that I've always been happier to play than to watch.

I also realize that what excited me about the prospect of a Giants-Brave play-off game was not simply the chance that my team would win. What I love best in the world of sports is the team-to-team, one-on-one showdown of competition.

No, I don't like losing. But that is not the point. What the Giants did by climbing back in the standings to tie for first with the Braves was to make the race a one-on-one affair. And the play-off seemed the only way to resolve the pennant race.

My Loyalty is to the Sport

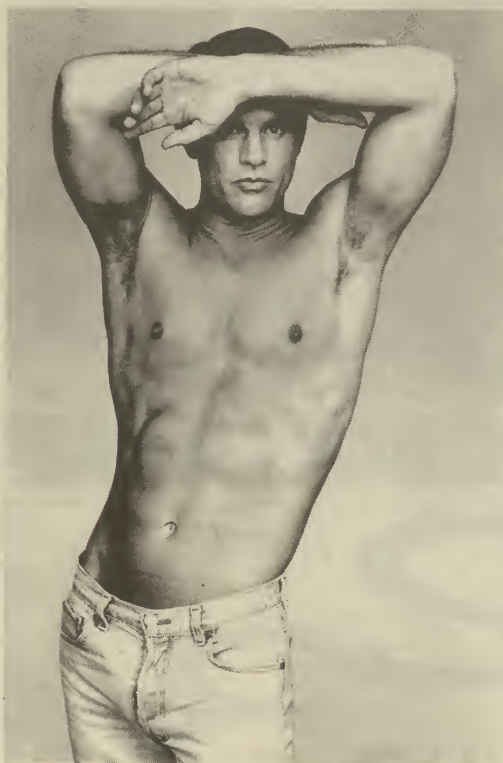
My loyalty is to the sport, not to the team. I love to watch competitors—and Will Clark, Barry Bonds, Matt Williams, and the rest of the Giants are supreme competitors.

So, too, are the Rebels, Fear This, and the rest of the San Francisco Women's Flag Football League.

Whether it's professional athletes at Candlestick or weekend amazons out at Kimball, the beauty is in that showdown of possibility when either of two will triumph in a one-on-one match up, equals facing off for the chance to prove better for the moment.

And next Sunday, while the Robby Thompson is icing his fractured cheekbone, Royce Clayton is shooting a round of golf, and Dusty Baker is watching a Sharks game, I will be back at Kimball Field, looking for more moments. ▼

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Spikes

(Continued from page 42)

and there are a few other straight players, too.

Although the Spikes have always dominated gay tournaments, the games have become closer. In the early days of the IGLFA, the Spikes would beat the other teams by lopsided seven- and eight-point margins, but lately they've even lost a few times, and the scores are getting much closer.

This year's IGLFA tournament — SCORE '93 — will be held in Los Angeles October 9 and 10. The roster of competitors includes teams from all over the United States, plus one from Berlin and another from London, European teams that have participated in the tournaments since the 1990 Vancouver Gay Games.

"Both European teams showed a lot of skill," says Togni. "They haven't won it yet, but it is harder for them to bring a full team over from Europe. But I'll bet that in 1995, when the IGLFA's Tournament is in Berlin, one of the European teams might win it."

Due to the 1994 Gay Games, there won't be a 1994 IGLFA tournament. Ironically, many gay soccer players are turned off by the New York Gay Games, which is the descendant of the tournament that originally inspired them. Unfortunately, although Togni expects that

more European teams will participate in the Gay Games in New York next year, they have been scheduled at exactly the same time as the soccer World Cup. For soccer enthusiasts who love to see the world's best players, the World Cup is an unmissable event. Togni and Rappolt, among others, have already bought their world cup tickets, and will be missing the soccer competition at the Gay Games.

Togni thought the Gay Games coordinators had not planned the event with the World Cup in mind, but instead, had focused on juxtaposing it with the Stonewall 25 gay and lesbian pride celebration. He says, "The Gay Games coordinators aren't soccer players, so how could they know?"

To complicate the Spike's Gay Games dilemmas, the IGLFA's last tournament in New York City was a nightmare. According to Togni, it started without the necessary equipment, and "wasn't organized: the fields they got at Shea Stadium were horrible, we had people injured from stepping in holes on the fields, and there was glass on the field." One player had to get stitches after he fell in a hole with glass in it.

Togni says, "I don't want to go to the Gay Games in New York City. If it doesn't get into my world cup schedule, and if the other Spikes want, I'll help them to go."

The Gay Games questions have forced many Spikes to consider their future playing



Soccer balls and their many uses. Left: Jose Dominguez dribbles the soccer ball. Right: Arturo Ruiz and Jose Dominguez make other use of soccer balls. (Left photo: Rick Gerharter; right photo: Carlo Togni)

together. Without a 1994 IGLFA tournament in sight, and with their undecided status on the Gay Games, they haven't committed yet to their immediate future, except to attract new blood. "We're trying to absorb more young players," says veteran Togni.

This year the Spikes have

five newer players bringing new enthusiasm to the team. After their Los Angeles trip, they will decide their future. Many of the players want the team to continue even if there is no 1994 IGLFA tournament. One of the newer players, a skillful Syrian player named Sam, says that since he came to the Spikes, he had

"never breathed so easily in his life."

"When I played semi-pro with straight teams it was the most difficult," he continues. "Ever since I came to the first Spikes practice I had this most liberating feeling. It breaks my heart if I have just found it, and it ends." ▼

Sport Briefs

Martina Alert

Martina Navratilova will play in the Bank of the West Classic, at the Oakland Coliseum, November 1-7. The finals will be Sunday, November 7 at 1:30 pm. Tracy Austin and other tennis greats also expected. Tickets are \$10-25 and can be ordered through BASS.

National Women's Flag Football Tournament

Register now for the Key West Southernmost Invitational, held February 18, 19, 20, 1994. Registration closes on November 18. \$2000 in prizes offered in this double elimination tournament. Teams from all over the country attend, event is co-sponsored by Ferrari Publications, makers of the women's travel guide. Call Diane Beruldsen at (305) 294-0321.

Sport Climbing Approved for June '94 Gay Games in NYC

They won't be climbing skyscrapers, but they will rent a competition climbing wall and set it up in a dramatic location in New York City. Will it be in the Village? Stay tuned to find out more. Climbers are needed to assist with the competition, fund raising, and outreach. For registration information and questions, write GAMES c/o Stonewall Climbers, PO Box 445, Boston, MA 02124, or call (212) 866-1745.

Ski-Alert

Saga North, San Francisco's gay and lesbian alpine ski club, will hold their season "kick off" meeting Sunday, October 10th at 6:30 pm, First Unitarian Church, corner of Franklin and Geary Streets, San Francisco. Call (415) 995-2772 for more information.

Angel Island and More

Gay and Lesbian Sierrans will go to Angel Island, Saturday October 9; and will head for Tennessee Valley/Muir Beach Loop on Sunday, October 10. Call (415) 281-5666.

San Francisco Hiking Club Garage Sale

Fundraiser for Hiking Club, 2 pm, Saturday, October 9, 241 Dolores Street, San Francisco. ▼

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Women seeking adventure

BQF voluptuous beauty, tattoos, pierced genitalia, seeking very hip, tattooed, pierced woman who is ready to have the sex trip of her dreams. Light SM, heavy bondage. Limits respected, but not appreciated. EXT 1349.

Female Slaves wanted!!! Be submissive and ready for the most fun and strange experience ever. Call! EXT 1351.

Men seeking relationships

Very Attractive Asian, 27, lean musc, romantic, sensitive and faithful sks GWM of same qualities for poss LTR EXT 1245.

GWM 36, slim and in shape lking for Asian friend/lover. 20's-30. I'm very shy at times and outgoing at other times. Sport oriented. lking for sensitive other for my one and only. EXT 1246.

Unconditional love sought by GAM, 21, 5'7", 130 for LTR. Looking for GWM/AM, under 30. Sincere, not into bars. EXT 1247.

Hndsm, masc, Stanford student, 26, 160, excit body, rich sks very cute guy for dating/trvl. EXT 1248.

A recipe for a real Man and a real man. Poss Ltr. Mix together a little romance, humor, serious lovable, caring, concerned, sincere first with sex, togetherness. Hot time's and exploring each other. EXT 1249.

GIM btm, 5'7", 157, 28, HIVpos, hlthy, skng masc top GW/LAM for frndshp. Poss LTR. Nd not be bl or gym toned, but not fat. 5'7" plus pls. Nd not be extremely hndsm, but easy on the eyes. Prof pref, not picky. 25-45. Int in mod rock/Live 105 scene. No queens or superficial, shallow types pls. EXT 1252.

GWM, 44, tall, masc sks guy into kink, S/M and fantasies. Poss a LTR. You: under 35 and in shape. Let's live the dream! EXT 1253.

Hot, 6', 34, 155, gdlng, w/ great A plus body, hung big seeks gdlng top hung even bigger. EXT 1254.

GLM, 32, 5'11", 175, excellent shape, smooth chest, HIVneg, sks masculine, well-built HIVneg men, 26-36, for bike riding, hiking, dating. Poss relationship. EXT 1255.

GLM, mature, slender, vers, 44, hlthy, HIVpos, grad student. Enjoys honesty, romance, intimacy, MCC, sobriety, N/S, movies, C/W and sex, sex, sex. Seek sim, honest, GWM/LM over 21 who is N/S, sober and enjoys massages, sex and oral comm. EXT 1256.

GWM, Spanish/Greek, 47, healthy HIVpos, 5'9", 150, br hair, moustache, hry bod, well hung, vers, enjoys wrking out, the beach, sun, trvl, spending time in my country house. Looking for NS, hry, moustache (no beard), attr, in good shp, well hung and vers, over 30, hlthy HIVpos. No fats or fems. EXT 1286.

I love: Aspirins, canceled travels, two glasses of champ at 3, wild elegant parties, platinum Visa, French! EXT 1294.

Hivpos top wanted. Capricorn, Virgo or Scorpio needs dark hair, moustache, 1962, Bl/Bl seeks soulmate. Ext 1295.

Study looking hairy W BB, 6', 200 seeks big Blk man to plow my smooth bubble butt and fall in love. EXT 1296.

Athletic 48 wants partner, 20-s early 30's, clean shaven, smooth who likes lite spanking and loving. EXT 1297.

DLX GWM, 50, wants complete, honest, handsome, passionate partner, 40-55, HIVneg, healthy, high self-esteem, no smokers/ drugs. EXT 1298.

Asian? Masc? Gdlng? Sensitive? Special, gdlng GWM, 40 wants to hear from you. Bars not my scene. Let's talk. EXT 1300.

Magical, adventuresome, rom, gdlng, vers GWM, HIVpos, 5'9", 155, Br/Hzl, sks same for movies, plays, sex and exploring new horizons. Up to it? Call EXT 1301.

I'm looking for a hlthy M w/ a bright shiny smile, plenty of future and a heart full of love. I'm an average lking 30, 6', Bl/Bl sens touch. I'm too much of some things. Not enough of other things and a little of everything. Interesting, but difficult love. I'm capable of comm and lking for it. Tall, slim WM w/ long hr a real plus. EXT 1303.

Handsome GWM, 50, masc, sensuous, retired, theater, music, travel, HIVneg responsible, smooth a plus for poss LTR. EXT 1304.

38, GWM, hairy, husky, balding, moustache seeks guy 20-30 with attractive boyish looks for possible relationship. I enjoy bicycling, films and humor. EXT 1305.

Attention Hairy blondes and red-headed Me: 37, toe head, 29 waist, 140, HIVneg into dating, oral play. EXT 1307.

Handsome GAM, 34, 5'9", 160 prof, affectionate, warm-hearted, educated, athletic, HIVneg, San Jose, seeks lover, 40-55, 170, 200, pls. EXT 1308.

Lingering kissed, prolonged nipple play mutual oral delights, affection. Come play w/ intell, fun, caring Nordic Blond, 5'9", 158, 40's, HIVpos, smoker. Rel poss. EXT 1309.

Asian, 28, relationship oriented, romantic, discreet looking for LTR. You are a top only, masculine male. Straight or Bl a plus. EXT 1310.

Asian blow buddy sought by inexperienced Bi WM, 47. Teach me by example or learn to suck with me. EXT 1353.

Very attr GBM, 27, 120, hzl eyes, Bl hair, fit, fun, out going looking for WM or LM for friends or LTR. EXT 1357.

31yo Chicano, 5'11", 185, husky artist seeks prof financially secure man for hot, wild eroticism. EXT 1358.

BM, 42 top, HIVneg sks WM, 45-60 btm for fun times and poss LTR. EXT 1359.

Very hndsm GWM, 5'9", 160, very defined, turns heads, seeks hot musclemen to worship. You: Big muscle, into his body. EXT 1266.

First time for long for first encounter. Me: WM, 6'1", 220, B/Br. 34, very clin UB2. You: W/LM, older, hairy, HIVneg. Redwood City. EXT 1267.

GBM, HIVneg seeks GWM, HIVneg, 50 to 60. Dad types that like sucking good Black dick. EXT 1268.

Cockskr for 7'plus cut, hard cocks. GWM, 45, 6', 155 wants discreet, no nonsense suck sessions with clean alert guys. EXT 1280.

Hot mouth, dp throat available for use by masc, aggrsv men, 25-50, hry a plus (not required), gdlng GWM, 34, 5'10", 160, drk bl/bl, oral expert. Also into submission scns and grps. EXT 1281.

Very clean cut WM, 39 seeks exotic kinky Mexican who has a passion for wearing beautiful boots and wants them worshiped. EXT 1282.

Sex buddy wntd. Skinny W guy, 32, 5'9", 130, lking for hot Asian, Latin top. I'm btm. Quick call backs. EXT 1283.

Young W asses or big dicks or big balls get oral TLC from heavysset Berkeley Bisexual, Blk, 41. Be STD free and under 40. My place. EXT 1284.

South East Bay BiWM, 165, 5'10", bald, HIVneg, clin shvn enjoys oral/ tongue jobs to C/B of horny males, HIVneg, clean, any race, age, ck sz, wt/ht prop. EXT 1285.

GWM, 48, husky seeks BB under 40 who likes to have his butt spanked and licked. Hairy, uncut, Bl ok. You know you need it bad in the E. Bay. EXT 1287.

I'm butch, blond, flattop, hot looking, handlebar stache, HIVneg, expert cock skr, ass eater and love to get fucked into leather and uniforms. Seek similar stud to 50. I'm 38. EXT 1289.

Humor, imagination, intelligence wrapped up in a masc, hndsm, package. Warm, sexy, HIVneg man wants masc, sensual, HIVneg, aggressive top. EXT 1290.

GBM, 30, 6', 240, beard, hairy seeks other bearded/hairy encounters. EXT 1291.

Hungry hot Latino bottom pig needs to be fed. I'm goodlooking, vers bottom. I'm Lat/American, 30, in shape, well endowed, and starved for hot sweaty all nighters. Into toys, butt play, suck, real hot sessions. Hot dudes only. EXT 1293.

Attr Bl BiM, 41, overweight, HIVneg in west Berk. wants to lick and suck yr W ass, cock, balls. No recip nec. Be under 40. EXT 1311.

Cute Puerto rican looking for safe sex with well built young black homeboys. EXT 1312.

WM, 30, goodlooking, would love to give well endowed men a therapeutic and erotic massage. I am good. EXT 1313.

Like boating? Sk 18-20, who would enjoy driving easy-going older man's power cabin around SF Bay. Pref youthful unjudged openness. No sex required. EXT 1314.

Head for clean fit man by same WM, 47, 5'8", 180. Lay back BJ or fuck my throat. Wet soft tight, yeah! EXT 1315.

WM, 52 into dominance and submission needs masculine top about same age. EXT 1316.

I'm lking for real men into leather and/or B/D, who enjoy playing rough and hot. 3 ways ok. EXT 1317.

Are you a Woman seeking a Woman?

If you are, place a free BarTalk personal ad in BarTalk's New Women seeking Relationships or Women seeking Adventure sections. It's free! It's easy! It works! If you prefer, BarTalk has a Bisexual and Couples section.

For a limited time fax your personal ad, any day of the week to: 861-8144 or mail it to: BarTalk, 395 9th St., San Francisco, Ca., 94103.

Deadline for all BarTalk ads is every Thursday at 5:00 PM.

BarTalk has a Bulletin Board for Women!

Leave a message on the BarTalk Bulletin Board and/or get real names and real telephone numbers of women, just like yourself, who are seeking friendships, relationships or perhaps a wild fling.

From your touch tone phone

Call: 1-900-844-2227.

.98 cents per minute. Must be 18.

Alternative boyfriend, 18-23, smooth body wanted by 36to BiWM. Like industrial music, films. EXT 1360.

Hry, hndsm, Ital guitarist/mover. Mesomorphic, HIVneg, forthright, caring, real, 35, shvd head. You: Wasp, bl eyed, mono. Enjoy Advent, arts, Zorn-Begosis, Wotkin, Iceland? Blackberrys? No repubs. EXT 1361.

Outdoors! Asian Tropics; quiet fine dining: world travel; computers! Any hint of a friendship, match? 39, successful, unassuming, shy. EXT 1362.

Have you checked your messages today?

Modesto area 27yo GWM, Br/Br sks top 27-35 str acting, sense of humor for discreet fun and laughs. EXT 1269.

BM sks masc GWM btm. I'm attr, masc and hung. Moustache a must. Leathermen a plus. EXT 1270.

Italian cum eater cut thick 8" sks sm to suck each other's big dicks and eat those huge hot loads. EXT 1271.

Hot musc bubble butt on a 37 yo beefy/musc guy needs a beefy, stocky, masc, masc guy to tongue fuck my ass. EXT 1272.

Hot Latino in a deep turtleneck wanted. Kick back and let this beefy, tall, 30yo cocksucker service you. EXT 1273.

Not fat, big belly, headed cock, huge balls, 44, WM, HIVneg wants WM, HIVneg to 40. Slender-Med, HIVneg, I answw calls. EXT 1274.

Sport mssg given by an Asian BB, 25, tanned to athletic BB who work hard to achieve their body perf. EXT 1275.

Santa Rosa; goodlooking, fit, horny stud likes to blow or J/O hot looking guys, 18-30. Just do it! EXT 1276.

Hot rimrider in excellent condition - butt needs frequent servicing by skilled oral specialists. EXT 1277.

GLM, slender, mature, versatile, 44, hlthy HIVpos grad student seek honest GWM over 21. N/S, sober enjoys massage, sex. EXT 1278.

Bad boy, bad attitude, 21, needs phone sex with hot tops. Let me call you collect sir! My dick throbs and my ass is twitching awaiting your cock and your orders. Sir! EXT 1279.

Men seeking adventure

Bodybuilder/photographer seeks slim, petite black male with huge, thick cock for 69 pleasure! Oakland? EXT 1260.

WM needs training, verbal/phys to understand a mans way to serve a hairy WM's manhood. EXT 1261.

Blk dad seeks son. Me: 51, 6'4", 225. You: GWM, 28-39, sincere, honest. Mutual interests: snorkle, scuba a plus. EXT 1262.

E bay bottom BM masc, gdlng, 40's talk, discreet, HIVneg sks A/L/BM for vers safe sex. EXT 1263.

37 GWM, 5'9", trim, bottom seeks 20-30 GWA/L trim top. Long, intense fucking sessions. EXT 1264.

Devoted cocksucker seeks big-dicked guys who want regular expert oral service. EXT 1265.

BARTALK AD OF THE WEEK

GWM, 38, 5'11", 175, seeks hung tops who like to fuck. 8" or more only. HIVpos only. EXT 1370.

Prof GWM sks frndshp in Bay area. I love outdoors and look/feel of nylon/Lycra tightos ero-sensuality. EXT 1250.

GWM, 38, hry, hsky, balding, moustache seeks guy 20-30 w/ attr boyish looks for possible rltshp. I have a bear mag look. EXT 1257.

38yo GWM, HIVpos seeks LTR with top HIVpos GWM, 35-45, professional with moustache, hairy. Me: 6'2", 165, blond. EXT 1259.

Big man, 6'3", 285, GWM, 31, relationship oriented, likes movies, dinner. You: GLM/GAM. I am average looking. You do not need to be gorgeous, just have a good heart. EXT 1354.

East Bay professional GWM, 50, 5'8", 170 seeks younger Latino for poss LTR. Enjoy honesty outdoors, travel. N/S, N/D. EXT 1356.

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THIS WEEK

FRIDAY 8

Coming into Passion Song for a Sane

The one-woman show about Asian women by Jude Narita. The *Village Voice* called it "devastatingly effective." \$15 Thru 10/17. Thurs-Sun. 8pm. Bayfront Theatre at Ft. Mason Center, Marine Blvd. and Buchanan, Building B. 974-9725.

Delicate Pin Stripes

A full-cast version of Mae Meidav's one-person performance piece. She directs this version. \$10. Thru 10/30. Laval's Subterranean Theatre, 1834 Euclid Ave., Berkeley. (510) 540-7743, which is also a pizza joint, so don't be surprised if you call.

Dancing at Lughnasa

Drama about five sisters in rural Ireland, seen through the viewpoint of a young boy. \$20-32. 8pm. Sun. at 2 & 7pm. Thru 10/22. Berkeley Repertory Theatre, 2025 Addison at Shattuck Ave., Berkeley. (510)845-4700.

Dracula

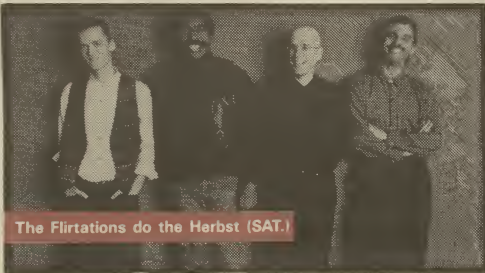
Crane Johnson's theatrical version of the epic bloody tale. \$5. 8pm. Sun. at 2pm. Thru 10/17. Theater of the Blue Rose, 2525 8th St., Berkeley. (510) 540-5037.

Edge Festival

Jon Weaver and Polly Motley share an intimate evening of new expressive dance performance works. \$10-12. 8:30pm. Footwork, Dancer's Group, 3221 22nd at Mission. 824-5044.

Edmond

David Mamet's one act play in 23 scenes about urban depravity. \$10. 8pm. Thru 10/3. New Shelton Theatre, 533 Sutter. 564-7153.



The Flirtations do the Herbst (SAT.)

The Fatherless Sky

Play with music that concerns one man's odyssey from streetwise city kid to the "smartest Jew in the world," with time off to be a C&W singer. \$12-30. 8:30pm, Sundays at 7:30. Thru 11/7. The Magic Theatre, Building D, Fort Mason Center. 399-1809.

Fifty Million Frenchmen

Not a Jean-Paul Cadinot video, but the old-fashioned Cole Porter musical. \$13-14. 8pm. Sun. at 2pm. Thru 10/17. New Conservatory Theatre, 25 Van Ness. 861-4914.

Independence

A prodigal daughter's return to her lowa home sparks controversy in this drama by Lee Blessing. \$10. 8:30pm. Sun. at 2pm. Thru 10/24. Theatre Rhinoceros Studio, 2926 16th St. 861-5079.

Kiki and Herb - On Fire

Trashy, loungey fabulousness with Justin Bond and Kenny Mellman. \$7. 11pm. Fridays. Eichelberger's, 2742 17th at Florida. 863-4177.

The Last Romantics

James Schevill's play in preview, presented by the

Tour de Force Theatre Company. \$15. Thurs-Sat. thru 10/30. 8pm. Somar Theatre, 934 Brannan. 359-6636.

Lavender Lounge

Footage of the 1993 Lesbian and Gay Freedom Day Parade, shown on the big screen. \$5. 8:30pm. ATA Gallery, 922 Valencia at 21st. St. 337-4921.

Living Proof:

HIV & the Pursuit of Happiness. Documentary of 30 people living with HIV. \$7. 9:30pm. Sequoia Theatre, Mill Valley Film Festival, 25 Throckmorton Ave., Mill Valley. 383-5346.

Mathematics of Change

Josh Kornbluth's new monologue tackles calculus. Thru 10/10. 8pm. Fort Mason's Cowell Theatre. \$8-22. 392-4400.

Midsummer Night's Dream.

Bill Shakespeare chestnut, with a cast of 35 directed by Ronnie Larsen. Also Fridays and Saturdays, thru 11/13. \$15. 8pm. First Congregational Church, Post & Mason. 267-6165.

Mincing Words

Tom Ammann's solo show of comedy. Part of the Solo Mio Festival. \$12. 10pm. Thru 10/16. Climate Theatre, 252 9th St. 392-4400.

Mother Theresa

White Sacrifice. Theatre piece developed by Mel Clay. The press release quotes the good nun herself: "I will clean the dejector from the wounds of terminal patients with my tongue." Fri. Sat. at 9pm, Marilyn Monroe Memorial Theatre, 96 Lafayette Street (off Howard, between 11th & 12th). 552-3034.

Purple Moon Dance Project

Overlapping Clothes, starring multi-racial lesbian dancers in a work celebrating relationships between women as lovers, partners and friends. Thru 10/10. \$15. Theatre Artaud, 450 Florida Street. 621-7797.

Rhinoceros

Ionesco's classic tale of a world where everyone in town becomes a rhino, except the protagonist. \$10-12. 8pm. Thru 10/31. Open Egg Theatre, 450 Geary St. 673-1172.

Sacramento

Gay & Lesbian Film Festival. Two days of queer films and videos, shorts, documentaries and features. \$25 reception, \$4-6 per show. 2pm, 7pm. Also Sat. Crest Theatre, 1013 K St., Sacto. (916) 863-3497.

Suzy Berger & Karen Ripley

More than amusing sapphic silliness. \$10. 10pm. Josie's, 16th at Market. 861-7933.

Thank You for Sharing

Marilyn Pittman's stand up comedy show. \$10. 8pm. Thru 10/10. Josie's, 16th & Market. 861-7933.

SATURDAY 9

Art for Life

6th annual art auction fundraiser for Face to Face, the Sonoma County AIDS Network. View hundreds of artists' work and take some home at bargain prices. Wine and fine food served. \$15. 3:30pm. Friedman Center, 4676 Mayette Ave., Santa Rosa. (707) 544-1581.

Cages

Robin Karfo's musical drama with film and video, about a trapped couple of musicians, a hot tub abortion, and a visit by a guardian angel. \$5-10. 8pm. Thru 10/17. Intersection for the Arts, 446 Valencia. 626-3311.

Dana Atherton Trio

Jazz evening to benefit We Care Bay Area. \$25. 7pm. Kimball's, corner of Grove and Franklin. 282-1911.

The Flirtations

The politically aware, emotional, gay, a cappella singing group. \$10-20. 8pm. Herbst Theatre, 401 Van Ness Ave. 392-4400.

Fortinbras

What would have happened if Hamlet, the dead Prince of Denmark, had been succeeded by refugees from a Marx Brothers movie? Find out if something is rotten in the state of Fredonia! \$14-16. 8pm. Sun. at 2pm. Actors Theatre, 533 Sutter St. 296-9179.

Four Plays of the Sea

Outstanding staging of four Eugene O'Neill one-acts set on an actual schooner and in a local dive bar. \$20. 8pm. Extended thru 10/17. Hyde St. Pier. 434-1528.

Gay Comedy Night

\$10. 10pm. Josie's, 16th at Market. 861-7933.

The Gondoliers

Lamplighters' production of the zany Gilbert & Sullivan operetta. \$22. 8pm. Sun. at 2pm. Thru 9/7. Presentation Theatre, 2350 Turk at Masonic. 752-7755.

Jungle Red

Ultra-camp musical version of the film *The Women* is back, with more songs and a new cast, including Miss X, Donna Sachet, Ann Dreyfous & Mark Sargent. \$13-15. 8pm. Sun. at 4pm. Artful Circle Theatre, 47 Waller. 626-KILL.

Leianue

Polynesian Dance Company. Ancient and modern hula and other dances from Hawaii, Tahiti, Samoa and New Zealand. \$10-12. 7pm. Oakland Veterans' Memorial Hall, 200 Grand Ave. 587-8161.

Pageant

Hilarious musical drag parody of a beauty contest. 8:30pm. Fri. & Sat. at 7 & 10pm. Sun. at 3 & 8pm. Thru 10/3. Post Street Palace Theatre, 450 Post St. 989-SHOW.

Porcelain

Bracing voice poem play based on an actual event, about a London student and the mystery of his murdered lover. \$10-20. 8pm. Also Sat. at 5pm & Sun. at 3pm. Thru 10/16. Theatre Rhinoceros, 2926 16th St. near Mission. 861-5079.

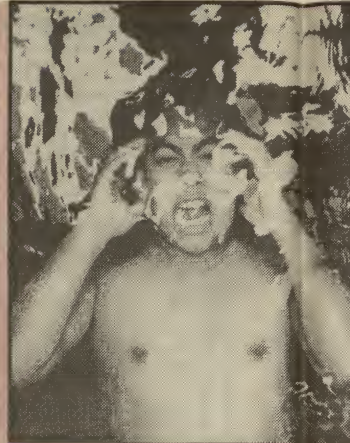
Why We Have a Body

Comedy about gender roles, including a dyke detective and a woman who thinks she's Joan of Arc when she's not robbing 7-Eleven stores. \$12-21. 8:30pm. Sun. 2pm & 7:30pm. Re-extended thru Oct. Magic's Southside Theatre, Fort Mason Center, Bldg. D. 441-8822.

Viral Vat

A wall of silk-screened figures printed

on glass, a tank of body fluids, a sound environment and powerhouse dancing - these are all parts of **Containment**, a multimedia response to the collective effect of HIV on love, sex, religion and morality. Performers include Kevin Young, Jahnna Schmidt, Hermsdorf and Wells, Katia Noyes, Jesselito Cocjin Bie, Fat Chance Belly Dance, and others. \$7-15. October 9, 8pm. New Performance Gallery, 3153 17th St. 863-9834.



Armed and Fabulous

In harrowing details, our hero tells the gripping tale of his journalistic expose into the heartless darkness, the homophobic cabal of right-wing treachery. He reveals his extensive hit list, which includes hate czar Sheldon Rush Helms. Who is it? None other than our own Mark Davis, (left) the wacky, over the edge comic who bashes back with a laugh and a wig in his latest comic coup, *Faggot With a Gun*. Of course, Mavis Davis may pop in (toting an Uzi, *peut-etre?*). October 13-24, 8pm. \$10-12. Josie's, 16th at Market. 861-7933.



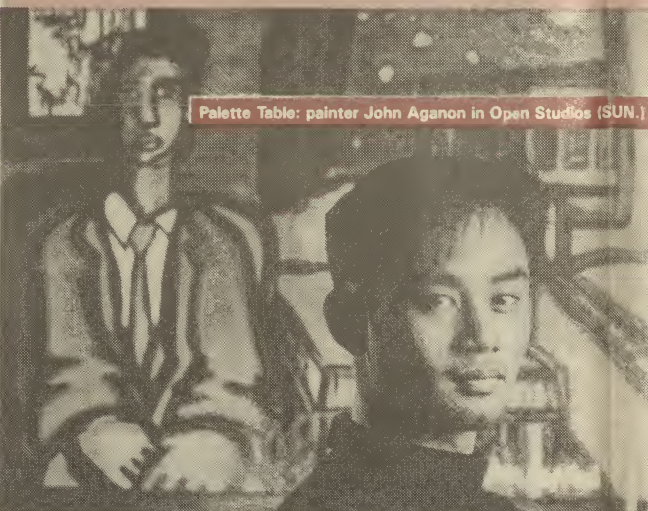
Fright Night

Some things are just too silly to pass up. Yes, Halloween is weeks away, but we wanted to give you the inside dirt on this grave-diggin' good time. Call it the road trip to Hell, **Scaregrounds**, the newest "scream theme park," has rides and exhibits full of special effects, including master horror dude Clive Barker's sexual monster drawings, plus the Queen from *Aliens* ("Get away from her, you bitch!"), and celebrity appearances, including our all-time fave, Linda Blair! Also appearing will be the now grown-up Eddie Munster, Butch Patrick. Scaregrounds is way out at the Alameda County Fairgrounds, so pack some inspirational horror gear and make a queer fear appearance! Come as your favorite dead drag queen! \$12.50. (510) 762-BASS. Trivia question: What was the name of Eddie's werewolf doll?



Laff Attack

For a major dose of homo humor, and a fun way to get yourself on national TV, hightail it to the Great American Music Hall, where the first Comedy Central all-queer show, **Out There**, will be taping. Outrageous host Lea Delaria welcomes Marga Gomez, David Drake, Bob Smith of Funny Gay Males, Suzanne Westenhofer, Scott Capurro, Steven Moore and our fave dyke folk singer, Phranc! Monday, October 11, Great American Music Hall, 855 O'Farrell. \$10. 7:30 & 9:30pm tapings. 885-0750. Then hop it to the after-party at Product, with Justin Bond, Pussy Torette and Elvis Herselvis. 1015 Folsom. Celebrate National Coming Out Day by being on TV! Hi, mom!



Palette Table: painter John Aganon in Open Studios (SUN.)

SUNDAY 10

The Black Book

Bill Brent, editor of that notorious catalog of kinky stuff, reads with Carol Queen, erotica priestess, and sensuality liberator, with Johnny D, queer folk guitarist and singer. The topic: SEX! 7:30pm. A Different Light, 489 Castro. 824-8377.

Castro Country Club Benefit

Dance party for the city's clean & sober queer social club. \$5-10. 8pm til closing. Pleasuredome, 177 Townsend St. 552-6102.

A Day in the Country

Benefit for St. Mary's Hospital HIV Services, including a tour of John & Dodie Rosenkrans' private art collection and expansive estate and sculpture farm. Food & live Cajun music, too. \$50 (\$10 children). Advance purchase required. 2-6pm. Runnymede Sculpture Farm, Woodside. 750-5790.

Frosh

Video documentary of Stanford freshmen. A multi-colored look at straight and gay manically partying college kids dealing with sexism, racism and politics. \$6. 1, 3, 5, 7, 9pm. Roxie Cinema, 3117 16th St. 431-3611.

Open Studios

Special exhibit of gay and lesbian painters, photographers and sculptors. Potrero Hill Neighborhood House, 953 Deharo. Open Studios continues through the next three weekends. A directory exhibition continues through October 24 at Somar Gallery, 934 Brannan at 9th St. 861-9838.

Taking the Street

Exhibit of street and queer photos by our own Jane Philomen Cleland. Opening party 4-6pm. Thru 10/31. Josie's, 16th at Market. 861-7933.

MONDAY 11

Gay Comedy Open Mike

MC Suzy Berger. Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

Ladyboys

Jeremy Marre's documentary about cross-gender Thai boys finding a way out of poverty through spectacular drag contests. \$5.50. 9pm. Pacific Film Archive, UC Berkeley, 2625 Durant Ave., Berkeley. (510) 642-1412.

Moral Heights

Dynasty meets Mayberry RFD in a mythical small town soap opera comedy. \$7. 8pm. Sundays only. Artfull Circle Theatre, 47 Waller. 626-KILL.

TUESDAY 12

Dumping Columbus

Tom Ammannio & Mimi Freed, Tommi Aviccoli Mecca & Corva Radici. \$10. 8pm. Josie's, 16th at Market. 861-7933.

Jerome Caja

"In Out From the Cold" is the title of our fave visual artist and drag queen. Opening reception, 6-9pm. Crash in drag, Thru 12/5. New Center for the Arts, 701 Mission at 3rd. 978-ARTS.

Embracing a Gay Identity:

Gay Novels as Ideas. Scholar Wilfrid R. Koponen discusses his new book about gay fiction. 7:30pm. A Different Light, 489 Castro. 431-0891.

Folk Dancing

Queer hoofing in an ethnic mode. 7:30-9:30pm. Eureka Valley Recreation Center, 18th & Collingwood. 585-9784.

You Thought It Could Never Happen: Funny Feminist Theatre

Dyke and dyke wannabe comedy and songs from the old country with Allison Gallant, Kris Kovick, Charles Hermann Wurmfeld. \$5. 9pm. The Satellite Room, Paula's Clubhouse, 3160 16th St. 864-5453.

WEDNESDAY 13

Dance Theatre of Harlem New York's renowned African-American dance company performs repertory works. \$25-29. 8pm. Also 2pm Sat. & Sun. Thru 10/17. Zellerbach Hall, UC Berkeley. (510) 642-0212.

David Leavitt

Popular *Lost Language of Cranes* author reads from his latest, *While England Sleeps*, set in '30s Europe. 8pm. Printers Inc. Bookstore, 310 California, Palo Alto. 327-6500.

Horror-trature

Photos taken at Castro Halloween since 1985 by Lind Johnson. Thru 10/31. Tart to Tart, 641 Irving at 8th Ave. 665-3530.



In *Midsummer Night's Dream* (above, FRI.) Shakespeare's a drag. Lea Delaria in *Out There* Jerome Caja (TUE.) sets the art world on its ear.

Naranjo-Morse

Solo exhibition of clay sculpture by modern Pueblo artist. Thru 10/30. American Indian Contemporary Arts, 685 Market, Suite 250. 495-7600.

Nunsense II:

The Second Coming. Sequel to the hit variety show performed by a bunch of irreverent nuns. \$14-18. 8pm. Sun. at 3 & 7:30pm. Thru 12/31. Willows Theatre, 1975 Diamond Blvd., Willows Shopping Center, Concord. (510) 671-3388.

Martin Wong

An exhibition by the New York painter and San Francisco expatriate. Tues.-Sat. 10am-5pm; Thurs. until 8. Until 11/13. San Francisco Art Institute's Walter McBean Gallery, 800 Chestnut St. 771-7072.

Randall Lake

Sargent-style portraits of gay men in modern situations. A must-see. Thru 10/16. John Pence Gallery, 750 Post St. 441-1138.

THURSDAY 14

Ballad of Little Jo Western film set in 1866 about a woman (Suzy Amis) who chooses to live as a man. With Ian McKellen. Lumiere, California at Polk. 885-3200.

The Best Little

Whorehouse in Texas Ribald musical about sex workers at "The Chicken Ranch," horny football jocks, and an interfering televangelist. \$7. 8pm. Thru 11/20. Adelphi Club, Central Ave. & Walnut, Alameda. (510) 521-9554.

Dress/Code

Visual art exhibition of varied media works examining gender and identity, including works by D-L Alvarez, Cecilia Dougherty, Sue Marcoux, Arthur Tress, Florence Yoo and others. Thru 10/23. Free. SF Arts Commission Gallery, 155 Grove St. 554-9682.

Dykes on Bikes

Retrospective photo exhibit of lesbian motorcyclists through the years, framed in bike parts. Thru 10/24. Eichelberger's, 2742 17th at Florida. 863-4177.

House of Angels

Funny Swedish film about a woman biker and her cross-dressing boyfriend Zak, and what happens when they invade her hometown village. Bridge Theatre, 3010 Geary Blvd. 751-3212.

Lady & Sweetness

Two queer films, about gender-flipping role playing and a remembrance of a childhood sexual encounter. \$7. 5pm. Sequoia Theatre, Mill Valley Film Festival, 25 Throckmorton Ave., Mill Valley. 383-5346.

Madame!

Yes, without Waylon, but with Mark Peters. \$12-\$15. 8pm. Fri. & Sat. at 7:30 & 9:30pm. Sun. at 3pm. Thru 10/24. Thru 10/24. New Conservatory Theatre, 25 Van Ness. 861-4914.

Man's Best Friend

Play about manipulative Hollywood relationships. 8pm. Thru 10/16. Above Brainwash Theatre, 1126 Folsom at 7th. 986-4919.

Nesting Dolls

Athletic, iconic dancing choreographed by Cid Pearlman, with scenic design by Jon Macy, creator of the queer comic book *Tropo*. \$10. 8:30pm. Thru 10/23. Footlock, 3221 22nd St. 824-5044.

\$.99 Queer Video Festival

Weekly showing of quirky, odd, and underground tapes. 7:30pm. The Clubhouse, 3160 16th. 621-5877.

Pygmalion

George Bernard Shaw's witty play that inspired *My Fair Lady*. \$14-38. 8pm. Wed. & Sat. at 2pm, Sun. at 3pm. Thru 10/21. Actor's Conservatory Theatre, Mason at Geary. 749-2ACT.

Redefining Self:

Six Asian-American Artists Works by Flo Wong, Thet Shein Win, Wynne Hayakawa, Valerie Soe, Diane Tani, and Hung Lui. Tues.-Fri. Thru 10/29. San Jose State University, Gallery 1, Art Building (near 9th St. and San Carlos), San Jose.

Ring, Ring Goes the Bell

A visual collaboration/installation of film, found objects, and construction by Julio Morales & Domingo Nuno. 6-8pm. Thurs.-Sat. Thru 10/30. The Luggage Store, 1007 Market. 255-5971.

Romeo & Juliet

Ronn Guidi's new version of the classic three-act ballet, set to Prokofiev's score, which is performed by the Oakland East Bay Symphony. \$8-39. 8pm. Thru Sun. (at 2pm). Paramount Theatre, 2025 Broadway, Oakland. (510) 465-6400.

Soft Surfaces

Paintings and sculpture using unusual substances like lipstick and chewing gum. Twenty artists participate. Thru 11/24. Transamerica Pyramid Lobby, 600 Montgomery St. Mon.-Fri. 9am-5pm. Free.

Monday-Friday Lunch Specials

Soup & Half-Sandwich — Soup of the Day or Clam

Chowder and Tuna Melt or Turkey B.L.T. with fries or pasta salad 3.95

Pasta Primavera — penne pasta with fresh vegetables & roasted garlic cream, with salad ... 5.95

Grilled Vegi-Burger with all the trimmings, fries, pasta salad or cole slaw 3.95

Hot Meatloaf Sandwich with real mashed potatoes & gravy .. 4.95

Caesar Salad with marinated grilled chicken breast 5.95



Patio Cafe

531 Castro Street, between 18th/19th
Dinner Served Nightly from 5:00 PM

Mark Peters with MADAME! OCTOBER 7th THRU 24th



the New Conservatory
Theatre Center

25 Van Ness Ave., Lower Lobby
San Francisco, CA

Thursday, 8pm
Fri & Sat, 7:30 & 9:30
Sunday, 3pm
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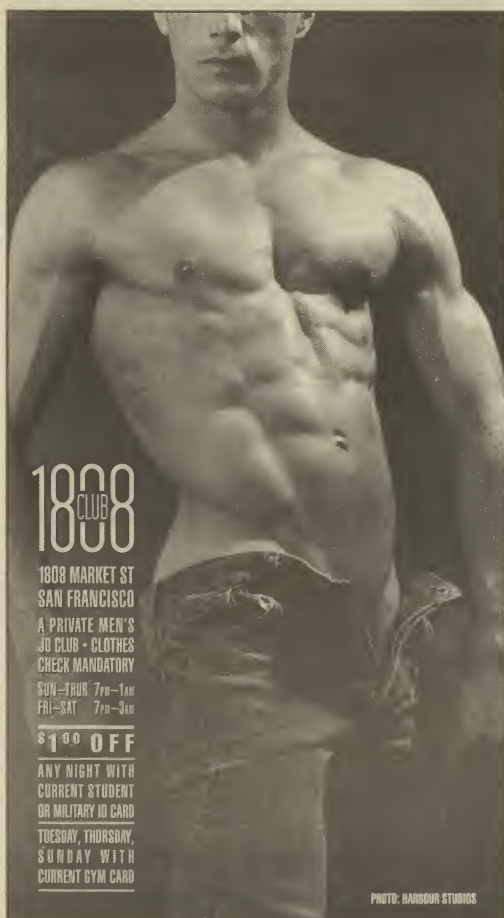
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BAY AREA REPORTER BAZAAR

Mr. Marcus

Next Up: SF Dyke Daddy 1993

Dyke Daddy II, Skeeter Wildman, will pass along her title on Friday, Oct. 15, at the SF Eagle at the Third Annual Dyke Daddy Contest. Whoever succeeds her will have a tough act to follow. Besides working with leather all day at Mister S, Skeeter has lived up to the expectations the community holds of a San Francisco leather title holder. Her participation in many events in the community, which includes lots of fundraising, is already legendary. And, to her credit, she's managed to steer clear of any controversies throughout the year.

She has worked hard and long on many projects of importance to leather men and women. Her talents, onstage and behind the scenes, have contributed to the success of the many events she was only too glad to be a part of. She is a role model both men and women can identify with.

Applications for Dyke Daddy 1993 are available at both Mister S locations for the beer/soda bust show and contest on Oct. 15. For \$8, you get all the beer/soda you can consume between 2000 and 2300, and a surprise "celebrity" appearance. The contest starting at 2100 will be hosted by Irwin Kane and the fabulous Rainbeau.

There may also be a "Dyke Mommy" competition, but nothing was definite at my deadline. Men should support the women's activities, so I expect many of you will be there to thank Skeeter for a wonderful year and to welcome the winner. Thanks for a great year, Skeeter!

Calendars Galore

The local 1994 calendars are out. The 1994 Great Buns Calendar made its debut at the Folsom Street Fair and again last Sunday at the Castro Street Fair. Besides the



Skeeter Wildman, Dyke Daddy II, passes her sash to a new winner at the Dyke Daddy '93 contest on Friday, October 15 at the SF-Eagle.
(Photo: Mr. Marcus)

Eagle's Bare Chest Calendar, there's no dearth of calendars, what with Jim French's magnificent Colt calendars. Now the most outrageous to come forth is Brush Creek Media's (Bear Magazine's publisher) "Pricks" calendar for 1994. Two years in the making, the calendar offers a penis a day for all of 1994. A description of the body attached to the male organ on each page includes birthplace and date, location, occupation and description. And all of the members shown are at "parade rest," if you know what I mean.

Word has it that one of the so-called "gay-oriented" postcard marketing directors refused to carry this item because "the product went beyond his limits and could potentially offend his audience." Puhleeze! It's selling for \$8.95

from the Bear Store (367 Ninth Street). Out of towners can call (800) 234-3877 to order. Their Bearman '94 calendar is also available for \$10.95, with hot, naked, hairy men that will have you drooling. You read it here first!

And if that isn't enough, the whole town is talking about the "Uncut Version of the Dore Alley Fair and the Folsom Street Fair" video by Big Jim Productions. It's a 170-minute marathon of everyone doing their "thing" and other people's things! Selling for \$30, it plays at one bar, I've heard, from 0600 until closing time. Everyone's clamoring for it. It debuts at various bars at the Mr. Upstate New York Leather contest next week, and orders are pouring in for the \$30 tape. Have you got yours yet?

(Continued on next page)



Folsom and Castro Street Fair vendors (l. to r.): SF's Rick Booth was helping the Seattle Pryk-Tees sales people Larry (middle) and former Mr. Drummer Steve Reiswig with his innovative creations.
(Photo: Mr. Marcus)

Mr. Marcus



"Iron" Mike Pereyra with Falcon Video star "Chris" had heads turning all over the Folsom Street Fair on Sunday, September 26.
(Photo: Mr. Marcus)

(Continued from previous page)

Did you get "captured" on film?

Dishrespect Intended

There's nothing more irritating than "reformed" smokers, drinkers, or druggies who go out of their way to remind you of your little penchant. It's nauseating to watch reformed "addicts" point their finger at those who have not yet curbed their appetites, which is why I had "words" with a certain Chicago leather columnist a couple of years ago who made a big, false issue of my alleged "drinking problem." Well, this so-called

SM pundit was here for the L/SM Roundup. Although he was completely sober, he so irritated the management at the play parties in one of our erotic clubs that he was asked to leave, not once, but two nights in a row! Oh, "Lowella," you are such a frumpette! Haven't you learned yet that you have no power here or in Chicago?

Well, it's official. David "Stella" Stoll has transferred his bartending expertise to the Castro and is now slinging booze at Headquarters Bar, effective last Thursday. A "Welcome to the Castro" party is scheduled for David

next Tuesday night, Oct. 12, beginning at 1900. Jay Levine is especially invited. And former Headquarters manager Nelson is now serving 'em up at The Bear.

And while he'll only admit to "partial" drag, Jack Goodall of the Golden Gate Guards was in a lovely, long blond wig in a production number on the "AWOL" run last weekend. It's camp, dear, it's camp! He swooped onto the stage on a motorcycle with his blonde locks flowing in the breeze! No makeup, Jack? Miguel Gutierrez must have been out of town!

And finally a sex club for SM dykes! It all starts this Thursday, Oct. 7, at the Eros Center, 2051 Market St. Doors open 2000 through 2200 and party until 0100. Sponsored by Sluts-for-Sensation, they have already scheduled others for Thursdays, Oct. 28, Nov. 11 and Dec. 2. You must dress mean and play safe. You must also pay \$15 to get in.

Lenny Broberg traveled to Minneapolis to judge the Mr./Ms. Minnesota Leather contests and all he got was a T-shirt with the State Fish (carp) on it. Raymond won the Mr. title and Nicky Johnson won the Ms. title. Three men, three women contestants — and it was cold, cold! He'll head for Living in Leather in Houston this weekend, where the Mr. and Ms. NLA Contest will take place. Good luck, Mark Frazier!

And while we're talking titles, the Mr. Safe Sex Contest is scheduled for Saturday, Nov. 13, so let's get another big turnout for this year. Andy Anderson gives up the sash, among other things, that night. ▼



Leather Week with a reception for Mid-Atlantic Leather Frank Nowicki (third from left) with King of Leather Vern Stewart, Marion Pohle, Secretary of Motor Sportsclub Amsterdam and International Mr. Leather Henri Ten Have.
(Photo: Mr. Marcus)

Affairs to Remember

Thursday, Oct. 7: SM Dyke Party at the Eros Center; doors open at 2000; party until 0100. \$15 admission. Sponsored by Sluts for Sensation with more coming.

Weekend Oct. 8-10: Living in Leather VIII in Houston all this weekend with seminars, play parties, Mr./Ms. NLA Contest, and a lot of other leathery activities. This is their eighth year; the host hotel is the Sheraton Astrodome (800) 325-3535.

American Uniform Association's 16th annual "Review" in Los Angeles with Regiment of Black & Tans, California B&B Corps, and Corps of Rangers hosting. Friday, it's a welcoming party at Griff's and a hot Clippers party; Saturday, party and dinner with all the delegates and swap meet at the Tom of Finland Foundation. Sunday, yearly AUA meeting and a brunch, souvenirs, etc. Monday, breakfast at

a private residence and Survivors Supper — all for \$150 at this late date and uniforms galore! Here's where you see the cream of the uniform mavens, and it's always an inspiring sight to behold.

Weekend, Oct. 9-11: Pegasus MOC "26 Men, Murder, and a Ghost" mystery weekend in a haunted hotel with bikers. Costs \$150 for a shared room in the Gold Country with limited space. Sold out last year and four-wheelers are welcome. Call Allen at (408) 774-9967 or Jay at (415) 861-2872 for a Columbus Day Weekend Motorcycle Run you won't forget!

Saturday, Oct. 9: Leather Daddy Philip Turner's "Night of Elegance" fundraising event with hors d'oeuvres furnished by Lupann's and open bar to benefit the AIDS Emergency Fund, beginning at 2000 at 3731 16th St. Ducats begin at \$25 advance/\$35 door; \$50 benefactor or \$100

sponsor (with limo service to/from party site). Wear your best leather and enjoy, enjoy, enjoy!

Sunday, Oct. 10: Phoenix Uniform Club presents a "Cops & Robbers" beer/soda bust at the Eagle for \$8 with food from 1500-1800. Prizes for Best Cop, Best Robber, and Best Inmate Visitor, with Dennis Silva emceeing. This sounds like a hoot. Get arrested, get bailed out (for a donation), and get a "mug" shot by Polaroid.

Monday, Oct. 11: International Ms. Leather board of directors meeting in Room 108, MCC Church, 150 Eureka, at 1900 tonight. Put your money where your mouth is/was, and come help, volunteer, and give input. Call (415) 487-6226, the IMsL Hotline, for details or other info. ▼

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Sweet Lips

Kimo's Hits Sweet 16

The Swallow, at 1750 Polk Street, will celebrate its sixth anniversary with a party on Friday the 8th, Saturday the 9th, and Sunday the 10th from 4 p.m. till 8 p.m. Lavish buffets created by Dennis Tyler and Tom, Mike, Jerry, and Gary will be served. The boys invite you to join them in the celebration. Of course, fabulous entertainment will be provided. Congratulations, guys.

That handsome Danny Dibble, formerly of the Polk rendezvous, can now be found dispensing your favorite beverages at the Cinch Saloon at 1723 Polk Street, Friday through Mondays from 7 p.m. till closing time. That wonderful Bobby Pace is finally moving uptown from the Kokpit, which is being sold. He will be working nights, Wednesday through Sunday, at The Hob Nob on Geary and Leavenworth. Be sure to drop in and join him for some fun. Belated birthday greetings to Jim Doan as of Wednesday the 29th.

That wonderful Bill Pierson can now be seen at Charpe's Bar & Grille at 131 Gough Street on Thursdays and Fridays from 4 p.m. till 11 p.m., and remember, they

do have great dinners and Sunday brunches, with Paul Ruehl on the plank for brunch and Craig Daley as your waiter. Also at Charpe's Grille, on Sunday the 10th of October from 1 p.m. till 5 p.m., there will be a "Farewell to Corey" party, as he is moving back to Nebraska. We'll see you there!

Ziggurat, at the Russian River, will host Michael Greer on Friday the 8th at 10 p.m. and on Sunday the 10th at 8 p.m. This promises to be an all-new show with plenty of great material. The opening act is Craig Mills, a young, good-looking, talented, gay stand-up comic from Los Angeles. Make your reservations early, and, yes, Derwood and I shall be there with our lady friends.

Saturday, the 23rd, is Portland's Coronation "I Could Have Danced all Night," presented by Emperor Jim and Empress Michelle Craig. The Victory Brunch will be at the Embers/Avenue at 110 N.W. Broadway at 10 a.m. on the 24th, followed by the Out-of-Town Awards. Make sure you have reservations. On Saturday, the 23rd, Empress 4 Mame will host a champagne brunch at Silverado at 1217 SW Stark St. from 10:45



The ageless Tammy Lynn of Kimo's fame, with dashing David in background.

a.m. till 3 p.m. Please say hello to Goldie for me. You'll love him.

Come to Sweet 16, on Saturday, Oct. 16, all day and night, to help Kimo's celebrate its 16th anniversary at Pine and Polk. All royal 16 titles will be there to help in the celebration. Do come and join in the festivities.

Happy birthday to Paul Ruehl on Saturday the 9th and to Luigi on the 17th. Welcome home, Derwood, from your Australian vacation. ▼

Pornucopia

Ravished Wanker

by Tom Bacchus

Beat Cop is possibly the dumbest jack-off tape made, as if calling a JO tape dumb isn't already redundant.

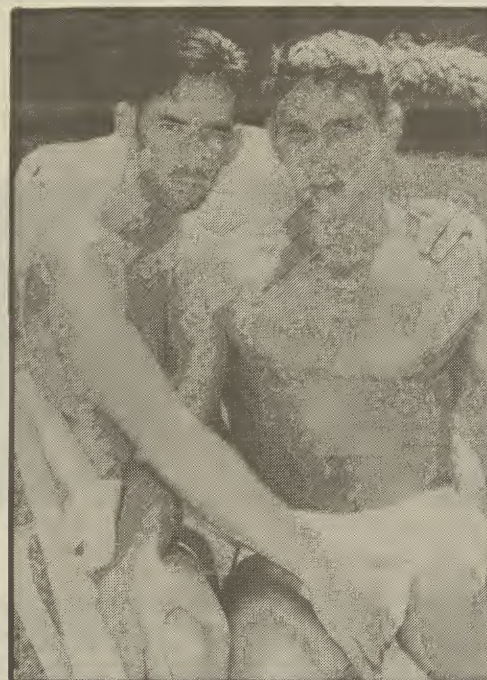
Bijou Video, while one of the country's most prolific porn distributors (thank you very much for that), has yet to produce a tape that isn't a total flop. One comes to mind in which the only hot scene in a gay tape was between a man and a woman!

Beat Cop's cover, deceptive as ever, promises uniform tastiness. No such thing. We are teased throughout by segue shots of beefy Danny Russo walking around dressed as a cop. The cheesy voiceovers, done by some actor pretending to be a tough cop (or maybe Russo?), evoke Dick Tracy cartoon inanity. As our leitmotif cop, though, Russo never speaks on camera.

The JO scenes, we are led to believe, are the experiences of the cop. However, he's alone in all his scenes.

In order of appearance: 1. Model type jacks off in a window and into his own narcissistic triple image in a two-pane angled mirror. 2. Beefy Latino "tied" to a table and forced to watch porn, finally "escapes," manipulates himself, spews gooey stuff. 3. Construction worker drills a bit (this one wasn't bad), and inserts a screwdriver, notched handle end, up his butt while cranking his shaft. Other scenes are quite forgettable.

The cop's "finale" turns out to be a quickie in the front seat of his car. Although he spews nicely, he never gets



Prelude to a pounding: Aussie Alec Campbell (right) boking American Cliff Parker in Falcon's Grand Prize.

out of the driver's seat, so we never see his chunky butt and neat tattoos. You'll have to rent some of those bondage tapes for more full-tilt action with Russo. The shot of him cautiously inserting his nightstick in his mouth may be the tape's highlight, but that's not saying much.

Beat Cop
Bijou Video

Tasty Assortment

Fortunately, for non-stop, no-plot good sodomighty ac-

tion, Falcon's Grand Prize delivers a tasty assortment of butt-shaved couplings.

Aussie Alec Campbell, a former Kristen Bjorn prize, is greeted by the effete Mr. Joseph, a faux-British poof who gives the cat-eyed stud a buffet of sexual experiences to choose from (he picks them from a book, like a menu). Whether Mr. J gets to watch or is transformed into a sex pup's body a la Prelude to a Kiss is unknown, since the silly yet witty plot contrivance is swiftly dispensed with in favor of delectable

(Continued on page 56)

Center

(Continued from page 33)

She also, however, requests a temporary reprieve from quick-to-judge observers: "Please, give us a little breathing space. It may take as long as three or four years for us to present a comprehensive selection of what I want to show."

Sele explains that her "pluralistic" approach will definitely include European ethnics (she cites some of the participants in the upcoming World Dance Congress), and she's planning a showcase of new classical music, performed by the San Francisco Contemporary Music Players and other local ensembles.

Gays and Lesbians

Programming at the Center for the Arts Theatre will also highlight the work of gay artists and the concerns of the gay community, Sele says. Most notably (at least during the first three months of operations), the Center will celebrate the 20th anniversary of the Margaret Jenkins Dance Company with the world premiere of a specially commissioned piece called *All the Rage*. Set to a sound score by San Francisco composer Bob Ostertag and performed by the Kronos Quartet, *Rage* promises to be an angry and poignant statement about AIDS and violence directed toward gay men and lesbians.

Other lavender-identified projects include a mini-festival of new theatre (April 1994) emphasizing the exploration of sexual identity. Performers will include the San Francisco Traveling Jewish Theatre, presenting a work called *Trotsky and Frida* (revolving around the events of Leon Trotsky's exile in Mexico and his association with the painter Frida Kahlo); local boy wonders, Pomo Afro Homos, performing a new work; and other, soon-to-be announced participants.

"But," Pritikin cautions, "my style is to include everyone in every show I do. I'm not into ghettoizing."

Additional Center for the Arts events with special interest for gays will include the San Francisco Gay Men's Chorus, which will present their as-yet unexplained "Big Hair Holiday," Dec. 17-19, 1993, a celebration of the Christmas season and the group's 15-year anniversary. Sele also hopes to curate a series of "Queer Cabaret" performances (in the Visual Arts Building's Forum or "black-box" space). Scheduled for June of 1994, this event would feature the talents of local gay/lesbian performance artists.

* * *

Complementing the performing arts presentations will be an eclectic range of



Renny Pritikin.

art exhibitions in the Center's Visual Arts Building presented under the general direction of Renny Pritikin. Pritikin's first "big" show, the Center's inaugural art exhibit (it also opens on Oct. 12), is called "In Out of the Cold" and features the work of 32 artists, mostly from the Bay Area, working in a variety of media.

Pritikin hopes the exhibit will reveal "... the amazingly broad spectrum of work being done here." He also adds that "five or six of the artists are specifically gay-identified, and sometimes their sexuality is explicit in their work and sometimes it is not. People will just have to come see."

No Ghettoizing

Pritikin mentions that some of the Visual Arts Building's programming will, however, have particular interest for the gay/lesbian community. In December, he plans to hang portions of the AIDS Quilt throughout the building's galleries. He also hopes to host a significant portion of the San Francisco gay-lesbian film festival next year. The Visual Arts Building includes a 100-seat film/video projection theatre, and the Forum space can be set up to accommodate 500 people.

"But," Pritikin cautions, "my style is to include everyone in every show I do. I'm not into ghettoizing."

He also promises to keep the Center's visual programs on the "cutting edge" of the contemporary scene. But when questioned about the critical bashing that both the Whitney Museum's biannual show of contemporary art and the Venice (Italy) Biennale recently received (reviewers cited an obsessive emphasis on personal biography and political ideology), San Francisco's newest visual arts impresario sounds a tad defensive.

"I think the critics are threatened by the challenge of multicultural artists. But I do plan to pick work that is aesthetically satisfying, besides having strong content. And I believe in work that's fun. You know, sometimes a little sugar helps the medicine go down."

Pritikin's wit may be essential to his success. Reportedly, one of the pieces included in "In Out of the Cold" is a decaying car carcass which will serve as the home of a working beehive. As a result, visitors to the show may pray for extra-good ventilation (not to mention, suitable insect protection) in this particular work's designated space.

Rental of the Center's numerous public and performance spaces is the third important component in Yerba Buena's long-term formula for success. Mario Lemos, assistant events manager, explains that the theatre, for example,

will be available for rental approximately 60 percent of the time. He also mentions that when community representatives and other arts presenters initially see the space "... they can't really believe how incredible it is, at first, they're often simply in awe."

Besides the theatre's intimate ambience, its plush navy carpeting, its excellent sightlines and state-of-the-art technical equipment, the Center's rental staff is dedicated to making the facility available to a wide range of arts groups and other potential users. Each of the Center's public spaces is available at one of four rental rates, designed to accommodate the varying sizes (and budgets) of different organizations. The rates include a commercial fee (for business users) and three graduated-scale levels of charges for non-profit renters.

Lemos reports interest in potential rental is strong, but that many groups are waiting to see exactly how the Center "shakes down" once it's open for business. Already, however, confirmed rentals include the dance company ODC/San Francisco, presenting its much praised, "alternative" holiday classic, *The Velveteen Rabbit* (Nov. 26-Dec. 5); a fall event organized by the Friends of Photography; and a commercial-sales presentation planned by Volkswagen, Inc.

Lemos hopes that next year the gay/lesbian community will take special advantage of the Center's numerous rental opportunities. In addition, he says that plans are already under way for a special ecumeni-

cal service, organized by the Metropolitan Community Church in the Esplanade Gardens, during the June 1994 Gay Pride and Celebration week.

"More than anything," Lemos adds, "I believe our rental program is going to open the public's eyes to this incredible diversity of art that exists here in San Francisco. What we're hoping to do is complement the official schedule of curated presentations, and in the process, we're going

to help raise the funds to make the Center's programming possible. The net result, I believe, is that we're going to turn a lot of people on to the enormous possibilities of art."

Author's Note: For more information on Center for the Arts programming and rentals, call Jim Royce (marketing director), David Perry (communications director), or Mario Lemos (assistant events manager/rentals) at 978-2700.

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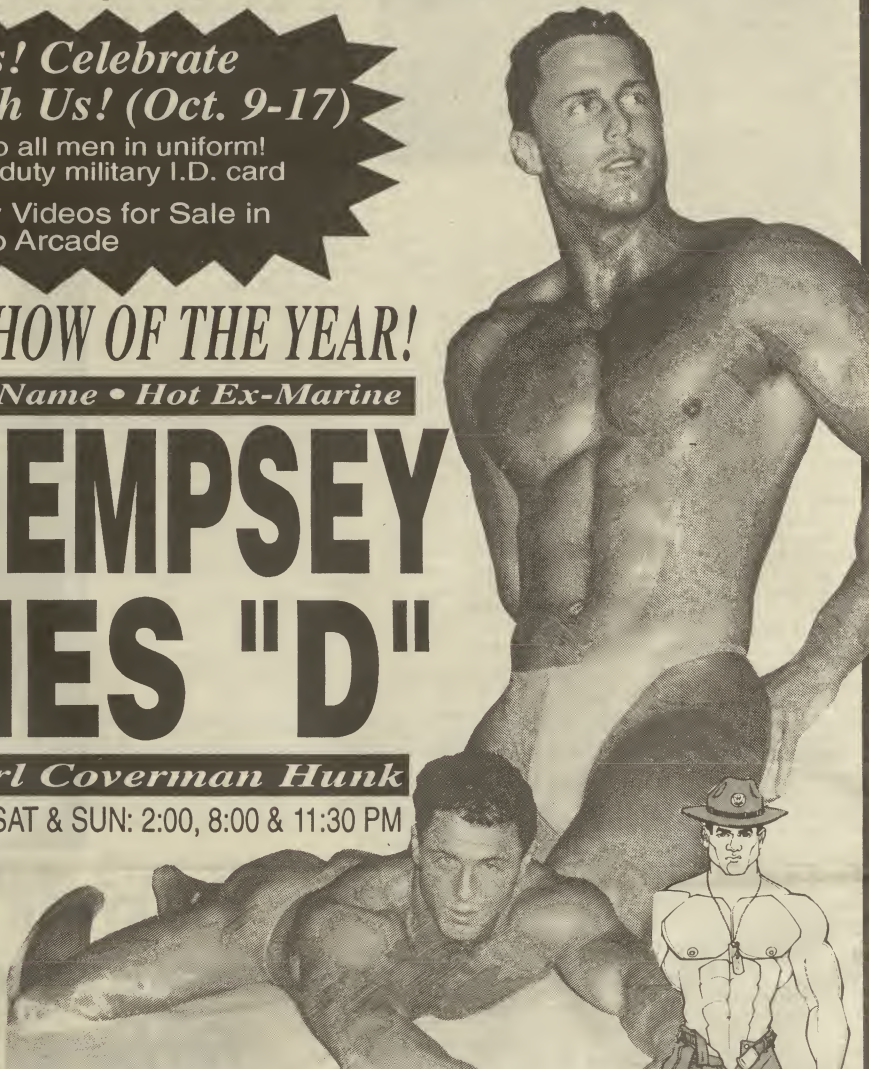
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"A Small Circle of Friends."

MANEUVERS

Three straight Marines hang out at BOBBY'S house. It doesn't take long for BOBBY to get them side by side on the couch, their cloths off and passing the oil for a good, old fashioned "circle jerk." This scene is 50 minutes long, took two hours to shoot and we get to see "male bonding" the way we always hoped it happened in the Marine Corps. This is NOT staged. These are guys in a real life experience.

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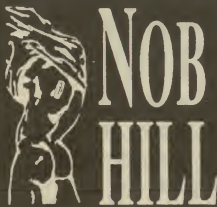
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SOLOS

The first step to getting into the "porn biz" is a taped interview. So each Marine is interviewed by OUR BOBBY explaining that taping them is part of their "training" process. In the beginning they wait, starting out dressed and usually a little nervous. Little by little, BOBBY coaxes them out of their clothes and sets them off talking about their most intimate sexual escapades or fantasies. Naked, the guys bare their souls in a "tell all" while they're working for a "cum shot." And the camera keeps rolling...



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Film

Valley

(Continued from page 38)

goofy blonde named Dottie. All the girls his age love Dottie, but even they make fun of Steven for his obsession, calling him a "feminino," an appellation his football-watching father can barely refrain from repeating himself.

When Steven wins a chance to be in the studio audience, he attends. The episode being filmed finds his heroine getting a "spanking." This triggers some artwork (he colors her being spanked) and the reprise of an expressionistic dream sequence in which Steven is alternately in control and undergoing torture — a perfect metaphor of childhood. As with the "documentary" sequence in *Poison*, with Dottie Haynes creates a protagonist whose "difference" puts everyone just a little on edge. The film was funded by the Independent TV Service, which was spawned to provide innovative programming to PBS. They've got a winner in Dot-

tie, which is part of Mill Valley's "TV Families" program Oct. 10 at 5 p.m.

Blathering 'Lady'

Lady stars Dominique Dibbell of the Five Lesbian Brothers in a film-within-a-film about a self-infatuated gal. Director Ira Sachs and Dibbell (who wrote the script) engage in an awful lot of celluloid blathering before finally getting to the point, which appears to be the construction of gender and sexuality.

When they do (about halfway through the film's 28 minutes), the piece begins to intrigue, but a few minutes later it degenerates again into aimless mugging. The pity is that Sachs and Dibbell really are onto something about identity, but lack the discipline or wherewithal to sculpt their thoughts.

Lady is part of the "What Have I Done to Deserve This?" program Oct. 14 at 5 p.m. ▽

Mill Valley Film Festival
Sequoia 1&11
383-5346



Dumb Dottie (Julie Halston) gets turned over hubby's (Adam Arkin) knee in Todd Haynes' *Dottie Gets Spanked*.

Film Clips

Exquisitely Perverse

Guy Maddin, one of the most exquisitely perverse talents working in film today, meditates on repression — social and psychological — in his latest concoction, the highly foreboding *Careful*. The plot, apparently inspired by German "mountain" films of the 1920s (an outgrowth of the "cult of the body" that emerged in Germany at the turn of the century), concerns a town in which restraint is supposedly a necessity: one false move or sound will supposedly trigger an avalanche, so everyone's walking on eggshells. Maddin combines elements of German Expressionism, the Hollywood musical, and instructional film genres, among others, in this dreamy, fascinating, and bizarre evocation of the unconscious and its pangs. At the Castro (621-6120), Oct. 8-14.



Lillo Brancato played Robert De Niro's son in *A Bronx Tale*. (Photo: Phillip Caruso)

Balancing Values

Robert De Niro makes a strong — really strong — directorial debut with *A Bronx Tale*, about a young boy whose bus driver father attempts to dim the attraction a neighborhood gangster holds for his son. At age nine, the kid witnesses a murder and doesn't rat on the mobster, who takes him under his wing. Sound familiar? Much of the picture is, but the freshness here comes in the lad's development, as he (age 17 for most of the film) balances conflicting sets of values. The acting is tiptop and several scenes are masterfully shot and cut (though the picture does lag toward the end). A very effective music track wryly comments on the action. At the Galaxy (474-8700).

Nifty Anthropology

Speaking of balancing conflicting sets of values, that's the main preoccupation of the participants in *Frosh*, a low-tech but captivating video documentary by Daniel Geller and Dayna Goldfine. The two spent nine months taping in a Stanford dorm. The result is a nifty bit of cultural anthropology, in which a group of freshmen from various backgrounds grapples with sexuality, race, religion, women's rights, and the exhilaration — and horror — of being intellectually and emotionally independent. One has a marvelous sense of watching people grow up before one's eyes in *Frosh*, and although it's a documentary, viewers may find themselves getting quite attached to the "characters." At the Roxie, Oct. 10 (only), 1, 3, 5, 7 and 9 p.m. ▽

—Daniel Mangin

'Monkey' Business

by Noreen C. Barnes

In Jefery Levy's *Inside Monkey Zetterland*, writer/actor Steven Antin stars as a struggling young screenwriter and failed actor in L.A. Antin plays Monkey, a part-time actor whose life is marked by parking tickets, Denver boots, break-ins, call-waiting, an on-the-rocks relationship with an obnoxious beauty (Debi Mazar), a goofy gal across the street (Sandra Bernhard is very sweet here), and the usual array of dysfunctional problems with family members and friends.

Not surprisingly, he spends a lot of time in analysis, where he persistently recalls imagining that he will save his mother, a soap opera star (Katherine Helmond) who is being stalked by a fan (Ricki Lake), and ponders the meaning of his anxieties about ordering food in restaurants. As if that weren't enough, he's forever trying to figure out how other people fit into his various reconfigurations of biological and chosen families.

His true love seems to be for Grace, his little dyke sister (the adorable Patricia Arquette), who he takes in when her girlfriend (Sofia Coppola) deliberately gets pregnant. His brother, Brent (Tate Donovan), is a hairdresser. He might be queer, too, but he's probably just a self-absorbed Valley boy. Dad (Bo Hopkins) only shows up once a year, if that, and there's something strange about the new tenants downstairs (Rupert Everett and Martha Plimpton), a couple who marry in order to get a green card.

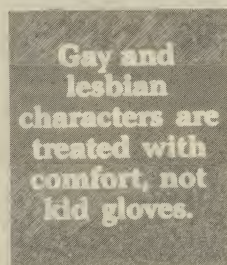
Monkey's bad, melodramatic screenplay, the *Big Red Car*, about the death of public transit in L.A., weaves in and out of the story, punctuating aspects of Monkey's own darkly comic life. Gay and lesbian characters are treated with comfort, not kid gloves, by Antin and company. Homophobic cracks do emerge from angry, homophobic characters; others in-



Steve Antin and Sandra Bernhard in *Inside Monkey Zetterland*.

teract with ease and don't think that queer means strange at all.

Inside Monkey Zetterland is, at times, uneven and self-indulgent, yet appealing in that quirky L.A. kind of way. The director's achievement, if any, lies in the deftly manipulated satirical shadow he casts over his characters, like when they speak over the sound of



blaring car alarms, or trudge through endless overlapping conversations, or when Monkey focuses on details (like his recurring obsession with curtains). While the big picture shatters, the long L.A. drought — which is also Monkey's drought — is finally broken and the rains finally do come. ▽

Inside Monkey Zetterland
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Wanker

(Continued from page 52)

long suck-and-fuck sessions. Grant King (with a hideous bowl cut) plays daddy to needy, whining bottom boy, Chuck Hunter, whose popular ass gets a thorough teasing, tweaking, finger jab, and then, finally, plowing. While King's role-playing dirty talk is amusing for a while, it grows tiresome. His fucking, though, is arrogant and enough to fulfill Hunter's hungry port, for a while. They both spew a second time, after rutting, with King inserting his toe up Hunter's bung. Now that's a twist on

safe sex that any foot fetishist can enjoy.

Then Aussie Campbell is treated to his own sex bout with Cliff Parker, whose angular form and goateed face recall the glorious ACT UP clone boys of yesteryear. They roll around on the living room floor, then rim each other endlessly, then suck and 69 — all a mere foreplay for the pounding Parker takes in four positions. Versatility is a plus, and Parker then boinks Campbell's butt with competence. The two lovers punch each other around (a nice rough touch) then spew while kneeling and smooching. Supreme!

French hunk Alan Lambert has a face you want to



"Voulez-vous my butt?" queries Alan Lambert of his long-donged partner.

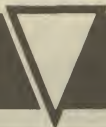
kiss and fuck at the same time. His partner, long-donged Aiden Shaw, could possibly do both simultaneously, but settles for one, then the other. His ass-slaming nearly knocks Lambert — whose moans of "Fout moi, fout moi" add to the intensity, enough to make even the Larousse French Dictionary seem erotic — off the bed. If the Frenchman's dopey grin isn't enough to send you over the edge, his bud's prong pounding up his clean chute will. Best of show!

The last scene is the "kinkiest" with Matt Gunther fisting and fucking Ray Butler on an examining table. Not to our taste, but it was accurately documented with gy-

necological detail. Like douching, fisting may be intense to receive or perform, but watching leaves this reviewer hitting the FF (that's Fast Forward). Nevertheless, the dildo/fist scene is presented with gloves and other safe sex behavior.

Falcon's interest in fisting (one per tape these days) is a bit much, and the persistently shaved pale white boy butts result in an almost infantile look. Aside from these queasy notes, the sex itself is well-done, the sluts' enthusiasm so obvious (or well-acted) that these guys remain the tops (and bottoms) of the crop. ▼

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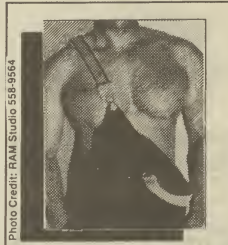
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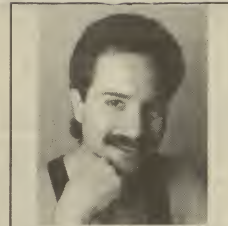


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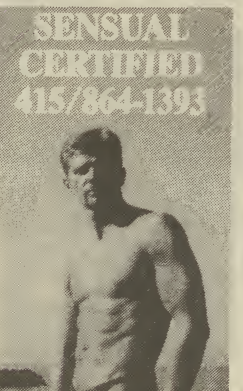
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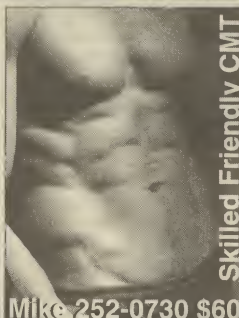
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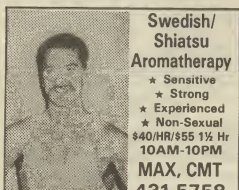
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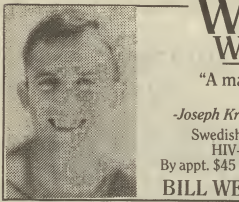
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Nurturing, Sensual
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SENSITIVE & EXPERIENCED
From Stress Reduction to
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Tender Massage by 6'4"
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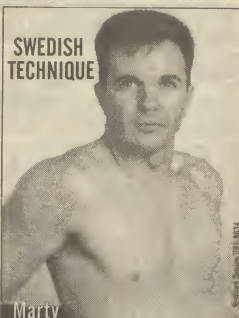
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By Caring &
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- \$40/in -
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Very Cute, Boyish, 22 y/o
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By Versatile, Experienced
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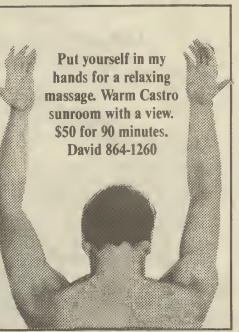
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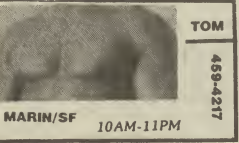
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Pain, Stress release and more!
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\$45

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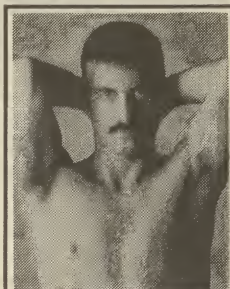
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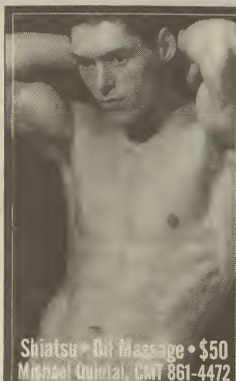
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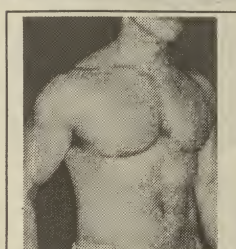
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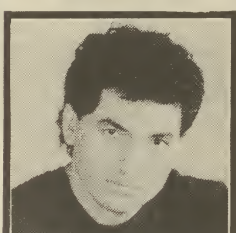


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Excellent full body
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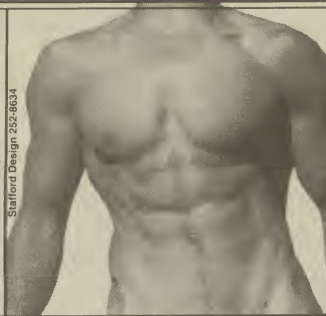


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41 Dwtwn Mark 398-2441 24hr E44

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in call—\$50/out call \$70
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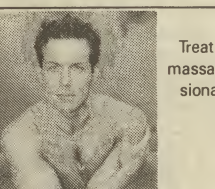
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Sensual massage in the buff.
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\$40/HR. \$55/1½ HR.
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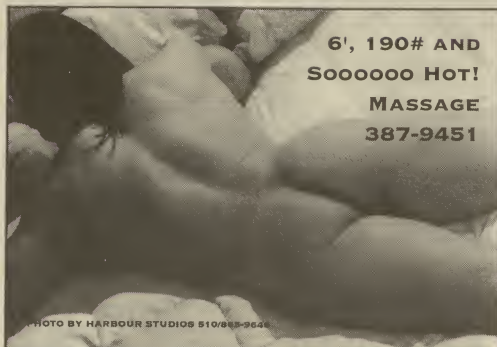
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OFFERS RELAXING MASSAGE
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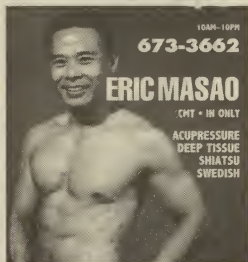
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Erotic Massage done with hot lotion.
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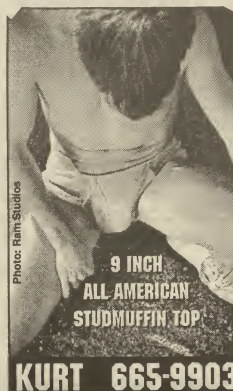
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**9 INCH
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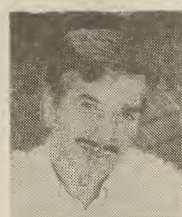
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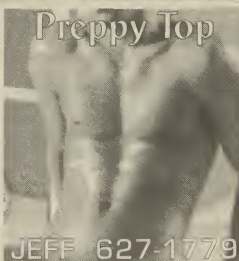
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E41

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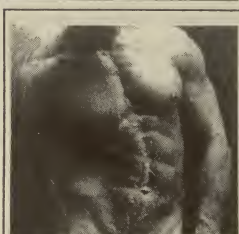
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DALLAS TEXAS STUD
BIG HARD SMOOTH BODY
6' 180# solid muscle hung
a hot man for any occasion
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BLOND**



eye/wknds • out
Sean 978-6161

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You'll Go

WOOF!

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5'11", 170#, 8 1/2"

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Beefy Buffed Body

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Muscular, hardbody, smooth,

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28, 6', 185#
INCREDIBLY
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BROWN HAIR
BLUE-EYED
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GREAT LEGS
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MASCULINE
9X6 CUT
TOTALLY HOT

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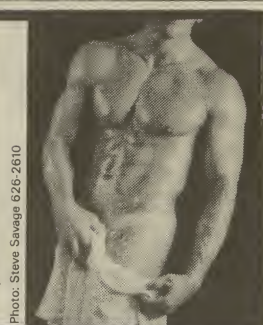


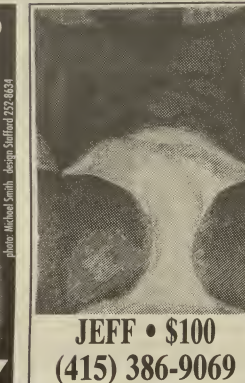
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YOUNG BOY

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23 Y/O BLOND SMOOTH

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Safe, Sane

Hot, Healthy Handsome. \$100.

647-4159 E40

MASCULINE • HARD • HAIRY

VERBAL ABUSE

8X6" MAC 267-1800

YOUNG

20 yrs., Smooth Skin,

Long Hair, 5'8", 135 lbs.

7"

CUPID 621-5262

SERVICE

HOT HANDSOME

MUSCLE HUNK

TOUGH 29 Y/O SAFE TOP

IN OUT \$100 255-0173 E40

HANDSOME MAN

Tall, Masc., Hairy, Blond

24 Hrs. CAL. 431-8209 E41

Hands, Heart, Head 621-4099 E40

CONNECTICUT BOY

Sandy Hr., Grn. Eyes. 23,

5'10", 140#, Hung, Nice Guy.

Grt Massage. \$60

Corey (415) 487-6204 E40

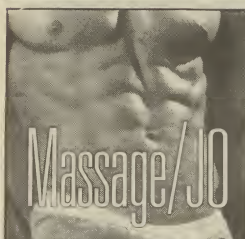
DADDY
ZACK 771-2073





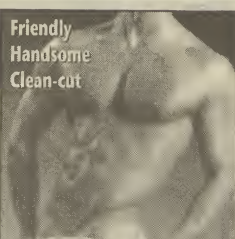
People and Personals

MODELS & ESCORTS



Massage/JO

Steve 753-6539



Friendly
Handsome
Clean-cut

5' - 175#
East Bay/12 - Out

KEVIN
510-713-2239



BAY AREA
CALIFORNIA
HOT ROD
TRAVEL

863-SEXY
HANDSOME • FRIENDLY • MASCULINE
6' 175# BROWN/BLUE 9x6 IN/OUT
MESSAGE INCLUDED

BIG IRISH
tall dark handsome
muscular guy
who's hung like
you'd hope.

Brad 255-9615



KURT

998-6514 \$100

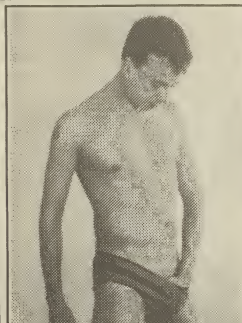
Roger of SF
A short, solidly-build, clean-cut
& handsome topmen into
gradual physical S&M, bondage,
and sensual, creative stimulation.
Do not confuse with
brutality — not into marks, fluid
exchange, or crude caricatures of
masculinity. Most people look
for pleasure in the same old
places ... If you're looking for a
dominant, level-headed and
experienced top to guide you
into new sensual territory,
call an expert.

Roger 626-3034
I take my time.

**Latin-American
Handsome**
Smooth Swimmers build
8.5, Thick, Tight
Passionate, Sexual
no time limit

FLAVIO
pg 280-2936

A FEW GOOD MEN
THE AGENCY OF CHOICE
THE HOTTEST MEN AVAILABLE HERE.
GREAT BODIES, FACES ABLE TO PROVE IT
PRIME CUTS & UNCUT STUDS DELIVER \$150
415-282-0437 VISA/M/C



DALLAS - 626-3991
Model/Masseur

**Southern
Gentle
man**
Johnny 567-2952

SEXY GUY
Hung 9" and the Hottest



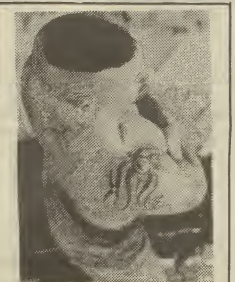
775-4771 24 Hours

**Hot Blond Stripper—Kinky
top. Julian 626-4646** E40

2 HOT DUDES
23, 25 yrs. Old, No Fat, No
Attitude. 16 inches total.
3-ways the game! 698-0866 pg

NEW MUSCLE
Ex-Hung comp B.B. Out Only
5'10", 225, 9", 337-4364 E40

Tits • Pecs • Nipples • 773-9130 E40



CHASE — 546-7825

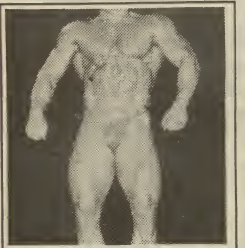
**TOPMAN
FANTASY
FULFILLED**
6', 160#, 8.5x6.5
German/Irish/OUT
ERIK GRAY
922-9133



546-3771 24 HRS

troY

BAD DOG
Friendly, handsome, nasty
tight, hairy, top/bottom.
20 y/o, greek. Also massage.
Mark 281-3234 E41



**Winner of
"Mr. Ironman,"**
in contest shape now, as
seen on E.S.P.N. Young,
Ripped, and Ready!

Pgr. 739-6557

**SPANKING
BONDAGE
FF-TT
SLING
HOT DAD
MARK
\$50**

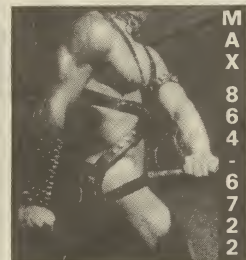
647-4057

ITALIAN BODY
B/Builder, 230 Lbs.,
6'1", 50" Ch, 20"A,
25 Years Old
From Italy

207-9337

Handsome, Hungry, Hung 9x6!
Masculine • Uncut • Versatile

THOROUGHbred
29 y/o, 6'2", 170#, Friendly Stud
Get Roy! • \$100 I/O • 469-9894 E40



MAX
8
6
4
-
6
7
2
2

FRIENDLY BEAR
40, 6'5", hairy, beard, big
balls, nice tits. 1st timers
OK! Call Ed: 679-3680 E40

BOY-OH-BOY
2 beautiful, blond, boys!
Friendly, versatile, smooth!
One/both 607-8672 In/out E40

25 Y/O, 180#, 6'4", 8"
HOT SERVICE
(510) 938-9160 pgr. 907-4473
Rick 24 Hrs. E40

ASIAN FANTASY
Hot, Hard, Ready
Mark 241-1541 pg. 837-6185-40

EAT AT PETE'S
6'2", blond/blu, masc, hung
861-5827
Low Hangers E41

**MEDITERRANEAN
PASSION**
22, 5'8", 150, 8"
SENSUAL TO SAVAGE
BRUNO 560-8040
In/Out. 24 Hrs. V/MC E40

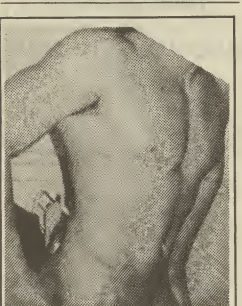
**Sexy Goodlooking
HOT ASIAN**
Tom, pager 219-1655 E40

HOT 21 Y/O BOY
College Boy, Ready 2 go. I'm
able, willing 'n friendly!
Kristian 245-0189 In/Out E40

HOT TOP MAN
6', 160 Lbs., 40 Y/O

FF CBT SLING
SPANKING CHAINS
BONDAGE TOYS
S/M

Limits Respected
Will 922-8992



**Young and Very Attractive
245-3606 Pgr.
Will Schmelt**

HOT BOY BOD!
Hungry Butt/Built For Fun
Call Tony 19, 560-9794 E40

COLLEGE PREP
24 Yrs. and Ready
CHRIS 560-0942

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415-346-3311 VISA

First Quality. On Time. Discrete.
Models: Call (415) 974-9073 for an interview.

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FOOTBALL COACH**
6 ft., 200 LBS. of Muscle
Handsome & Hairy
Hung/Big and Thick
(408) 425-3135
OUT ONLY

MUSCLE DADDY
9X6 UNCUT TUBE!
6'3", 220 lbs., of the most
masculine, most muscular,
straightest lean beef-
buffed body that you want!
Explore the fantasy!
Rod. Outcall Only. Call:
Bpr. 677-4718

★ Spanking & Discipline ★
For Bad Boys ★ 864-2766 E41

FAX THIS!
NOW YOU CAN FAX
US YOUR CLASSIFIED
OR PERSONAL AD AT
861-8144.

THE DEADLINE IS STILL
MONDAY AT NOON!
THIS FAX LINE IS FOR B.A.R.
ADVERTISERS ONLY, AND
MUST BE ACCOMPANIED WITH A
VISA/M.C. #, SIGNATURE AND
EXP. DATE

Complete Massage By Gk. 24 Hr.
FINE BLOND
Tan • 25 yo • Buffed
5'10" • 160 • XCut
Call Now • Call Often 560-2728 E40


BIG THICK TOM
6', 235 pd 52" c 20" a 641-7773 E40

JUST FUN
23 yo, 5'7", blonde, 8 1/2 uncult
24 hrs., blue eyes, tight
firm body. pgr. 698-0858 E40



Handsome Friendly
Jock

TONY 597-3613




JON VINCENT
213-919-2173

Class of 92 Cover Boy
 Hott, Blonde, 19 yr. Stud
 487-8268

SEXY
Puerto Rican. Tight Swimmers
Build. Versatile 27 yo.
Out Only. 560-7052 Nelson E40

**News You
Can Use!
B.A.R.**



S.F. STUD

*handsome,
friendly,
boy
nextdoor.*

TIM
905.5828

25yr. 6' 2" brown blue 8"

**Hot Booted Top Seeks Boot
Worshippers. 285-3856 £40**

SIX-FEET-EIGHT
IntensepartyguyN2anyscene.
621-3921Whenuneditrightnow.
E40


Treatme right! Intense Attn
for mature, athletic, daddy's
6'8",Br/Grn,225, hairy35ropes +
leather, cuffs/chains. 280-0019
E40

19 yr old skater boy. Mike
905-8822 E40

HOT YOUNG STUD
ONE HOT TIME
MARC
266-0800

24 Hr.S. 23 Yrs. 5'8" 145 lbs.

bad boy.
255
6040




saiford design 252-8624

COLT'S SCOOTER
48c 18a 5'8", 191 pd 641-7773
E40

XTRAHANDSOME
Hung puppy top. 739-0227 £40

Tim — 647-3624 pgr. 202-6674
SKINHEAD BOY £40



Passion

Jeff

553-8804

TOP/out

BLU 220, 5'11"
BODYBUILDER
EXPERIENCED
928-0512 E40

21, Thin, Scruffy, Haight St.
LONGHAIR BOY
8x5, Smooth Body, Hot!
Tim 807-3626 Out Anytime.£40

Sling, Toys, Rim-Seat
handsome, 34, 6'4", 175
RED HANKIE
BROWN HANKIE
AI 985-7063

**Volleyball Beach
Dude**
Goodlooking, 6'4",
200#, Blond, Green,
Very Friendly, Warm,
Fun & Romantic. Will
meet with nice looking
men 30-50. No
drugs/smokers/trash!
Let's go out or stay in
and watch the sunset.
Need a date, give a call!
**Mike (415)
978-6206** Pager
WILL CALL BACK



ASIAN BOY TOY

CLIFF 560-1480

MODEL, NOT! Classy Mid-30's W/M, 6'1, 175#, Hairy chest, 'stache, brn/blu, trim, defined. For men 40- & 50-something seeking a friendly, Intell. reliable guy who's **NOT** just going thru the motions. Oral and Out only. \$50. Scott. **777. 4194** Call back req'd.

**Looking For A Hot Time
With A Built, Hairy, & Hng
Cuddler? Robert 861-1671 E40**

Give It Up To Nick 885-1471 E40

STRAIGHT TOP
latino, 24 y/o, 5'11", Tattoos
wants to show 9" u/c dragon
beauty. Hot, smooth, hard.
Days, Eves. Jose 333-4490
Leave Message. E43


A VERY SEXY BOY
BRIAN 252-7479 E40

BROWNNOSER?
DEGRADATION-SCAT
Strictly Top Bi-Guy, 36
24 Hrs. 979-4884 E40

Blong Long Hair Rocker
Smooth, Hung. \$70. 626-3031

FF, TT, B/D, TOYS
Gloves, kinky, Andy. 5'9", 175
stach, 861-2668. Sling.
Movies, Exper. Safe \$70 E43

Hot, Well-Hung, Friendly
VERY SEXY
Clean cut, 23 y/o, top with a
smooth, athletic body and
crew cut. Out. Hotels Okay.
Glenn. Pgr. 280-0930 \$100 E40



HOT BOTTOM

PARLOUR STUDIOS • (510) 462-3434

JUSTIN

Dependable
Punctual
Discreet
24 hours

510 **801-5773** PGR

HOTELS
Yng Hot, Discreet Blond
Top-Bottom. Toys & More For
Out Only. 24 Hrs.
922-2020 \$60
Scott. No Time Limit. E40

Incredible good looks
Hot muscular body
Reasonable cost
6' 180# hung
Better looking than
90% of
men running BAR ads !
(415)-998-3600

gdlkg, 6'1", 165 lbs.,
ASIAN TOP
 \$60 Jim 267-1817 E45

Hairy, Young, Hot
SHOW-OFF
 Rob 560-4371 In & Out E40

BAY AREA REPORTER OCTOBER 7, 1993 PAGE 63

! HOT SEX TALK ! FAST HOOK UPS !

FINALLY THERE'S A SERVICE FOR

**ASIAN MEN
BLACK MEN
LATINO MEN
BEARS
DADDIES**

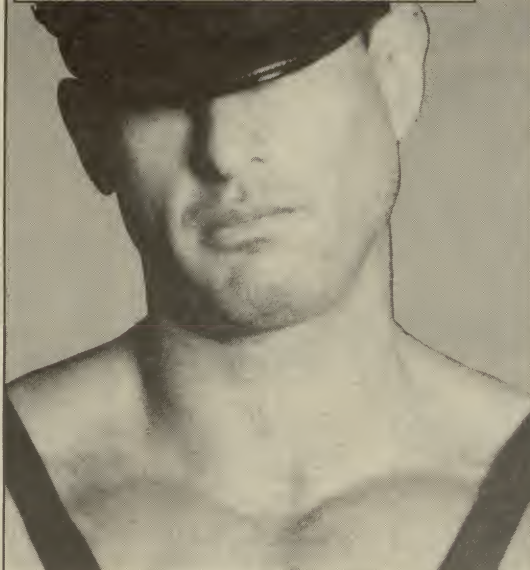
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LIVE AND 5 BULLETIN BOARDS
WHICH CATER TO YOUR DESIRES !!!**

NASTY ! DOWN AND DIRTY ! KINK AND RAUNCH!



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